

MARCH 4, 2019

7 PM PT / 10 PM ET LIVE BROADCAST

GREG NEWKIRK
DANA NEWKIRK
HELLIER

Ep. 1004

F2B
WITH JIMMY CHURCH



PARAMUSEUM.COM

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1
00:00:16,330 --> 00:00:13,380

[Music]

2
00:00:20,589 --> 00:00:16,340

this hope radios for the masses

3
00:00:22,240 --> 00:00:20,599

headliner between July 8 1947 the Army

4
00:00:24,580 --> 00:00:22,250

Air Force per person ops and applying

5
00:00:26,859 --> 00:00:24,590

this - found and is now in the

6
00:00:30,390 --> 00:00:26,869

possession of the army the game is

7
00:00:33,220 --> 00:00:30,400

rigged change the game changer I

8
00:00:37,540 --> 00:00:33,230

occasionally think how quickly our

9
00:00:40,180 --> 00:00:37,550

differences worldwide would vanish if we

10
00:00:41,610 --> 00:00:40,190

were facing an alien threat from outside

11
00:00:43,370 --> 00:00:41,620

this way

12
00:00:46,810 --> 00:00:43,380

[Music]

13
00:00:49,300 --> 00:00:46,820

[Applause]

14

00:00:52,120 --> 00:00:49,310

fade to black with your host Jimmy

15

00:00:54,410 --> 00:00:52,130

church on the game-changer Radio Network

16

00:00:58,549 --> 00:00:54,420

and K GRA

17

00:01:03,810 --> 00:01:00,880

I mean you have to get to the

18

00:01:07,469 --> 00:01:03,820

1980

19

00:01:09,660 --> 00:01:07,479

[Music]

20

00:01:11,639 --> 00:01:09,670

you're listening to fade to black with

21

00:01:13,810 --> 00:01:11,649

jimmy touch on the game change in

22

00:01:16,789 --> 00:01:13,820

network

23

00:01:19,830 --> 00:01:16,799

all right

24

00:01:27,450 --> 00:01:19,840

how you doing

25

00:01:29,470 --> 00:01:27,460

fade to black the smoke radio for

26

00:01:35,170 --> 00:01:29,480

[Music]

27

00:01:41,480 --> 00:01:35,180

math says how you doing it's Monday

28

00:01:49,850 --> 00:01:41,490

Monday March 4th 2019 63 days into the

29

00:01:53,720 --> 00:01:49,860

new year just 302 days left as always we

30

00:01:55,280 --> 00:01:53,730

are live from a bunker somewhere in the

31

00:01:57,020 --> 00:01:55,290

middle of beautiful downtown Burbank

32

00:01:58,730 --> 00:01:57,030

California and I would like to welcome

33

00:02:03,380 --> 00:01:58,740

everybody listening all around the world

34

00:02:06,050 --> 00:02:03,390

all across the United States hither and

35

00:02:11,930 --> 00:02:06,060

thither to and fro back and forth up and

36

00:02:13,160 --> 00:02:11,940

down east and west north and south far

37

00:02:17,660 --> 00:02:13,170

and near

38

00:02:21,050 --> 00:02:17,670

this is fade to black for kjc are the

39

00:02:22,850 --> 00:02:21,060

game changer network in kgr a the planet

40

00:02:26,630 --> 00:02:22,860

I am your host Jimmy Church what is

41

00:02:30,970 --> 00:02:26,640

crack and everybody how you doing how

42

00:02:34,390 --> 00:02:30,980

you doing that's the question

43

00:02:37,089 --> 00:02:34,400

it's all good kicking off a brand new

44

00:02:40,780 --> 00:02:37,099

week here on fade to black an amazing

45

00:02:43,750 --> 00:02:40,790

show tonight very special guest Greg and

46

00:02:46,290 --> 00:02:43,760

Dana Newkirk are here we're gonna be

47

00:02:52,240 --> 00:02:46,300

talking about their new docu-series

48

00:02:54,729 --> 00:02:52,250

Helier i benched it over the weekend and

49

00:02:57,040 --> 00:02:54,739

after tonight's show you will be bingeing

50

00:03:02,229 --> 00:02:57,050

it too it is called hell you're

51
00:03:02,470 --> 00:03:02,239
available on amazon also Hellyer TV all

52
00:03:04,860 --> 00:03:02,480
right

53
00:03:07,750 --> 00:03:04,870
tomorrow night Mitch Horowitz is here

54
00:03:09,820 --> 00:03:07,760
cannot wait for the conversation with

55
00:03:13,210 --> 00:03:09,830
Mitch and he will be arriving in Los

56
00:03:15,520 --> 00:03:13,220
Angeles on Wednesday night so tomorrow

57
00:03:17,590 --> 00:03:15,530
night he's with us Wednesday he's in

58
00:03:18,850 --> 00:03:17,600
route to Los Angeles we'll be talking

59
00:03:21,910 --> 00:03:18,860
about all of that tomorrow night

60
00:03:26,470 --> 00:03:21,920
Wednesday night very special broadcast

61
00:03:29,160 --> 00:03:26,480
this is our sole tech a special event we

62
00:03:32,740 --> 00:03:29,170
will be launching our website and

63
00:03:35,680 --> 00:03:32,750

everything to do with soul tech 2.0 2019

64

00:03:38,199 --> 00:03:35,690
and also we will be featuring the

65

00:03:40,900 --> 00:03:38,209
premiere of our documentary it is called

66

00:03:44,289 --> 00:03:40,910
boarding benevolence all of that

67

00:03:48,880 --> 00:03:44,299
happening on Wednesday night Thursday is

68

00:03:51,490 --> 00:03:48,890
another Fator night open lines all night

69

00:03:54,370 --> 00:03:51,500
long all right so kicking off this week

70

00:03:56,830 --> 00:03:54,380
tonight Greg and gain a new Kirk and

71

00:03:58,420 --> 00:03:56,840
their new series Helier so we'll be

72

00:04:01,300 --> 00:03:58,430
doing all of that in just a few short

73

00:04:04,300 --> 00:04:01,310
minutes follow us on twitter at jay

74

00:04:06,670 --> 00:04:04,310
church radio edgy a church radio the

75

00:04:10,780 --> 00:04:06,680
sandbox all that conversation that goes

76

00:04:12,759 --> 00:04:10,790

down each night is hashtag f2b and any

77

00:04:14,800 --> 00:04:12,769

questions or comments during the show

78

00:04:18,310 --> 00:04:14,810

tonight for myself for Greg and Dana

79

00:04:21,969 --> 00:04:18,320

hashtag f2b q of course we have to

80

00:04:27,129 --> 00:04:21,979

chatrooms one over on Spreaker and one

81

00:04:29,260 --> 00:04:27,139

over at kg are a the planet okay now you

82

00:04:32,440 --> 00:04:29,270

can also email throughout the show Jimmy

83

00:04:34,060 --> 00:04:32,450

at Jimmy Church radio calm let's get to

84

00:04:37,150 --> 00:04:34,070

all the breaking news we've got a lot of

85

00:04:40,330 --> 00:04:37,160

it going down right now and so we'll

86

00:04:43,050 --> 00:04:40,340

start off with Luke Perry yes

87

00:04:44,810 --> 00:04:43,060

earlier today he left this earth after

88

00:04:48,560 --> 00:04:44,820

suffering a

89

00:04:51,800 --> 00:04:48,570

massive stroke he was just 52 years old

90

00:04:55,880 --> 00:04:51,810

and he's been a part of this generation

91

00:04:58,700 --> 00:04:55,890

since the early 90s and a it's just

92

00:05:02,300 --> 00:04:58,710

absolutely incredible recently he was

93

00:05:05,240 --> 00:05:02,310

starring in Riverdale

94

00:05:07,040 --> 00:05:05,250

but 52 years old absolutely incredible

95

00:05:10,310 --> 00:05:07,050

and so much great stuff from Luke over

96

00:05:15,140 --> 00:05:10,320

the years but I will always remember his

97

00:05:17,990 --> 00:05:15,150

part in the fifth element and that

98

00:05:20,000 --> 00:05:18,000

opening series of scenes in the fifth

99

00:05:20,660 --> 00:05:20,010

element with Luca was absolutely

100

00:05:23,330 --> 00:05:20,670

incredible

101
00:05:26,300 --> 00:05:23,340
rest in peace Luke Prairie and then also

102
00:05:30,590 --> 00:05:26,310
today we got the announcement prodigy

103
00:05:34,220 --> 00:05:30,600
frontman Keith Flint was found dead at

104
00:05:37,490 --> 00:05:34,230
his Essex home in the UK that happened

105
00:05:42,470 --> 00:05:37,500
earlier today and he was only 49 years

106
00:05:45,620 --> 00:05:42,480
old incredible incredible I went today

107
00:05:50,030 --> 00:05:45,630
just like everybody did I went and

108
00:05:53,660 --> 00:05:50,040
watched a bunch of prodigy and just

109
00:05:57,410 --> 00:05:53,670
absolutely unbelievable 49 years old of

110
00:06:00,830 --> 00:05:57,420
an apparent suicide and they are not

111
00:06:03,890 --> 00:06:00,840
looking at the death as suspicious

112
00:06:07,100 --> 00:06:03,900
rest in peace rest in peace Keith Flint

113
00:06:10,960 --> 00:06:07,110

absolutely incredible incredible all

114

00:06:14,990 --> 00:06:10,970

right other breaking news Penn State

115

00:06:17,240 --> 00:06:15,000

that's right that Penn State is planning

116

00:06:20,470 --> 00:06:17,250

to establish an international research

117

00:06:23,480 --> 00:06:20,480

center dedicated to the search of

118

00:06:26,660 --> 00:06:23,490

extraterrestrial intelligence their

119

00:06:29,960 --> 00:06:26,670

version of SETI an initiative that would

120

00:06:32,120 --> 00:06:29,970

be one of the only few academics Sata's

121

00:06:35,090 --> 00:06:32,130

SETI research centers who would offer a

122

00:06:39,380 --> 00:06:35,100

graduate program training the next

123

00:06:41,510 --> 00:06:39,390

generation of researchers the University

124

00:06:45,320 --> 00:06:41,520

announced last week the first two

125

00:06:48,460 --> 00:06:45,330

donations totaling 3.5 million dollars

126

00:06:51,940 --> 00:06:48,470

towards creating the Penn State

127

00:06:55,310 --> 00:06:51,950

extraterrestrial intelligence Center

128

00:06:57,390 --> 00:06:55,320

incredible incredible State College

129

00:07:01,980 --> 00:06:57,400

Pennsylvania it's going down

130

00:07:06,469 --> 00:07:01,990

and get a degree right you get a degree

131

00:07:09,180 --> 00:07:06,479

in searching for a graduate program for

132

00:07:13,890 --> 00:07:09,190

searching for extraterrestrial

133

00:07:17,430 --> 00:07:13,900

intelligence incredible incredible River

134

00:07:20,550 --> 00:07:17,440

moon coffee alright scientists now this

135

00:07:22,670 --> 00:07:20,560

this is about as mind-blowing as it gets

136

00:07:26,900 --> 00:07:22,680

if I'm gonna do some breaking news

137

00:07:30,990 --> 00:07:26,910

scientists have managed to give mice

138

00:07:34,890 --> 00:07:31,000

infrared night vision for up to ten

139

00:07:37,650 --> 00:07:34,900

weeks using only a simple injection with

140

00:07:42,740 --> 00:07:37,660

no side effects raising the possibility

141

00:07:45,810 --> 00:07:42,750

of future human use listen to this

142

00:07:49,279 --> 00:07:45,820

described in a paper in the journal Cell

143

00:07:52,370 --> 00:07:49,289

the nanotechnology works inside the eye

144

00:07:55,560 --> 00:07:52,380

binding with retinal cells and

145

00:07:58,650 --> 00:07:55,570

translating faint light that the mices

146

00:08:02,339 --> 00:07:58,660

eyeballs should be Mies or is it mices

147

00:08:05,520 --> 00:08:02,349

the mices eyeballs couldn't detect into

148

00:08:07,680 --> 00:08:05,530

electrical signals it works by

149

00:08:10,200 --> 00:08:07,690

converting the light into shorter

150

00:08:13,230 --> 00:08:10,210

wavelengths at the green end of the

151
00:08:15,080 --> 00:08:13,240
spectrum so the mice see infrared light

152
00:08:19,820 --> 00:08:15,090
as green

153
00:08:26,430 --> 00:08:19,830
similar to night-vision goggles

154
00:08:31,230 --> 00:08:26,440
that is no joke incredible incredible

155
00:08:33,779 --> 00:08:31,240
now Europe needs its own technology to

156
00:08:37,110 --> 00:08:33,789
guard against a growing threat to its

157
00:08:40,769 --> 00:08:37,120
satellites from space junk ranging from

158
00:08:44,370 --> 00:08:40,779
dead satellites to tiny particles they

159
00:08:47,430 --> 00:08:44,380
are getting around 100 alarms a day

160
00:08:49,800 --> 00:08:47,440
about approaching particles and every

161
00:08:51,780 --> 00:08:49,810
two weeks a satellite has to dodge

162
00:08:55,440 --> 00:08:51,790
something this is all according to the

163
00:08:57,780 --> 00:08:55,450

ESA the European Space Agency the threat

164

00:09:00,660 --> 00:08:57,790

from thousands of dead satellites that

165

00:09:02,579 --> 00:09:00,670

circle the planet is manageable because

166

00:09:05,790 --> 00:09:02,589

they are large and easy to track make

167

00:09:08,130 --> 00:09:05,800

sense it's the nine hundred thousand

168

00:09:09,640 --> 00:09:08,140

particles of over a centimeter in size

169

00:09:12,950 --> 00:09:09,650

and the

170

00:09:15,920 --> 00:09:12,960

130 million that are over a millimeter

171

00:09:19,190 --> 00:09:15,930

that are far more dangerous now check

172

00:09:22,160 --> 00:09:19,200

this out this is going to require Europe

173

00:09:27,190 --> 00:09:22,170

work with international partners because

174

00:09:31,760 --> 00:09:27,200

of the 114 satellite launches in 2018

175

00:09:35,810 --> 00:09:31,770

only eight were European compared to 39

176
00:09:39,740 --> 00:09:35,820
that were Chinese 34 from the United

177
00:09:42,020 --> 00:09:39,750
States and 20 that are Russian and

178
00:09:44,480 --> 00:09:42,030
that's all of your breaking news for

179
00:09:48,950 --> 00:09:44,490
today at the surfer music streaming app

180
00:09:50,270 --> 00:09:48,960
is now available free for download just

181
00:09:54,380 --> 00:09:50,280
go to the banners at Jimmy Church

182
00:09:57,860 --> 00:09:54,390
radio.com or go to su r FR dot FM that

183
00:10:00,680 --> 00:09:57,870
surfer dot FM it's super easy it's fun

184
00:10:04,070 --> 00:10:00,690
and all you have to do is download it

185
00:10:07,520 --> 00:10:04,080
and start listening things couldn't be

186
00:10:09,500 --> 00:10:07,530
more simple the surfer music streaming

187
00:10:12,020 --> 00:10:09,510
app it's all that I use I can show you

188
00:10:16,040 --> 00:10:12,030

right now I'll show you right now on my

189

00:10:20,390 --> 00:10:16,050

cell phone right it's right there surfer

190

00:10:23,060 --> 00:10:20,400

boom done and that's the app that I use

191

00:10:24,620 --> 00:10:23,070

right there surfer it's incredible it's

192

00:10:27,170 --> 00:10:24,630

gonna kick off here in a second I better

193

00:10:31,520 --> 00:10:27,180

turn that off so we don't have music

194

00:10:33,800 --> 00:10:31,530

streaming during the show surfer dot FM

195

00:10:36,140 --> 00:10:33,810

don't have to give up your email you're

196

00:10:39,290 --> 00:10:36,150

not gonna get contacted all you do is

197

00:10:41,480 --> 00:10:39,300

download a streaming music app it

198

00:10:44,420 --> 00:10:41,490

couldn't be easier or more simple so

199

00:10:48,920 --> 00:10:44,430

cool surfer music streaming app FS you

200

00:10:50,720 --> 00:10:48,930

are Fr okay our next event is contacting

201
00:10:53,210 --> 00:10:50,730
the desert coming up May 31st through

202
00:10:56,360 --> 00:10:53,220
June 3rd in Indian Wells Palm Springs

203
00:10:57,890 --> 00:10:56,370
California at the Renaissance Indian

204
00:11:01,040 --> 00:10:57,900
Wells Resort & Spa

205
00:11:03,590 --> 00:11:01,050
tickets and info are at contact in the

206
00:11:05,150 --> 00:11:03,600
desert calm we have a full weekend of

207
00:11:07,790 --> 00:11:05,160
events of course we're gonna broadcast

208
00:11:11,060 --> 00:11:07,800
on Friday night fade to black Saturday

209
00:11:12,980 --> 00:11:11,070
night I'm hosting the awards dinner

210
00:11:15,110 --> 00:11:12,990
you've got to get tickets for that

211
00:11:17,480 --> 00:11:15,120
separately and get that a contact in the

212
00:11:20,410 --> 00:11:17,490
desert calm and Sunday night I'll be

213
00:11:23,590 --> 00:11:20,420

doing the closing night ceremonies and

214

00:11:26,530 --> 00:11:23,600

annual contact in the desert calm and

215

00:11:30,310 --> 00:11:26,540

then this Wednesday we will do our

216

00:11:33,730 --> 00:11:30,320

special sole tech 2.0 show that's this

217

00:11:35,740 --> 00:11:33,740

Wednesday announcing our 2019 Seoul tech

218

00:11:37,990 --> 00:11:35,750

conference which is over the July 4th

219

00:11:40,329 --> 00:11:38,000

weekend at sunrise ranch in Loveland

220

00:11:42,519 --> 00:11:40,339

Colorado you can sign up for tickets and

221

00:11:44,530 --> 00:11:42,529

info at Seoul tech gathering calm this

222

00:11:48,579 --> 00:11:44,540

Wednesday will launch the full website

223

00:11:52,960 --> 00:11:48,589

so you can get your tickets and also we

224

00:11:54,639 --> 00:11:52,970

will be premiering our documentary ok so

225

00:11:57,189 --> 00:11:54,649

all of that goes down this Wednesday

226

00:11:59,680 --> 00:11:57,199

night our 2019 seoul tech conference

227

00:12:02,170 --> 00:11:59,690

over the July 4th weekend in Loveland

228

00:12:04,240 --> 00:12:02,180

Colorado don't forget to subscribe to

229

00:12:06,699 --> 00:12:04,250

our podcast it is just two dollars per

230

00:12:11,199 --> 00:12:06,709

month go to Jimmy Turks radio com click

231

00:12:17,050 --> 00:12:11,209

on that podcast banner we have over 1000

232

00:12:18,519 --> 00:12:17,060

shows over 1,000 shows for just \$2 per

233

00:12:21,579 --> 00:12:18,529

month you can also become a fade or not

234

00:12:23,740 --> 00:12:21,589

over at our membership section at Jimmy

235

00:12:25,569 --> 00:12:23,750

Church radio.com and get those

236

00:12:27,670 --> 00:12:25,579

autographed shirts hats all that fun

237

00:12:32,439 --> 00:12:27,680

stuff commercial free downloadable

238

00:12:37,630 --> 00:12:32,449

archives mp3s and all perfectly crystal

239

00:12:39,939 --> 00:12:37,640

clear and compressed in perfect audio

240

00:12:42,220 --> 00:12:39,949

they can get all of that over in our

241

00:12:44,259 --> 00:12:42,230

membership section at Jimmy Church radio

242

00:12:46,420 --> 00:12:44,269

calm don't forget to visit all of our

243

00:12:49,389 --> 00:12:46,430

sponsors here ancient life oil life

244

00:12:54,180 --> 00:12:49,399

change T River moon coffee Hoffmans

245

00:12:58,000 --> 00:12:54,190

optics new manna emergency food storage

246

00:13:01,420 --> 00:12:58,010

sacred skulls visit all of our sponsors

247

00:13:06,220 --> 00:13:01,430

here to maturity o come of course surfer

248

00:13:09,210 --> 00:13:06,230

dot F M ok let's get this show crackin

249

00:13:12,699 --> 00:13:09,220

happy birthday to today Catherine O'Hara

250

00:13:15,490 --> 00:13:12,709

that's right Catherine O'Hara

251
00:13:18,069 --> 00:13:15,500
today is 64 years old of course we know

252
00:13:21,639 --> 00:13:18,079
when lover and betelgeuse best in show

253
00:13:24,720 --> 00:13:21,649
for your consideration a mighty wind so

254
00:13:27,400 --> 00:13:24,730
funny so cool Catherine O'Hara today is

255
00:13:33,720 --> 00:13:27,410
64 years old our dead guys birthday

256
00:13:37,410 --> 00:13:33,730
today is antonio vivaldi 1678 to 1741

257
00:13:39,930 --> 00:13:37,420
at the age of 63 of course virtuoso

258
00:13:44,400 --> 00:13:39,940
violinist who wrote the popular the Four

259
00:13:47,910 --> 00:13:44,410
Seasons violin concertos happy birthday

260
00:13:51,750 --> 00:13:47,920
to Vivaldi actually has one name nobody

261
00:13:57,930 --> 00:13:51,760
says Antonio and say Vivaldi on this day

262
00:14:00,480 --> 00:13:57,940
in history OTD 1994 John Candy dies of a

263
00:14:04,560 --> 00:14:00,490

sudden heart attack while filming wagons

264

00:14:09,389 --> 00:14:04,570

East in Durango Colorado tragic day on

265

00:14:14,160 --> 00:14:09,399

this day in 1994 Vader fact in the

266

00:14:16,460 --> 00:14:14,170

United States okay are you ready in the

267

00:14:21,000 --> 00:14:16,470

United States

268

00:14:28,879 --> 00:14:21,010

installing traffic lights cost cities

269

00:14:34,460 --> 00:14:28,889

between 250 and 500 thousand dollars per

270

00:14:37,590 --> 00:14:34,470

intersection I'm in the wrong business

271

00:14:40,199 --> 00:14:37,600

you're in the wrong but five five

272

00:14:45,840 --> 00:14:40,209

hundred grand how can you be a

273

00:14:50,780 --> 00:14:45,850

one-stoplight town five hundred thousand

274

00:14:53,910 --> 00:14:50,790

dollars put up a stop sign five hundred

275

00:14:56,550 --> 00:14:53,920

thousand dollars think about that

276
00:14:58,379 --> 00:14:56,560
tonight very special guest Greg and Dana

277
00:15:01,350 --> 00:14:58,389
Newkirk are here we're gonna talk about

278
00:15:04,259 --> 00:15:01,360
their new series Helier which I did

279
00:15:05,250 --> 00:15:04,269
binge over the weekend it's a five-part

280
00:15:08,100 --> 00:15:05,260
docu-series

281
00:15:09,600 --> 00:15:08,110
I got lots of email and there were the

282
00:15:11,400 --> 00:15:09,610
posts on Twitter and Facebook you know

283
00:15:14,759 --> 00:15:11,410
everybody go and check this out well I

284
00:15:18,059 --> 00:15:14,769
did and you should too and we're gonna

285
00:15:20,759 --> 00:15:18,069
go through all of that tonight

286
00:15:23,519 --> 00:15:20,769
discussing Hellyer it's absolutely an

287
00:15:26,610 --> 00:15:23,529
incredible documentary series and it's

288
00:15:29,819 --> 00:15:26,620

available on Amazon that's h-e-l-l-o ie

289

00:15:31,650 --> 00:15:29,829

our Hellyer we've also got the links for

290

00:15:33,530 --> 00:15:31,660

it over at Jimmy Church radio com

291

00:15:36,420 --> 00:15:33,540

tomorrow night Mitch Horowitz is back

292

00:15:38,699 --> 00:15:36,430

Wednesday night is our sole tech special

293

00:15:42,449 --> 00:15:38,709

event Thursday is another Fator night

294

00:15:45,420 --> 00:15:42,459

with open lines all night long also this

295

00:15:47,129 --> 00:15:45,430

Wednesday March 6th is the world

296

00:15:49,679 --> 00:15:47,139

premiere of

297

00:15:52,499 --> 00:15:49,689

boarding and benevolence our sole tech

298

00:15:54,269 --> 00:15:52,509

documentary it's really cool and the

299

00:15:55,379 --> 00:15:54,279

trailer is available we've had that up

300

00:16:02,009 --> 00:15:55,389

you can go and check that out but the

301

00:16:09,030 --> 00:16:02,019

movie is really really good ok now my

302

00:16:15,659 --> 00:16:09,040

River Moon coffee at this point of the

303

00:16:19,349 --> 00:16:15,669

show I want to stop the broadcast and

304

00:16:22,409 --> 00:16:19,359

just sip River Moon coffee

305

00:16:25,109 --> 00:16:22,419

fade to black Blount tweed hangout I

306

00:16:27,210 --> 00:16:25,119

wish I could just do that you know jump

307

00:16:28,919 --> 00:16:27,220

over in the chat rooms and just just

308

00:16:36,109 --> 00:16:28,929

drink River moon coffee because that's

309

00:16:42,569 --> 00:16:36,119

what this sip does incredible ok alright

310

00:16:44,970 --> 00:16:42,579

yeah to to to to to I guess our bunker

311

00:16:47,999 --> 00:16:44,980

cam is down it's working on YouTube drew

312

00:16:50,069 --> 00:16:48,009

is working on it he can't figure it out

313

00:16:52,350 --> 00:16:50,079

at this point but ok alright so that's

314

00:16:54,509 --> 00:16:52,360

the latest update from Drew my

315

00:16:58,650 --> 00:16:54,519

fascination with the UFO subject started

316

00:17:00,689 --> 00:16:58,660

when I was very young and I was like 8

317

00:17:03,059 --> 00:17:00,699

years old a little bit before that but

318

00:17:07,169 --> 00:17:03,069

the real stuff happened when I was 8 4th

319

00:17:11,750 --> 00:17:07,179

grade and my best friend at the time was

320

00:17:13,679 --> 00:17:11,760

John do brava still lives in Chicago

321

00:17:16,199 --> 00:17:13,689

don't don't don't

322

00:17:19,110 --> 00:17:16,209

and don't hunt down John but he's out

323

00:17:22,259 --> 00:17:19,120

there I've talked to him and he sat next

324

00:17:24,480 --> 00:17:22,269

to me and Mrs. Lavery teased class and

325

00:17:28,500 --> 00:17:24,490

4th grade and we would sit there and

326

00:17:30,480 --> 00:17:28,510

draw spaceships draw planes and flying

327

00:17:33,560 --> 00:17:30,490

saucers and we pretty much did this all

328

00:17:37,919 --> 00:17:33,570

day long you know we were we were taking

329

00:17:39,629 --> 00:17:37,929

class I mean we were in fourth grade but

330

00:17:41,639 --> 00:17:39,639

and we were doing the things that we

331

00:17:44,639 --> 00:17:41,649

needed to do whatever you know math and

332

00:17:47,909 --> 00:17:44,649

English and stuff but all day long man

333

00:17:51,960 --> 00:17:47,919

stacks of drawing paper notebooks book

334

00:17:54,330 --> 00:17:51,970

covers all that stuff drawing drawing

335

00:17:56,850 --> 00:17:54,340

those UFOs that's what we did you know

336

00:17:58,619 --> 00:17:56,860

and then we would go to the library we

337

00:18:00,539 --> 00:17:58,629

would read everything that we could find

338

00:18:03,719 --> 00:18:00,549

about our space program

339

00:18:10,199 --> 00:18:03,729

basses UFOs and each week we would watch

340

00:18:14,579 --> 00:18:10,209

space 1999 alright and on UHF there was

341

00:18:17,759 --> 00:18:14,589

the program called UFO equally as good

342

00:18:20,579 --> 00:18:17,769

as space 1999 space 1999 a little more

343

00:18:22,619 --> 00:18:20,589

hi-tech and I thought that that was I

344

00:18:26,369 --> 00:18:22,629

don't know it's kind of a toss-up

345

00:18:28,259 --> 00:18:26,379

because UFO dealt with UFOs man I love

346

00:18:31,709 --> 00:18:28,269

that show both out of England by the way

347

00:18:34,789 --> 00:18:31,719

really really good stuff anyway we were

348

00:18:39,379 --> 00:18:34,799

all in at the time John de brava and

349

00:18:42,479 --> 00:18:39,389

myself well over the next four decades

350

00:18:45,629 --> 00:18:42,489

I've always felt that these crafts and

351

00:18:47,669 --> 00:18:45,639

those that pilot them you know are

352

00:18:50,399 --> 00:18:47,679

coming from deep space another solar

353

00:18:52,709 --> 00:18:50,409

system within our own Milky Way and for

354

00:18:55,979 --> 00:18:52,719

the most part I still do believe that

355

00:18:57,690 --> 00:18:55,989

this is the case but over the last 10

356

00:19:01,009 --> 00:18:57,700

years or so and certainly over the last

357

00:19:06,959 --> 00:19:01,019

six things for me are starting to change

358

00:19:08,999 --> 00:19:06,969

somewhat now first first more data and

359

00:19:11,909 --> 00:19:09,009

science is starting to come through and

360

00:19:15,509 --> 00:19:11,919

I talk about it often on the show and

361

00:19:19,949 --> 00:19:15,519

there is all of that all of the science

362

00:19:22,499 --> 00:19:19,959

whether it is you know hard science and

363

00:19:24,989 --> 00:19:22,509

then you have physics not only here on

364

00:19:28,019 --> 00:19:24,999

on earth but the astrophysics and the

365

00:19:32,099 --> 00:19:28,029

study of of the cosmos there's that but

366

00:19:34,889 --> 00:19:32,109

there's something else and that is the

367

00:19:37,190 --> 00:19:34,899

more that I talk to different

368

00:19:39,539 --> 00:19:37,200

researchers from different fields like

369

00:19:42,029 --> 00:19:39,549

cryptozoology or Bigfoot and religion

370

00:19:45,989 --> 00:19:42,039

you know ghosts channeling remote

371

00:19:48,149 --> 00:19:45,999

viewing time travel right science and

372

00:19:52,469 --> 00:19:48,159

parallel world space astronomy history

373

00:19:55,549 --> 00:19:52,479

whatever and of course ufology it's the

374

00:19:58,079 --> 00:19:55,559

more that everything seems to overlap

375

00:20:02,609 --> 00:19:58,089

everything seems to be connected in some

376

00:20:10,109 --> 00:20:02,619

way I have done so many interviews now

377

00:20:13,270 --> 00:20:10,119

and when I came into broadcasting I had

378

00:20:15,940 --> 00:20:13,280

I had a view

379

00:20:18,810 --> 00:20:15,950

that was at that time somewhat changing

380

00:20:21,910 --> 00:20:18,820

that I felt that UFOs were possibly

381

00:20:24,820 --> 00:20:21,920

interdimensional or possibly that some

382

00:20:26,410 --> 00:20:24,830

UFOs may even be us you know time

383

00:20:28,930 --> 00:20:26,420

traveling from the future there's

384

00:20:31,360 --> 00:20:28,940

there's that element and I felt that

385

00:20:34,420 --> 00:20:31,370

there was something else going on other

386

00:20:37,660 --> 00:20:34,430

than just a straight spaceship somehow

387

00:20:40,480 --> 00:20:37,670

getting here from interstellar space you

388

00:20:44,650 --> 00:20:40,490

know and and as as the years have gone

389

00:20:46,450 --> 00:20:44,660

by and pulling me up to today there's

390

00:20:50,050 --> 00:20:46,460

there's something else going on

391

00:20:51,000 --> 00:20:50,060

everything is connected if you think

392

00:20:55,000 --> 00:20:51,010

about it

393

00:20:58,150 --> 00:20:55,010

angels demons reptilians you know flying

394

00:21:01,300 --> 00:20:58,160

craft ghosts channeling time travel

395

00:21:04,030 --> 00:21:01,310

parallel worlds you know and and contact

396

00:21:04,900 --> 00:21:04,040

with something other than us this is

397

00:21:08,710 --> 00:21:04,910

nothing new

398

00:21:11,140 --> 00:21:08,720

I'm not planning a flag here it's been

399

00:21:13,410 --> 00:21:11,150

talked about going back thousands of

400

00:21:16,510 --> 00:21:13,420

years and it's always been here with us

401
00:21:20,770 --> 00:21:16,520
we've talked about it constantly at

402
00:21:22,960 --> 00:21:20,780
every level of society every every

403
00:21:26,290 --> 00:21:22,970
civilization everything on this planet

404
00:21:30,670 --> 00:21:26,300
has been talking about all of these

405
00:21:35,170 --> 00:21:30,680
subjects strange things in the sky are

406
00:21:37,180 --> 00:21:35,180
not some modern thing it's not it's not

407
00:21:37,930 --> 00:21:37,190
since the Wright brothers or hot-air

408
00:21:43,600 --> 00:21:37,940
balloons

409
00:21:45,850 --> 00:21:43,610
knew no this goes back goes back and and

410
00:21:48,880 --> 00:21:45,860
information and and stuff from the stars

411
00:21:51,490 --> 00:21:48,890
in the heavens right ghosts the

412
00:21:52,930 --> 00:21:51,500
afterlife parallel worlds time travel

413
00:21:59,770 --> 00:21:52,940

that's been talked about for thousands

414

00:22:03,250 --> 00:21:59,780

of years so today where we have the

415

00:22:07,270 --> 00:22:03,260

technology for the most part for the

416

00:22:09,880 --> 00:22:07,280

very first time to find out what is

417

00:22:12,310 --> 00:22:09,890

going on from the quantum level you know

418

00:22:13,990 --> 00:22:12,320

the very smallest of the small all the

419

00:22:17,520 --> 00:22:14,000

way out to the edge of the known

420

00:22:20,440 --> 00:22:17,530

universe you know the biggest of the big

421

00:22:22,330 --> 00:22:20,450

we are finding some of the answers to

422

00:22:24,280 --> 00:22:22,340

the questions that have been around for

423

00:22:26,560 --> 00:22:24,290

a very long time and one of them

424

00:22:29,379 --> 00:22:26,570

is that everything

425

00:22:32,440 --> 00:22:29,389

connected from that atomic level all the

426

00:22:35,200 --> 00:22:32,450

way to the farthest galaxies so for

427

00:22:36,850 --> 00:22:35,210

those that have wondered why Bigfoot can

428

00:22:39,129 --> 00:22:36,860

survive in the force and never be

429

00:22:43,419 --> 00:22:39,139

captured or you know we haven't found a

430

00:22:46,210 --> 00:22:43,429

body yet well maybe just maybe Sasquatch

431

00:22:48,789 --> 00:22:46,220

is something interdimensional or how a

432

00:22:53,289 --> 00:22:48,799

UFO can just appear or disappear in

433

00:22:55,029 --> 00:22:53,299

seconds right ghosts we know time travel

434

00:22:58,899 --> 00:22:55,039

is possible there's no question about it

435

00:23:00,669 --> 00:22:58,909

and how could all of this play into all

436

00:23:02,499 --> 00:23:00,679

of the paranormal and supernatural

437

00:23:06,389 --> 00:23:02,509

events that seemed to happen to nearly

438

00:23:08,860 --> 00:23:06,399

everyone every day all over the planet

439

00:23:11,590 --> 00:23:08,870

remember the big footprints that we

440

00:23:14,740 --> 00:23:11,600

found at East SETI a bit he said he

441

00:23:20,230 --> 00:23:14,750

ranch last August well there were just

442

00:23:23,529 --> 00:23:20,240

four in the biggest the clearest one was

443

00:23:26,350 --> 00:23:23,539

the first one with the other three you

444

00:23:30,009 --> 00:23:26,360

know curving to the right but there was

445

00:23:33,369 --> 00:23:30,019

nothing before or after those four it

446

00:23:35,889 --> 00:23:33,379

was like Bigfoot just appeared you know

447

00:23:41,230 --> 00:23:35,899

just appeared took a few steps and then

448

00:23:44,259 --> 00:23:41,240

poof gone I can't explain that I don't

449

00:23:47,619 --> 00:23:44,269

know the only thing that and I've always

450

00:23:50,080 --> 00:23:47,629

been a skeptic on Bigfoot and when I see

451
00:23:52,090 --> 00:23:50,090
something like this like evidence of the

452
00:23:54,279 --> 00:23:52,100
possibility of Bigfoot walking through

453
00:23:56,769 --> 00:23:54,289
this field where the footprints that

454
00:23:59,019 --> 00:23:56,779
were before it doesn't make any sense

455
00:24:01,749 --> 00:23:59,029
the first one is the clearest shouldn't

456
00:24:03,850 --> 00:24:01,759
there be something else from before

457
00:24:08,009 --> 00:24:03,860
there wasn't and then it just curved off

458
00:24:13,810 --> 00:24:08,019
and then stopped does it make any sense

459
00:24:18,580 --> 00:24:13,820
well I think that one day and one day

460
00:24:21,009 --> 00:24:18,590
very soon we'll find out that it's all

461
00:24:24,129 --> 00:24:21,019
connected and and that it's very simple

462
00:24:28,509 --> 00:24:24,139
and we can all just kick back and go

463
00:24:32,919 --> 00:24:28,519

well make sense you know okay we can

464

00:24:37,180 --> 00:24:32,929

move on and what I mean what I mean is

465

00:24:39,869 --> 00:24:37,190

this we'll all be able to accept that

466

00:24:43,969 --> 00:24:39,879

all of this is just a norm

467

00:24:47,309 --> 00:24:43,979

part of our lives right the folding of

468

00:24:52,169 --> 00:24:47,319

space-time travel parallel worlds and

469

00:24:56,819 --> 00:24:52,179

that to me is disclosure you know think

470

00:24:58,919 --> 00:24:56,829

about it for a second once something is

471

00:25:03,809 --> 00:24:58,929

figured out and I say it all the time

472

00:25:07,739 --> 00:25:03,819

once one domino falls and that we find

473

00:25:09,379 --> 00:25:07,749

out when you have physicists discussing

474

00:25:12,779 --> 00:25:09,389

things at the quantum level and

475

00:25:14,579 --> 00:25:12,789

interaction and entanglement and that

476
00:25:17,369 --> 00:25:14,589
goes off into quantum mechanics and an

477
00:25:20,209 --> 00:25:17,379
infinite parallel worlds and the

478
00:25:24,049 --> 00:25:20,219
interaction in you know between them

479
00:25:27,389 --> 00:25:24,059
that's at a scientific level of research

480
00:25:30,389 --> 00:25:27,399
but that's our research - that's what

481
00:25:34,399 --> 00:25:30,399
we're looking into here and Einstein and

482
00:25:38,579 --> 00:25:34,409
time travel and time loops right whoa

483
00:25:47,489 --> 00:25:44,149
how that ties into space and how quantum

484
00:25:51,539 --> 00:25:47,499
particles can react and entangle with

485
00:25:54,359 --> 00:25:51,549
others flying out to different places in

486
00:25:57,719 --> 00:25:54,369
the galaxy in the universe it's like

487
00:26:01,589 --> 00:25:57,729
wait a minute here that answers a lot of

488
00:26:04,619 --> 00:26:01,599

questions not only with space and and

489

00:26:06,569 --> 00:26:04,629

travel and internet and interstellar

490

00:26:08,459 --> 00:26:06,579

travel and faster than the speed of

491

00:26:11,219 --> 00:26:08,469

light it answers a lot of those

492

00:26:12,659 --> 00:26:11,229

questions but it also starts to connect

493

00:26:16,639 --> 00:26:12,669

to the electric and the electric

494

00:26:19,709 --> 00:26:16,649

universe and and channeling telepathy

495

00:26:22,499 --> 00:26:19,719

communication at faster than the speed

496

00:26:24,719 --> 00:26:22,509

of light all of this goes back down and

497

00:26:26,459 --> 00:26:24,729

is interconnected and goes right back to

498

00:26:29,699 --> 00:26:26,469

everything that we are dealing with

499

00:26:34,939 --> 00:26:29,709

today which is the afterlife and goes to

500

00:26:37,829 --> 00:26:34,949

parallel worlds and and an ET in the

501
00:26:40,799 --> 00:26:37,839
inter-dimensionally craft that seemed to

502
00:26:44,309 --> 00:26:40,809
appear and disappear I've seen it myself

503
00:26:46,669 --> 00:26:44,319
and I can't explain what is going on

504
00:26:49,559 --> 00:26:46,679
with that it doesn't make any sense

505
00:26:52,900 --> 00:26:49,569
it's an unbelievable time to be alive

506
00:26:55,360 --> 00:26:52,910
and all of this goes right to

507
00:26:58,420 --> 00:26:55,370
our guest tonight and that is Greg and

508
00:27:02,740 --> 00:26:58,430
Dana Newkirk this new series this

509
00:27:06,910 --> 00:27:02,750
docu-series goes starts at one place

510
00:27:08,620 --> 00:27:06,920
starts at one specific spot and where it

511
00:27:11,200 --> 00:27:08,630
leads them we're gonna discuss all of

512
00:27:13,840 --> 00:27:11,210
this tonight is touching upon everything

513
00:27:16,420 --> 00:27:13,850

that I just discussed right now and it's

514

00:27:19,450 --> 00:27:16,430

all wrapped up in in one docu-series and

515

00:27:21,340 --> 00:27:19,460

it encompasses all of the guests that

516

00:27:24,520 --> 00:27:21,350

I've had on fade to black

517

00:27:28,080 --> 00:27:24,530

it's all starting to make some sense not

518

00:27:31,180 --> 00:27:28,090

to say that some of these crafts are

519

00:27:34,300 --> 00:27:31,190

real nuts-and-bolts craft traveling

520

00:27:36,550 --> 00:27:34,310

space okay I'm not saying suggesting

521

00:27:38,740 --> 00:27:36,560

that at all and I'm also not suggesting

522

00:27:40,780 --> 00:27:38,750

that Bigfoot quite possibly could be a

523

00:27:43,480 --> 00:27:40,790

species that doesn't want to be detected

524

00:27:45,460 --> 00:27:43,490

and he's firmly planted here and he's

525

00:27:47,740 --> 00:27:45,470

just hiding from us there's that too as

526
00:27:50,410 --> 00:27:47,750
well then there's all of the other

527
00:27:52,540 --> 00:27:50,420
questions that lay out there so tonight

528
00:27:54,640 --> 00:27:52,550
our guests are Greg and Dana Newkirk

529
00:27:56,800 --> 00:27:54,650
they're new docu-series is called

530
00:28:00,400 --> 00:27:56,810
Hellyer we'll be discussing all of that

531
00:28:02,170 --> 00:28:00,410
and the links for Hellyer and weird HQ

532
00:28:04,690 --> 00:28:02,180
their website or over at Jimmy Church

533
00:28:06,670 --> 00:28:04,700
radio calm this is fade to black army

534
00:28:09,730 --> 00:28:06,680
Jimmy Church follow me on Twitter at J

535
00:28:11,650 --> 00:28:09,740
Church radio email is Jimmy at Jimmy

536
00:28:15,520 --> 00:28:11,660
Church radio calm from the GameChanger

537
00:28:17,170 --> 00:28:15,530
network and kg ra the planet I'll be

538
00:28:19,480 --> 00:28:17,180

right back after this short break we're

539

00:28:20,900 --> 00:28:19,490

tonight's guest Greg and Dana Newkirk

540

00:28:45,060 --> 00:28:20,910

stay with me

541

00:28:45,070 --> 00:28:50,350

[Music]

542

00:28:54,850 --> 00:28:52,810

this is Nicole Church daughter of

543

00:28:57,370 --> 00:28:54,860

you-know-who and you're listening to

544

00:29:02,080 --> 00:28:57,380

fade to black on Jimmy Church radio.com

545

00:29:07,340 --> 00:29:02,090

and the game-changer Network you're

546

00:29:14,789 --> 00:29:10,120

[Music]

547

00:29:24,340 --> 00:29:22,090

are a radio when you take the beams from

548

00:29:26,919 --> 00:29:24,350

Central America with dashes of

549

00:29:29,320 --> 00:29:26,929

Indonesian and African mixed in and then

550

00:29:29,620 --> 00:29:29,330

roast it to the dark side of fade to

551
00:29:33,240 --> 00:29:29,630
black

552
00:29:36,279 --> 00:29:33,250
you create the ultimate brew of Fringe

553
00:29:39,399 --> 00:29:36,289
introducing the fade to black blend from

554
00:29:42,519 --> 00:29:39,409
River moon coffee yes River moons

555
00:29:44,680 --> 00:29:42,529
darkest customized roast was created for

556
00:29:47,710 --> 00:29:44,690
the love of fade to black

557
00:29:50,379 --> 00:29:47,720
the alchemy of masterful roasting and

558
00:29:53,950 --> 00:29:50,389
smoking the beans is in every sip of

559
00:29:56,830 --> 00:29:53,960
this full-bodied dark Java I need my

560
00:29:58,810 --> 00:29:56,840
coffee dog deep with distinct

561
00:30:01,990 --> 00:29:58,820
bittersweet chocolate highlights just

562
00:30:04,419 --> 00:30:02,000
like the bunker leaning further into the

563
00:30:07,690 --> 00:30:04,429

darkness of the roast is fade to black

564

00:30:09,370 --> 00:30:07,700

blend from river moon coffee just click

565

00:30:12,700 --> 00:30:09,380

on the banner at Jimmy Church radio.com

566

00:30:17,970 --> 00:30:12,710

and use the promo code F to B blend for

567

00:30:20,230 --> 00:30:17,980

15% off of your order today gobekli tepe

568

00:30:23,740 --> 00:30:20,240

this is Jimmy church have fade to black

569

00:30:26,080 --> 00:30:23,750

and you can get our podcast for just \$2

570

00:30:28,600 --> 00:30:26,090

per month all you have to do is click on

571

00:30:31,870 --> 00:30:28,610

the podcast banner over at Jimmy Church

572

00:30:33,610 --> 00:30:31,880

radio.com hey folks guess what the

573

00:30:36,159 --> 00:30:33,620

number one phrase that life changed t

574

00:30:39,909 --> 00:30:36,169

receipts by email you ready we love this

575

00:30:40,690 --> 00:30:39,919

T we love this T time after time week

576
00:30:43,419 --> 00:30:40,700
after week

577
00:30:44,169 --> 00:30:43,429
we love this T life change T gives you

578
00:30:47,320 --> 00:30:44,179
more energy

579
00:30:49,930 --> 00:30:47,330
a beautiful cleansing and fulfills its

580
00:30:51,730 --> 00:30:49,940
slogan perfectly that T that makes you

581
00:30:54,610 --> 00:30:51,740
go so if you want to be on your health

582
00:30:57,159 --> 00:30:54,620
game log on to get the t.com and order

583
00:30:59,799 --> 00:30:57,169
life change super strength T packages

584
00:31:02,080 --> 00:30:59,809
come in a one month supply and when you

585
00:31:03,250 --> 00:31:02,090
brew this stuff wait until you see the

586
00:31:05,230 --> 00:31:03,260
results our

587
00:31:07,750 --> 00:31:05,240
we all about the results and with a lot

588
00:31:09,550 --> 00:31:07,760

of people's health struggling we can use

589

00:31:13,450 --> 00:31:09,560

a little bit of help doctors will tell

590

00:31:17,230 --> 00:31:13,460

you disease starts in the gut so log on

591

00:31:20,890 --> 00:31:17,240

to get the t.com that's get the t.com be

592

00:31:24,610 --> 00:31:20,900

our next email saying I love this D I

593

00:31:27,940 --> 00:31:24,620

mean I love this T get the T at get the

594

00:31:28,180 --> 00:31:27,950

t.com help in America one tea bag at a

595

00:31:34,600 --> 00:31:28,190

time

596

00:31:35,200 --> 00:31:34,610

9 out of 10 geneticists agreed fade to

597

00:31:40,600 --> 00:31:35,210

black

598

00:31:44,980 --> 00:31:40,610

is not your father's radio show on the

599

00:31:48,270 --> 00:31:44,990

game changer radio network and K GRA the

600

00:31:53,370 --> 00:31:50,730

do you want to lose weight but have no

601
00:31:55,500 --> 00:31:53,380
idea where to begin the fast start diet

602
00:31:56,100 --> 00:31:55,510
a three day weight loss plan is the

603
00:31:58,410 --> 00:31:56,110
answer

604
00:32:00,780 --> 00:31:58,420
three days of nutritionally balanced

605
00:32:03,690 --> 00:32:00,790
calorie restricted meals delivered right

606
00:32:06,060 --> 00:32:03,700
to your door no shopping no measuring

607
00:32:07,770 --> 00:32:06,070
and no cooking everything is prepared

608
00:32:10,740 --> 00:32:07,780
for you and ready to eat

609
00:32:12,540 --> 00:32:10,750
at home or on the go the fast start diet

610
00:32:14,430 --> 00:32:12,550
has all the amazing benefits of

611
00:32:16,890 --> 00:32:14,440
intermittent fasting without starving

612
00:32:18,270 --> 00:32:16,900
we've helped thousands of people who

613
00:32:20,730 --> 00:32:18,280

have struggled to reach their weight

614

00:32:23,220 --> 00:32:20,740

loss goals isn't it time we helped you

615

00:32:26,190 --> 00:32:23,230

with a fast start diet you'll lose

616

00:32:28,590 --> 00:32:26,200

weight and feel great fine fast start

617

00:32:31,740 --> 00:32:28,600

diet on Amazon or go to fast start Diet

618

00:32:34,230 --> 00:32:31,750

calm and use promo code talk to get 10%

619

00:32:36,360 --> 00:32:34,240

off your first box and as a special

620

00:32:38,670 --> 00:32:36,370

bonus fast start will include their

621

00:32:40,890 --> 00:32:38,680

number one rated lipo 3 appetite

622

00:32:43,290 --> 00:32:40,900

suppressant spray free with your order

623

00:32:46,440 --> 00:32:43,300

this is Jimmy Church and whatever your

624

00:33:14,979 --> 00:32:46,450

diet plans are do what I did go to fast

625

00:33:19,459 --> 00:33:17,479

all right welcome back fade to black i'm

626
00:33:22,239 --> 00:33:19,469
your host jimmy church tonight

627
00:33:26,119 --> 00:33:22,249
our guests are Greg and Dana Newkirk

628
00:33:29,629 --> 00:33:26,129
can't wait for this conversation we will

629
00:33:32,359 --> 00:33:29,639
be discussing Helier which stars Dana

630
00:33:35,119 --> 00:33:32,369
and Greg and directed by Carl Pfeifer

631
00:33:36,859 --> 00:33:35,129
it's a five-part cinematic documentary

632
00:33:39,560 --> 00:33:36,869
series that investigates a new and

633
00:33:42,440 --> 00:33:39,570
intriguing supernatural mystery what

634
00:33:44,119 --> 00:33:42,450
began as a plea for help from a

635
00:33:46,430 --> 00:33:44,129
frightened man harassed by what he

636
00:33:48,919 --> 00:33:46,440
believes our extraterrestrial forces

637
00:33:51,889 --> 00:33:48,929
leads to a small crew paranormal

638
00:33:54,469 --> 00:33:51,899

researchers to a dying coal town where a

639

00:33:57,049 --> 00:33:54,479

series of strange coincidences covers a

640

00:33:59,690 --> 00:33:57,059

decades-old mystery with implications as

641

00:34:02,450 --> 00:33:59,700

deep and far-reaching as the caverns

642

00:34:05,180 --> 00:34:02,460

beneath Appalachia which I've been to by

643

00:34:06,829 --> 00:34:05,190

the way now streaming on Amazon Prime

644

00:34:09,200 --> 00:34:06,839

and the links are over to me church

645

00:34:12,049 --> 00:34:09,210

radio calm Greg is one of the world's

646

00:34:13,099 --> 00:34:12,059

only full-time paranormal researchers

647

00:34:15,260 --> 00:34:13,109

and has spent the last two decades

648

00:34:17,029 --> 00:34:15,270

tracking down and investigating cases of

649

00:34:19,339 --> 00:34:17,039

the strange and the supernatural and

650

00:34:21,919 --> 00:34:19,349

conducting groundbreaking researchers

651
00:34:25,039 --> 00:34:21,929
research on everything from alien

652
00:34:28,730 --> 00:34:25,049
abduction to poltergeist hauntings Dana

653
00:34:31,309 --> 00:34:28,740
is a practicing hedge witch that's right

654
00:34:33,889 --> 00:34:31,319
with well over two decades of experience

655
00:34:36,710 --> 00:34:33,899
in seeking out the strangest cases of

656
00:34:38,559 --> 00:34:36,720
the unexplained Dana began her career by

657
00:34:40,700 --> 00:34:38,569
forming the first ever all-female

658
00:34:44,240 --> 00:34:40,710
paranormal investigation team in the

659
00:34:46,309 --> 00:34:44,250
late 1990s the subject of spaces girly

660
00:34:48,589 --> 00:34:46,319
goes to other series she has been

661
00:34:50,740 --> 00:34:48,599
featured on The Learning Channel kindred

662
00:34:52,879 --> 00:34:50,750
spirits and destination America's

663
00:34:55,309 --> 00:34:52,889

paranormal lockdown I would like to

664

00:34:58,700 --> 00:34:55,319

welcome back to fade to black Greg and

665

00:35:01,819 --> 00:34:58,710

Dana Newkirk and welcome back and before

666

00:35:05,220 --> 00:35:01,829

I say what have you guys been up to well

667

00:35:08,589 --> 00:35:05,230

obviously we know the answer to that now

668

00:35:11,660 --> 00:35:08,599

[Laughter]

669

00:35:14,180 --> 00:35:11,670

and it's so good to hear your voices and

670

00:35:17,870 --> 00:35:14,190

and the series is pretty extraordinary

671

00:35:19,819 --> 00:35:17,880

and before we get to that and I do want

672

00:35:23,210 --> 00:35:19,829

to dive into it pretty quickly because

673

00:35:26,059 --> 00:35:23,220

there's so much to cover and even though

674

00:35:27,000 --> 00:35:26,069

this is a three-hour show we always run

675

00:35:31,080 --> 00:35:27,010

out of time

676
00:35:32,820 --> 00:35:31,090
and there's so many different paranormal

677
00:35:35,460 --> 00:35:32,830
and supernatural things that go down in

678
00:35:37,530 --> 00:35:35,470
this series that it's it's like a

679
00:35:39,870 --> 00:35:37,540
two-part show but we'll get as much of

680
00:35:44,030 --> 00:35:39,880
it done as we can there's one thing that

681
00:35:47,220 --> 00:35:44,040
I kind of want to start off here is that

682
00:35:52,770 --> 00:35:47,230
before you two got together I'm I'm

683
00:35:55,950 --> 00:35:52,780
going to actually focus or push this

684
00:35:57,870 --> 00:35:55,960
towards Dana first Greg okay but before

685
00:36:02,280 --> 00:35:57,880
you two got together you guys were

686
00:36:05,310 --> 00:36:02,290
actually on the same type of career path

687
00:36:07,349 --> 00:36:05,320
in that you guys are very young and you

688
00:36:09,270 --> 00:36:07,359

and your friends are going into the

689

00:36:11,970 --> 00:36:09,280

paranormal world you know both of you

690

00:36:15,630 --> 00:36:11,980

were doing the same thing and in the

691

00:36:19,230 --> 00:36:15,640

beginning of the first episode you say

692

00:36:20,790 --> 00:36:19,240

Greg that you you've been doing this for

693

00:36:24,450 --> 00:36:20,800

twenty years or whatever but the first

694

00:36:28,980 --> 00:36:24,460

five years don't count right and now I

695

00:36:31,530 --> 00:36:28,990

want to throw that we're gonna discuss

696

00:36:34,349 --> 00:36:31,540

that but Dana do you have the same story

697

00:36:38,240 --> 00:36:34,359

do the first five years are those are

698

00:36:41,700 --> 00:36:38,250

those eeks made from the from the CV I

699

00:36:44,760 --> 00:36:41,710

think so yeah I mean the first five

700

00:36:47,520 --> 00:36:44,770

years for me was really trying to figure

701
00:36:49,080 --> 00:36:47,530
out what exactly we were looking into

702
00:36:53,099 --> 00:36:49,090
and what we were doing so there was sort

703
00:36:55,109 --> 00:36:53,109
of a lot of a lot of test testing and

704
00:36:57,090 --> 00:36:55,119
kind of just messing around and getting

705
00:36:59,640 --> 00:36:57,100
scared and going to places that you know

706
00:37:01,020 --> 00:36:59,650
we thought was haunted and it was just

707
00:37:02,580 --> 00:37:01,030
sort of a lot of that kind of stuff so I

708
00:37:06,630 --> 00:37:02,590
like to consider the first five years

709
00:37:08,940 --> 00:37:06,640
sort of my prep for me kind of then

710
00:37:11,790 --> 00:37:08,950
becoming taking it a little bit more

711
00:37:13,890 --> 00:37:11,800
seriously how old were you at the

712
00:37:18,300 --> 00:37:13,900
beginning of the the paranormal journey

713
00:37:21,000 --> 00:37:18,310

early teens I I actually was I'm a

714

00:37:23,070 --> 00:37:21,010

little bit older than Greg so I was

715

00:37:25,290 --> 00:37:23,080

probably about eighteen but around

716

00:37:28,050 --> 00:37:25,300

eighteen when I first kind of formed

717

00:37:30,510 --> 00:37:28,060

girly ghost hunters and yeah we were

718

00:37:32,520 --> 00:37:30,520

kind of like a group of young ladies

719

00:37:33,960 --> 00:37:32,530

that were just really into the

720

00:37:36,540 --> 00:37:33,970

paranormal and really into kind of

721

00:37:39,630 --> 00:37:36,550

investigating it so we would just kind

722

00:37:40,569 --> 00:37:39,640

of go out to all of the local places

723

00:37:42,999 --> 00:37:40,579

where I grew up

724

00:37:46,319 --> 00:37:43,009

and you know investigate them looking

725

00:37:49,150 --> 00:37:46,329

for activity well everybody's got the

726

00:37:51,459 --> 00:37:49,160

the story of the the house in the

727

00:37:54,429 --> 00:37:51,469

neighborhood that's haunted right is

728

00:37:57,910 --> 00:37:54,439

that what you guys did first absolutely

729

00:37:59,829 --> 00:37:57,920

well originally our our big thing with

730

00:38:01,239 --> 00:37:59,839

cemeteries because you know you could go

731

00:38:02,799 --> 00:38:01,249

there at night and you didn't have to

732

00:38:05,650 --> 00:38:02,809

ask permission most of the time or at

733

00:38:08,669 --> 00:38:05,660

least we didn't ask question but yeah we

734

00:38:12,069 --> 00:38:08,679

were always into like looking into the

735

00:38:14,650 --> 00:38:12,079

finding whatever place in our in our

736

00:38:16,900 --> 00:38:14,660

town was sort of like had that had that

737

00:38:18,579 --> 00:38:16,910

story attached to it and we wanted to

738

00:38:21,009 --> 00:38:18,589

see whether or not it was legitimately

739

00:38:23,229 --> 00:38:21,019

haunted but yeah we were totally looking

740

00:38:28,929 --> 00:38:23,239

looking for that perfect Stephen King

741

00:38:31,809 --> 00:38:28,939

haunted house we all say this cemeteries

742

00:38:34,989 --> 00:38:31,819

freaked me out during the day right

743

00:38:39,279 --> 00:38:34,999

there right yeah yeah they're scary and

744

00:38:42,249 --> 00:38:39,289

I have never and never will go to a

745

00:38:44,469 --> 00:38:42,259

cemetery at night just asking for you're

746

00:38:47,679 --> 00:38:44,479

asking for challenge yeah yeah you're

747

00:38:50,259 --> 00:38:47,689

asking I mean why why volunteer yourself

748

00:38:54,609 --> 00:38:50,269

for it every dance is crazy but that

749

00:38:57,069 --> 00:38:54,619

when I was growing up there was there

750

00:39:00,749 --> 00:38:57,079

was the there were woods next to our

751

00:39:02,890 --> 00:39:00,759

junior high school PS 103 in

752

00:39:04,479 --> 00:39:02,900

Indianapolis and you can go and look and

753

00:39:08,919 --> 00:39:04,489

the woods are still there and there was

754

00:39:11,140 --> 00:39:08,929

this concrete like asphalt pathway that

755

00:39:14,109 --> 00:39:11,150

cut through the woods you could cross

756

00:39:16,719 --> 00:39:14,119

38th Street and and take the back

757

00:39:19,089 --> 00:39:16,729

entrance to the junior high school which

758

00:39:21,880 --> 00:39:19,099

is where I walked every day right but in

759

00:39:24,429 --> 00:39:21,890

these woods off to your left when you're

760

00:39:27,339 --> 00:39:24,439

walking towards the school was a house

761

00:39:30,400 --> 00:39:27,349

an abandoned house and it wasn't an old

762

00:39:33,039 --> 00:39:30,410

house it was just like a suburban brick

763

00:39:34,449 --> 00:39:33,049

home that had all the windows knocked

764

00:39:36,370 --> 00:39:34,459

out of it and was sitting out there in

765

00:39:41,109 --> 00:39:36,380

the woods and I'd walk by it every day

766

00:39:43,209 --> 00:39:41,119

and one day after school me and a couple

767

00:39:45,189 --> 00:39:43,219

of friends decide to walk over and you

768

00:39:46,749 --> 00:39:45,199

know everybody said it was haunted and I

769

00:39:49,719 --> 00:39:46,759

walked and I told the story before on

770

00:39:53,890 --> 00:39:49,729

the air and I walked into the living

771

00:39:58,150 --> 00:39:53,900

room and on the floor which was wooden

772

00:39:59,780 --> 00:39:58,160

was burnt my memory says it was burnt it

773

00:40:01,200 --> 00:39:59,790

was black

774

00:40:04,000 --> 00:40:01,210

[Music]

775

00:40:06,280 --> 00:40:04,010

pentagram with a circle and it was like

776

00:40:09,370 --> 00:40:06,290

10 foot in diameter right right in front

777

00:40:12,490 --> 00:40:09,380

of the fireplace I'm like man I'm out of

778

00:40:18,670 --> 00:40:17,440

it's so I never went back you know I was

779

00:40:20,230 --> 00:40:18,680

you're supposed to light some candles

780

00:40:23,650 --> 00:40:20,240

and lay down in the middle of it it

781

00:40:27,940 --> 00:40:23,660

freaked me out this was this is I'm

782

00:40:31,570 --> 00:40:27,950

gonna say 1974 now what a wasted

783

00:40:33,340 --> 00:40:31,580

opportunity right so there you go but

784

00:40:36,490 --> 00:40:33,350

we've all got those houses in our

785

00:40:39,880 --> 00:40:36,500

neighborhoods don't we yeah mm-hmm and

786

00:40:42,160 --> 00:40:39,890

and for you yeah for you Greg okay let's

787

00:40:47,490 --> 00:40:42,170

switch over to you because this is where

788

00:40:51,760 --> 00:40:47,500

this story kicks off you had your little

789

00:40:55,210 --> 00:40:51,770

crew of friends that we're doing this

790

00:40:59,290 --> 00:40:55,220

and you guys had the vision of starting

791

00:41:01,710 --> 00:40:59,300

a website oddly enough this is the first

792

00:41:04,900 --> 00:41:01,720

five years of your life that that that

793

00:41:06,940 --> 00:41:04,910

that earn of the professional realm but

794

00:41:10,900 --> 00:41:06,950

it turns out it's the reason for this

795

00:41:13,930 --> 00:41:10,910

series yeah we you know we were just a

796

00:41:15,670 --> 00:41:13,940

bunch of 12 13 year old kids and we

797

00:41:17,830 --> 00:41:15,680

watched too much Buffy the Vampire

798

00:41:19,780 --> 00:41:17,840

Slayer next Files and unsolved mystery

799

00:41:21,370 --> 00:41:19,790

isn't that kind of thing and we started

800

00:41:23,920 --> 00:41:21,380

because we were gonna go and take one of

801
00:41:26,170 --> 00:41:23,930
our friends into the cemetery and we had

802
00:41:27,970 --> 00:41:26,180
our older friends hiding and this dates

803
00:41:32,320 --> 00:41:27,980
it a little bit because they were making

804
00:41:34,330 --> 00:41:32,330
like the Blair Witch symbols with twigs

805
00:41:37,180 --> 00:41:34,340
and they'd set the cemetery up with

806
00:41:39,070 --> 00:41:37,190
fishing line and stuff like that and we

807
00:41:41,110 --> 00:41:39,080
had such a good time scaring our friend

808
00:41:43,630 --> 00:41:41,120
we thought well let's start going to

809
00:41:45,370 --> 00:41:43,640
cemeteries for real and the first time

810
00:41:46,420 --> 00:41:45,380
we did was the cemeteries mining

811
00:41:51,240 --> 00:41:46,430
cemetery out in the middle of nowhere

812
00:41:53,560 --> 00:41:51,250
and we had so much activity that we

813
00:41:55,660 --> 00:41:53,570

immediately went oh my god monsters are

814

00:41:57,910 --> 00:41:55,670

real we can actually we can actually

815

00:42:00,790 --> 00:41:57,920

hunt these things so we started reading

816

00:42:03,390 --> 00:42:00,800

books by Hans Holzer and the Warrens and

817

00:42:05,620 --> 00:42:03,400

all that good stuff and then we we

818

00:42:07,720 --> 00:42:05,630

started a website we started a really

819

00:42:09,579 --> 00:42:07,730

crappy geo city's website

820

00:42:12,339 --> 00:42:09,589

with the Geocities page builder and

821

00:42:15,930 --> 00:42:12,349

these pictures of us with medieval

822

00:42:17,079 --> 00:42:15,940

weapons and just absolute absurdity

823

00:42:22,420 --> 00:42:17,089

ridiculousness

824

00:42:24,640 --> 00:42:22,430

and we it became something of a small

825

00:42:26,260 --> 00:42:24,650

cult following in our high school

826

00:42:29,010 --> 00:42:26,270

because everyone wanted to know what

827

00:42:31,420 --> 00:42:29,020

kind of adventures we were going on and

828

00:42:33,609 --> 00:42:31,430

one thing led to another and we were

829

00:42:35,170 --> 00:42:33,619

just out every single weekend sometimes

830

00:42:37,690 --> 00:42:35,180

on weeknights sneaking out of the house

831

00:42:40,060 --> 00:42:37,700

I had to wear my soccer cleats because

832

00:42:42,460 --> 00:42:40,070

my dad used to check the shoes out in

833

00:42:46,540 --> 00:42:42,470

the front room because I snuck out so

834

00:42:48,640 --> 00:42:46,550

much really that's what started it

835

00:42:49,720 --> 00:42:48,650

that's and eventually as we went you

836

00:42:52,839 --> 00:42:49,730

know we realized things got a little

837

00:42:55,000 --> 00:42:52,849

more serious and you know as these

838

00:42:56,770 --> 00:42:55,010

things tend to do everybody grew up and

839

00:42:58,930 --> 00:42:56,780

everybody went to college and people got

840

00:43:01,720 --> 00:42:58,940

jobs and lives and Ghost Hunters

841

00:43:04,480 --> 00:43:01,730

incorporated just sort of dissolved but

842

00:43:06,970 --> 00:43:04,490

the website sat there and we just kind

843

00:43:09,310 --> 00:43:06,980

of kept it up for a while and anyone who

844

00:43:11,220 --> 00:43:09,320

found it found this website run by a

845

00:43:15,760 --> 00:43:11,230

what looked like a bunch of teenage kids

846

00:43:18,670 --> 00:43:15,770

with battle-axes and why the pictures

847

00:43:22,210 --> 00:43:18,680

are pretty cool and this is all laid out

848

00:43:24,099 --> 00:43:22,220

really well in inhaler and in the first

849

00:43:26,500 --> 00:43:24,109

episode and and we're gonna stay right

850

00:43:30,040 --> 00:43:26,510

here for a second because it is truly

851
00:43:32,740 --> 00:43:30,050
key and truer words have never been

852
00:43:35,200 --> 00:43:32,750
spoken and that is when you least expect

853
00:43:38,910 --> 00:43:35,210
it right when you least expect it and

854
00:43:45,790 --> 00:43:38,920
then and that's what happened here but

855
00:43:49,420 --> 00:43:45,800
the idea for Hellyer how did that

856
00:43:51,430 --> 00:43:49,430
actually come about in that you were

857
00:43:53,710 --> 00:43:51,440
sitting on all of this data which we're

858
00:43:55,540 --> 00:43:53,720
gonna go through right now you were

859
00:43:58,240 --> 00:43:55,550
sitting on all of that did you think it

860
00:44:01,930 --> 00:43:58,250
was going to be a series or were you

861
00:44:06,280 --> 00:44:01,940
just documenting you know this this you

862
00:44:08,589 --> 00:44:06,290
know this investigation uh no we we had

863
00:44:11,380 --> 00:44:08,599

no intention you know it kind of just

864

00:44:13,510 --> 00:44:11,390

stalled out and the where we had left

865

00:44:15,609 --> 00:44:13,520

the case was there just wasn't a whole

866

00:44:17,020 --> 00:44:15,619

lot that we we felt we could do with it

867

00:44:19,420 --> 00:44:17,030

and you know we got really busy and we

868

00:44:21,590 --> 00:44:19,430

started to do you know we were working

869

00:44:23,150 --> 00:44:21,600

for a start-up here in Cincinnati

870

00:44:24,830 --> 00:44:23,160

working 14-hour days and we just didn't

871

00:44:25,640 --> 00:44:24,840

really have time to pursue much of that

872

00:44:29,270 --> 00:44:25,650

type of stuff

873

00:44:31,100 --> 00:44:29,280

and when the idea of to do the series

874

00:44:34,910 --> 00:44:31,110

came about was actually our friend Karl

875

00:44:36,650 --> 00:44:34,920

Pfeiffer he was listening to an old

876

00:44:37,580 --> 00:44:36,660

radio show I'd done where I was talking

877

00:44:40,100 --> 00:44:37,590

about the case

878

00:44:43,100 --> 00:44:40,110

it wasn't anything new he just had found

879

00:44:46,370 --> 00:44:43,110

it and was listening to it and as he was

880

00:44:48,440 --> 00:44:46,380

listening to me talk about this case he

881

00:44:52,040 --> 00:44:48,450

was on Twitter just tweeting about it

882

00:44:54,260 --> 00:44:52,050

and in the feed he sees an article from

883

00:44:57,830 --> 00:44:54,270

our website we can weird that we had

884

00:45:00,560 --> 00:44:57,840

written years and years ago post about

885

00:45:02,270 --> 00:45:00,570

this case in Helier and he kind of

886

00:45:04,640 --> 00:45:02,280

messed me and was like hey you know

887

00:45:05,960 --> 00:45:04,650

good timing you know thank you for

888

00:45:07,580 --> 00:45:05,970

throwing that up and I was like dude I

889

00:45:10,880 --> 00:45:07,590

didn't do that he's like what do you

890

00:45:12,620 --> 00:45:10,890

mean I said well we have a an app on the

891

00:45:14,300 --> 00:45:12,630

website that just takes old content

892

00:45:16,370 --> 00:45:14,310

evergreen content and churns it to the

893

00:45:18,290 --> 00:45:16,380

top so it doesn't get lost and it

894

00:45:22,040 --> 00:45:18,300

randomly picked that while he was

895

00:45:24,770 --> 00:45:22,050

listening to this radio show out of like

896

00:45:26,750 --> 00:45:24,780

1,700 articles or something and it was

897

00:45:29,450 --> 00:45:26,760

just this strange synchronicity that

898

00:45:31,070 --> 00:45:29,460

Karl said okay I think something's

899

00:45:33,260 --> 00:45:31,080

telling me we need to go do this now I

900

00:45:34,910 --> 00:45:33,270

think this is the right time and I mean

901
00:45:37,940 --> 00:45:34,920
we even kind of fought him a little bit

902
00:45:39,590 --> 00:45:37,950
because we we didn't know exactly what

903
00:45:43,160 --> 00:45:39,600
we were gonna find out and it didn't

904
00:45:45,680 --> 00:45:43,170
seem like a very sure thing but he

905
00:45:48,440 --> 00:45:45,690
insisted and so a few months later he

906
00:45:49,940 --> 00:45:48,450
showed up in Cincinnati and he was the

907
00:45:53,570 --> 00:45:49,950
first person we ever told the name of

908
00:45:57,740 --> 00:45:53,580
the town to now this is I want to throw

909
00:46:00,980 --> 00:45:57,750
this at Dana because Greg just mentioned

910
00:46:04,910 --> 00:46:00,990
the key word here at least for me after

911
00:46:08,270 --> 00:46:04,920
I have watched all five episodes that

912
00:46:11,630 --> 00:46:08,280
this series which is about the

913
00:46:13,370 --> 00:46:11,640

supernatural and UFOs and ET and ghosts

914

00:46:16,370 --> 00:46:13,380
and paranormal and goblins and

915

00:46:20,200 --> 00:46:16,380
everything but it's not about that it's

916

00:46:22,850 --> 00:46:20,210
about chasing and identifying

917

00:46:25,190 --> 00:46:22,860
synchronicities that's what this series

918

00:46:27,180 --> 00:46:25,200
is about and and and following your

919

00:46:31,230 --> 00:46:27,190
intuition

920

00:46:34,980 --> 00:46:31,240
yeah I mean it was undeniable

921

00:46:37,170 --> 00:46:34,990
once we as a group arrived in Halley ER

922

00:46:39,930 --> 00:46:37,180
and all of the synchronicities were

923

00:46:42,030 --> 00:46:39,940
lining up over and over and over and

924

00:46:44,880 --> 00:46:42,040
over again it was undeniable at that

925

00:46:46,710 --> 00:46:44,890
point to not recognize that really what

926

00:46:49,260 --> 00:46:46,720

we were doing was investigating this

927

00:46:53,070 --> 00:46:49,270

phenomena this phenomena of high

928

00:46:56,130 --> 00:46:53,080

strangeness of just weirdness that might

929

00:46:57,810 --> 00:46:56,140

not make sense in the moment but as you

930

00:46:59,480 --> 00:46:57,820

continue kind of going further and

931

00:47:01,920 --> 00:46:59,490

further and further down the rabbit hole

932

00:47:04,320 --> 00:47:01,930

things start to line up and things start

933

00:47:06,930 --> 00:47:04,330

to make sense and what at one point in

934

00:47:09,600 --> 00:47:06,940

time seemed incredibly strange suddenly

935

00:47:12,330 --> 00:47:09,610

is you know an important piece of your

936

00:47:14,250 --> 00:47:12,340

investigation so yeah it was really the

937

00:47:16,710 --> 00:47:14,260

synchronicities were really what we're

938

00:47:19,170 --> 00:47:16,720

kind of driving us forward and giving us

939

00:47:20,730 --> 00:47:19,180

direction in it at a certain point they

940

00:47:23,190 --> 00:47:20,740

were happening so often that we just

941

00:47:26,340 --> 00:47:23,200

decided I mean let's follow it let's run

942

00:47:30,030 --> 00:47:26,350

with it it was the most fun part of of

943

00:47:33,030 --> 00:47:30,040

this was you guys recognizing these

944

00:47:35,280 --> 00:47:33,040

events as they started to pop up which

945

00:47:37,860 --> 00:47:35,290

seemed to be endless but it's

946

00:47:40,650 --> 00:47:37,870

recognizing it and and following up on

947

00:47:43,320 --> 00:47:40,660

it and what is sad is how many people go

948

00:47:46,590 --> 00:47:43,330

through life ignoring synchronicities

949

00:47:49,470 --> 00:47:46,600

right and not not seizing the moment and

950

00:47:52,140 --> 00:47:49,480

going and chasing after something they

951
00:47:54,840 --> 00:47:52,150
choose to just a synchronicities come on

952
00:47:57,150 --> 00:47:54,850
you know that's you know and if you guys

953
00:48:00,630 --> 00:47:57,160
didn't do that there would there would

954
00:48:03,570 --> 00:48:00,640
not be a hell year today yeah they were

955
00:48:06,150 --> 00:48:03,580
I mean they were the road signs for us

956
00:48:08,730 --> 00:48:06,160
they were what we're pointing us in the

957
00:48:10,290 --> 00:48:08,740
directions that we we would run in so

958
00:48:12,300 --> 00:48:10,300
yet you're absolutely right I think the

959
00:48:15,390 --> 00:48:12,310
more that you embrace them and the more

960
00:48:17,040 --> 00:48:15,400
that you recognize sacred cities in your

961
00:48:18,480 --> 00:48:17,050
life the more you start to experience

962
00:48:21,000 --> 00:48:18,490
them because you're sort of in the

963
00:48:25,360 --> 00:48:21,010

phenomena at that point ok so now let's

964

00:48:31,540 --> 00:48:29,260

you guys go in to your separate ways the

965

00:48:34,180 --> 00:48:31,550

original crew right Ghost Hunters Inc I

966

00:48:36,460 --> 00:48:34,190

think is what it was called yep and you

967

00:48:39,540 --> 00:48:36,470

guys go your separate ways but there was

968

00:48:44,350 --> 00:48:39,550

an email link that stayed live on this

969

00:48:49,330 --> 00:48:44,360

Geocities website and you decided to

970

00:48:51,580 --> 00:48:49,340

check your email one day yeah we I was

971

00:48:53,140 --> 00:48:51,590

living in Canada at the time Dana and I

972

00:48:57,960 --> 00:48:53,150

had kind of hopped around the country

973

00:49:00,040 --> 00:48:57,970

and this was about what was this 2012 I

974

00:49:03,250 --> 00:49:00,050

hopped around the country and Dan and I

975

00:49:04,990 --> 00:49:03,260

had done the on-and-off thing and an

976
00:49:06,160 --> 00:49:05,000
event it was my turn so I was in Canada

977
00:49:10,960 --> 00:49:06,170
I was going through Canadian immigration

978
00:49:13,950 --> 00:49:10,970
and you know GHI that had been dead for

979
00:49:16,360 --> 00:49:13,960
years the website just kind of sat there

980
00:49:18,040 --> 00:49:16,370
occasionally we got some emails to it

981
00:49:19,450 --> 00:49:18,050
some most the time it was just people

982
00:49:22,630 --> 00:49:19,460
who thought that we were from the sci-fi

983
00:49:27,220 --> 00:49:22,640
channel show Ghost Hunters so one night

984
00:49:30,490 --> 00:49:27,230
my email dings and it's actually the

985
00:49:32,170 --> 00:49:30,500
Ghost Hunters incorporated email and I

986
00:49:35,200 --> 00:49:32,180
thought well that's interesting because

987
00:49:37,060 --> 00:49:35,210
the subject line was something the

988
00:49:40,600 --> 00:49:37,070

effect of urgent need help please

989

00:49:42,190 --> 00:49:40,610

respond and I opened it up and it was

990

00:49:46,630 --> 00:49:42,200

from this guy said his name was David

991

00:49:49,660 --> 00:49:46,640

Christie and he laid out the story about

992

00:49:51,520 --> 00:49:49,670

how there were these creatures coming

993

00:49:53,920 --> 00:49:51,530

out of mine shaft on the edge of his

994

00:49:56,650 --> 00:49:53,930

property in Hellyer Kentucky which is a

995

00:49:59,890 --> 00:49:56,660

very rural coal town in Eastern Kentucky

996

00:50:02,740 --> 00:49:59,900

and they were tapping on his children's

997

00:50:05,140 --> 00:50:02,750

windows at night they were doing weird

998

00:50:07,270 --> 00:50:05,150

things like taking the wreaths off of it

999

00:50:09,850 --> 00:50:07,280

off of his door and shoving it in his

1000

00:50:12,220 --> 00:50:09,860

mailbox and going through his his his

1001
00:50:15,120 --> 00:50:12,230
storage shed and frightening his family

1002
00:50:19,450 --> 00:50:15,130
the guy seemed to be very terrified and

1003
00:50:20,980 --> 00:50:19,460
I initially kind of brushed it off

1004
00:50:23,830 --> 00:50:20,990
because I thought somebody was playing a

1005
00:50:25,750 --> 00:50:23,840
trick on me because there was no reason

1006
00:50:27,430 --> 00:50:25,760
for an email to go to this email account

1007
00:50:30,250 --> 00:50:27,440
one of the things that he said is he

1008
00:50:31,570 --> 00:50:30,260
said our mutual friend told me to

1009
00:50:33,120 --> 00:50:31,580
contact you and said you're

1010
00:50:35,170 --> 00:50:33,130
well-equipped to handle these things

1011
00:50:37,810 --> 00:50:35,180
anyone who went to that web site would

1012
00:50:39,099 --> 00:50:37,820
know right away we were not we didn't

1013
00:50:41,680 --> 00:50:39,109

see that web site in a bunch

1014

00:50:44,140 --> 00:50:41,690

kids holding you know torches in in

1015

00:50:46,210 --> 00:50:44,150

bowling shirts yes right these are the

1016

00:50:51,099 --> 00:50:46,220

guys to handle this problem I need some

1017

00:50:53,319 --> 00:50:51,109

15 year olds on my case didn't make any

1018

00:50:55,870 --> 00:50:53,329

sense right I thought okay one of my

1019

00:50:58,089 --> 00:50:55,880

friends is putting me on and I responded

1020

00:50:59,769 --> 00:50:58,099

much the way I do to some of the crazier

1021

00:51:02,229 --> 00:50:59,779

emails we get and I just said

1022

00:51:04,839 --> 00:51:02,239

straight-faced well listen that's really

1023

00:51:07,210 --> 00:51:04,849

interesting we'd love to help you need

1024

00:51:09,759 --> 00:51:07,220

to give me some more details do you have

1025

00:51:11,200 --> 00:51:09,769

photographs of these things give me some

1026

00:51:13,059 --> 00:51:11,210

evidence that this is happening and

1027

00:51:16,120 --> 00:51:13,069

we'll do our best to find some help for

1028

00:51:19,059 --> 00:51:16,130

you now I want to I want to jump in at

1029

00:51:20,829 --> 00:51:19,069

this point the question that you're

1030

00:51:23,349 --> 00:51:20,839

going to answer in a second is how long

1031

00:51:26,650 --> 00:51:23,359

did it take him to respond but I want to

1032

00:51:32,289 --> 00:51:26,660

say this that letter which is read in

1033

00:51:36,660 --> 00:51:32,299

its entirety in episode 1 literally sent

1034

00:51:40,630 --> 00:51:36,670

chills down my spine that was a pretty

1035

00:51:43,749 --> 00:51:40,640

terrifying letter it was pretty

1036

00:51:45,999 --> 00:51:43,759

extraordinary especially the parts about

1037

00:51:49,450 --> 00:51:46,009

his daughter and and what was happening

1038

00:51:51,549 --> 00:51:49,460

at the bedroom window and and so for

1039

00:51:54,880 --> 00:51:51,559

everybody when you go see Helier pay

1040

00:51:56,710 --> 00:51:54,890

attention to that that letter and the

1041

00:52:00,940 --> 00:51:56,720

entire thing is right ok so how long did

1042

00:52:02,470 --> 00:52:00,950

it take for him to reply it didn't take

1043

00:52:05,049 --> 00:52:02,480

too long I if I remember correctly I

1044

00:52:08,380 --> 00:52:05,059

only took like a week or two and he

1045

00:52:13,089 --> 00:52:08,390

responded and actually sent photographs

1046

00:52:15,579 --> 00:52:13,099

of these three-toed footprints that were

1047

00:52:19,239 --> 00:52:15,589

coming from the the creeks that led to

1048

00:52:21,880 --> 00:52:19,249

the mine shaft by his property and that

1049

00:52:24,130 --> 00:52:21,890

was when I went oh maybe something's

1050

00:52:27,279 --> 00:52:24,140

going on here because they were striking

1051
00:52:29,229 --> 00:52:27,289
photographs the first thing we did is I

1052
00:52:31,720 --> 00:52:29,239
took them and I posted them on my

1053
00:52:33,729 --> 00:52:31,730
Facebook account and I just asked my

1054
00:52:35,769 --> 00:52:33,739
friends you're doing this long enough

1055
00:52:37,660 --> 00:52:35,779
you know you meet lots of interesting

1056
00:52:39,249 --> 00:52:37,670
people that's one of my favorite parts I

1057
00:52:41,319 --> 00:52:39,259
know tons of people who are experts at

1058
00:52:44,289 --> 00:52:41,329
stuff that I am NOT an expert at so I

1059
00:52:46,269 --> 00:52:44,299
wanted to see what my friends who you

1060
00:52:47,799 --> 00:52:46,279
know worked in nature thought about

1061
00:52:49,259 --> 00:52:47,809
these things what my Bigfoot hunter

1062
00:52:52,630 --> 00:52:49,269
friends thought about these things and

1063
00:52:52,990 --> 00:52:52,640

you know no one could seem to figure out

1064

00:52:54,520 --> 00:52:53,000

exact

1065

00:52:56,710 --> 00:52:54,530

what made them but what was really

1066

00:52:59,080 --> 00:52:56,720

interesting was the Bigfoot hunters in

1067

00:53:01,590 --> 00:52:59,090

particular were really caught up by

1068

00:53:03,580 --> 00:53:01,600

these things called dermal ridges

1069

00:53:05,560 --> 00:53:03,590

they're one of the things that Bigfoot

1070

00:53:08,230 --> 00:53:05,570

hunters look for in their tracks to see

1071

00:53:10,180 --> 00:53:08,240

if the tracks are real or fake and these

1072

00:53:13,030 --> 00:53:10,190

prints had dermal ridges which are

1073

00:53:15,460 --> 00:53:13,040

basically like they're like fingerprints

1074

00:53:19,810 --> 00:53:15,470

for the for the foot clear is about

1075

00:53:22,120 --> 00:53:19,820

clear as a bell I couldn't believe when

1076
00:53:25,480 --> 00:53:22,130
they popped up I was like well look at

1077
00:53:27,790 --> 00:53:25,490
that I see fingerprints yeah absolutely

1078
00:53:29,640 --> 00:53:27,800
they were I mean it's it's it's like you

1079
00:53:32,980 --> 00:53:29,650
said clear as a bell it's right there

1080
00:53:35,620 --> 00:53:32,990
but they were really striking three toed

1081
00:53:37,990 --> 00:53:35,630
prints the likes of which I'd not seen

1082
00:53:39,370 --> 00:53:38,000
before some Bigfoot hunters said they

1083
00:53:40,660 --> 00:53:39,380
looked reminiscent of some of the

1084
00:53:44,740 --> 00:53:40,670
Bigfoot tracks that they've seen but

1085
00:53:46,300 --> 00:53:44,750
they were much much smaller so the first

1086
00:53:48,340 --> 00:53:46,310
thing I his I emailed him back and I

1087
00:53:50,050 --> 00:53:48,350
said well okay you've got to tell me

1088
00:53:53,560 --> 00:53:50,060

more this is really interesting you've

1089

00:53:55,710 --> 00:53:53,570

got my attention now and then it wasn't

1090

00:53:58,740 --> 00:53:55,720

too long before he sent me a whole other

1091

00:54:01,270 --> 00:53:58,750

set of prints and this time they had

1092

00:54:03,910 --> 00:54:01,280

like a measuring stick next to them and

1093

00:54:06,460 --> 00:54:03,920

then he also sent me photographs of what

1094

00:54:08,590 --> 00:54:06,470

he claimed were the creatures these ones

1095

00:54:10,690 --> 00:54:08,600

weren't quite as striking they were in

1096

00:54:13,810 --> 00:54:10,700

in typical paranormal fashion very

1097

00:54:16,360 --> 00:54:13,820

blurry hard to make out but if you look

1098

00:54:17,950 --> 00:54:16,370

at the photos it looks like the one of

1099

00:54:22,000 --> 00:54:17,960

them looks like something peeking around

1100

00:54:23,410 --> 00:54:22,010

a tree a little tiny pale figure with

1101

00:54:25,030 --> 00:54:23,420

like an arm that looks like it's

1102

00:54:27,310 --> 00:54:25,040

reaching around a tree you can see a

1103

00:54:29,890 --> 00:54:27,320

shoulder you can see a shoulder which I

1104

00:54:31,420 --> 00:54:29,900

thought was pretty cool yeah you can see

1105

00:54:34,180 --> 00:54:31,430

the shoulder you can see the round head

1106

00:54:37,300 --> 00:54:34,190

and it almost looks luminescent which is

1107

00:54:39,100 --> 00:54:37,310

a really interesting detail because what

1108

00:54:41,350 --> 00:54:39,110

we started to compare this case to was

1109

00:54:43,330 --> 00:54:41,360

the case of the Hopkinsville goblins but

1110

00:54:47,860 --> 00:54:43,340

back in 1955 on the other side of

1111

00:54:50,980 --> 00:54:47,870

Kentucky they these creatures were said

1112

00:54:52,810 --> 00:54:50,990

to be luminescent like they glowed so

1113

00:54:54,400 --> 00:54:52,820

that was a really interesting detail the

1114

00:54:56,530 --> 00:54:54,410

the whatever this thing was in this

1115

00:54:57,970 --> 00:54:56,540

photo look like it glowed and then there

1116

00:55:00,970 --> 00:54:57,980

was another photograph that looked like

1117

00:55:03,160 --> 00:55:00,980

a side profile and the side profile when

1118

00:55:05,170 --> 00:55:03,170

you lighten it up looks quite a bit like

1119

00:55:06,900 --> 00:55:05,180

your typical grey alien you can kind of

1120

00:55:09,600 --> 00:55:06,910

see the high cheek bone

1121

00:55:13,530 --> 00:55:09,610

the big black eye and the the pointy

1122

00:55:16,170 --> 00:55:13,540

chin and he had taken these after he had

1123

00:55:18,870 --> 00:55:16,180

already fled his home oh that's right we

1124

00:55:22,020 --> 00:55:18,880

left out we left out that detail right

1125

00:55:24,480 --> 00:55:22,030

so he was there and with his family and

1126

00:55:27,420 --> 00:55:24,490

then when he wrote back he said you know

1127

00:55:30,660 --> 00:55:27,430

what had to split so being the family of

1128

00:55:32,220 --> 00:55:30,670

left I came back for a few days and and

1129

00:55:35,940 --> 00:55:32,230

I took these pictures and I'm sending

1130

00:55:38,460 --> 00:55:35,950

him to you now yeah and he had gone back

1131

00:55:40,680 --> 00:55:38,470

with his things brother-in-law to

1132

00:55:42,330 --> 00:55:40,690

collect some of their stuff and sure

1133

00:55:46,650 --> 00:55:42,340

enough they came out of the out of the

1134

00:55:50,520 --> 00:55:46,660

forest so he sent me these photos and i

1135

00:55:52,109 --> 00:55:50,530

said okay i'm in i you know i i'm stuck

1136

00:55:53,609 --> 00:55:52,119

in canada right now i don't know when

1137

00:55:53,970 --> 00:55:53,619

i'll be able to get down give me your

1138

00:55:55,140 --> 00:55:53,980

address

1139

00:55:58,320 --> 00:55:55,150

give me your detail give me a phone

1140

00:55:58,800 --> 00:55:58,330

number anything because i'm very

1141

00:56:01,320 --> 00:55:58,810

interested

1142

00:56:02,820 --> 00:56:01,330

let's let's do this let's go now moment

1143

00:56:04,050 --> 00:56:02,830

ilya heard from it again i that was my

1144

00:56:04,940 --> 00:56:04,060

question what was the next time you

1145

00:56:09,230 --> 00:56:04,950

heard from him

1146

00:56:12,840 --> 00:56:09,240

never again that was dropped off the map

1147

00:56:15,330 --> 00:56:12,850

crazy crazy turn of events here and all

1148

00:56:17,970 --> 00:56:15,340

of the photographs are pretty compelling

1149

00:56:19,950 --> 00:56:17,980

and what we have here now we're gonna

1150

00:56:20,609 --> 00:56:19,960

pick up when we come back i'm gonna head

1151

00:56:22,650 --> 00:56:20,619

towards a break

1152

00:56:27,030 --> 00:56:22,660

but what we have here now is what

1153

00:56:29,940 --> 00:56:27,040

appears to be a UFO case you know an ET

1154

00:56:32,490 --> 00:56:29,950

contact case because those look like

1155

00:56:35,640 --> 00:56:32,500

greys right that's what it looks like in

1156

00:56:38,099 --> 00:56:35,650

in the pictures he says they're coming

1157

00:56:41,490 --> 00:56:38,109

out of these caves but for me at this

1158

00:56:44,550 --> 00:56:41,500

point of Hellyer we've got us a UFO

1159

00:56:48,090 --> 00:56:44,560

encounter of the third kind and where

1160

00:56:51,300 --> 00:56:48,100

this goes next yeah it gets crazier and

1161

00:56:54,180 --> 00:56:51,310

crazier and crazier guests tonight are

1162

00:56:56,220 --> 00:56:54,190

Greg and Dana Newkirk

1163

00:56:58,140 --> 00:56:56,230

excuse me I just coughed without the

1164

00:57:00,960 --> 00:56:58,150

cough button talking about the new

1165

00:57:04,170 --> 00:57:00,970

series Helier which was directed by Carl

1166

00:57:06,150 --> 00:57:04,180

Pfeiffer it's an amazing story we'll be

1167

00:57:07,349 --> 00:57:06,160

right back and we'll pick up or we're

1168

00:57:09,400 --> 00:57:07,359

leaving off right now state of black

1169

00:57:27,589 --> 00:57:09,410

Armijo signature stay with us

1170

00:57:31,589 --> 00:57:29,670

this is fade to black

1171

00:57:35,250 --> 00:57:31,599

with Jimmy Church on the game changer

1172

00:57:37,069 --> 00:57:35,260

radio network and K GRA the global radio

1173

00:57:40,380 --> 00:57:37,079

alliance

1174

00:57:43,710 --> 00:57:40,390

this is KCRA digital broadcasting

1175

00:57:45,330 --> 00:57:43,720

station Salt Lake City Utah Van Buren

1176
00:57:46,579 --> 00:57:45,340
Arkansas

1177
00:57:49,349 --> 00:57:46,589
[Music]

1178
00:57:52,140 --> 00:57:49,359
introducing the new surfer music app

1179
00:57:55,710 --> 00:57:52,150
listen fade or not you know I love my

1180
00:57:58,620 --> 00:57:55,720
music this is my go-to for all things

1181
00:58:00,900 --> 00:57:58,630
notes the surfer app is a brand new

1182
00:58:03,120 --> 00:58:00,910
concept of music listening surfer is

1183
00:58:04,920 --> 00:58:03,130
free providing unlimited access to

1184
00:58:07,230 --> 00:58:04,930
thousands of live streaming radio

1185
00:58:08,940 --> 00:58:07,240
stations surfer is an exciting

1186
00:58:11,339 --> 00:58:08,950
interactive listening experience

1187
00:58:11,819 --> 00:58:11,349
discovery and surprise are built right

1188
00:58:19,680 --> 00:58:11,829

in

1189

00:58:21,930 --> 00:58:19,690

music it features high quality audio

1190

00:58:23,700 --> 00:58:21,940

streams free access to music from

1191

00:58:26,400 --> 00:58:23,710

thousands of live streaming radio

1192

00:58:28,920 --> 00:58:26,410

stations unlimited listening unlimited

1193

00:58:30,809 --> 00:58:28,930

skipping you get a music visualizer and

1194

00:58:33,270 --> 00:58:30,819

you can also select your favorite

1195

00:58:34,230 --> 00:58:33,280

channels get it at the Apple App Store

1196

00:58:37,410 --> 00:58:34,240

or Google Play

1197

00:58:39,000 --> 00:58:37,420

just search to surfer music or click on

1198

00:58:43,890 --> 00:58:39,010

the surfer banner at Timmy Church

1199

00:58:50,080 --> 00:58:46,510

folks this is very important information

1200

00:58:52,960 --> 00:58:50,090

what's to be said about CBD ancient life

1201
00:58:55,960 --> 00:58:52,970
oil calm our CBD is made from hemp and

1202
00:58:58,570 --> 00:58:55,970
has point zero zero three THC which

1203
00:59:01,090 --> 00:58:58,580
means this wonderful product won't get

1204
00:59:03,910 --> 00:59:01,100
you high no matter what amount you take

1205
00:59:06,880 --> 00:59:03,920
what a CBD do for the body my hands are

1206
00:59:09,160 --> 00:59:06,890
tied but you can Google CBD benefits and

1207
00:59:11,440 --> 00:59:09,170
be astounded when you're finished

1208
00:59:13,780 --> 00:59:11,450
reading you'll want to log on to ancient

1209
00:59:16,780 --> 00:59:13,790
life oil calm that's ancient life oil

1210
00:59:18,820 --> 00:59:16,790
calm and purchase life is good when you

1211
00:59:20,860 --> 00:59:18,830
feel good people are tired of pain

1212
00:59:23,770 --> 00:59:20,870
people are asking for non-gmo organic

1213
00:59:26,470 --> 00:59:23,780

products to help them with you fill in

1214

00:59:28,690 --> 00:59:26,480

the blank legal in 49 states and again

1215

00:59:31,510 --> 00:59:28,700

our CBD is made from hemp ancient life

1216

00:59:32,320 --> 00:59:31,520

oil is about helping people one by one

1217

00:59:33,940 --> 00:59:32,330

by one

1218

00:59:37,300 --> 00:59:33,950

if you wonder how good the product is

1219

00:59:39,790 --> 00:59:37,310

the CEO takes it every day without miss

1220

00:59:50,740 --> 00:59:39,800

ancient life oil calm that's ancient

1221

00:59:52,600 --> 00:59:50,750

life oil calm have a great day this is

1222

00:59:54,790 --> 00:59:52,610

ray sobs here repping the planet and

1223

00:59:56,830 --> 00:59:54,800

you're listening to my good friend Jimmy

1224

00:59:59,350 --> 00:59:56,840

Church fade to black

1225

01:00:03,940 --> 00:59:59,360

on the game changer network and the kgr

1226

01:00:06,100 --> 01:00:03,950

a digital broadcast station this is Toby

1227

01:00:18,420 --> 01:00:06,110

Kebell you're listening to Jimmy Church

1228

01:00:23,440 --> 01:00:20,890

and I'm Ari Gold where the honey

1229

01:00:26,800 --> 01:00:23,450

brothers and you're listening to Jimmy

1230

01:00:29,380 --> 01:00:26,810

Church revolution reclaim your active

1231

01:00:31,270 --> 01:00:29,390

lifestyle with angiogram angiogram is

1232

01:00:33,940 --> 01:00:31,280

the original liquid oral chelation

1233

01:00:35,860 --> 01:00:33,950

supplement chelation helps remove toxins

1234

01:00:37,600 --> 01:00:35,870

heavy metals and cholesterol in your

1235

01:00:39,760 --> 01:00:37,610

veins and arteries that can cause

1236

01:00:41,440 --> 01:00:39,770

blockages scientific research proves the

1237

01:00:43,600 --> 01:00:41,450

active ingredient in angio primp has

1238

01:00:45,820 --> 01:00:43,610

superior oral chelation action that

1239

01:00:48,370 --> 01:00:45,830

helps promote cardiovascular health find

1240

01:00:50,170 --> 01:00:48,380

out more go to angio Primm calm talk to

1241

01:00:52,060 --> 01:00:50,180

a trained consultant by calling energy

1242

01:00:54,690 --> 01:00:52,070

of Prim toll free eight seven seven

1243

01:00:57,010 --> 01:00:54,700

eight eight to seventy two twenty one

1244

01:00:59,200 --> 01:00:57,020

this is Jimmy Church of fade to black

1245

01:01:01,300 --> 01:00:59,210

and you can become an official fade or

1246

01:01:05,320 --> 01:01:01,310

not by just going to our membership

1247

01:01:07,270 --> 01:01:05,330

section at Jimmy Church radio.com hey

1248

01:01:09,640 --> 01:01:07,280

it's grace can we talk about something

1249

01:01:12,460 --> 01:01:09,650

serious for a minute your age getting

1250

01:01:14,980 --> 01:01:12,470

old has its perks but remember being a

1251

01:01:16,720 --> 01:01:14,990

few years younger you know your hair was

1252

01:01:18,970 --> 01:01:16,730

thicker you didn't have so many wrinkles

1253

01:01:21,310 --> 01:01:18,980

that extra weight wasn't haunting you

1254

01:01:23,260 --> 01:01:21,320

and you just felt better well we can't

1255

01:01:25,750 --> 01:01:23,270

turn back the clocks and go back 10 or

1256

01:01:28,240 --> 01:01:25,760

15 years but you can start feeling and

1257

01:01:30,700 --> 01:01:28,250

looking 10 or 15 years younger with

1258

01:01:32,440 --> 01:01:30,710

nature's youth RSF it's a doctor

1259

01:01:34,150 --> 01:01:32,450

formulated daily supplement that helps

1260

01:01:36,580 --> 01:01:34,160

your body maintain its peak performance

1261

01:01:38,470 --> 01:01:36,590

and fight the aging process imagine

1262

01:01:39,670 --> 01:01:38,480

sleeping better looking better and

1263

01:01:42,070 --> 01:01:39,680

feeling better

1264

01:01:43,990 --> 01:01:42,080

see how Nature's youth RSF has helped

1265

01:01:46,630 --> 01:01:44,000

thousands of people just like you at

1266

01:01:48,460 --> 01:01:46,640

nature's youth calm nature's youth calm

1267

01:01:50,020 --> 01:01:48,470

imagine how it will feel when your

1268

01:01:52,480 --> 01:01:50,030

family and friends are asking you what

1269

01:01:55,090 --> 01:01:52,490

you did to look so good your secret will

1270

01:01:57,340 --> 01:01:55,100

be nature's youth RSF it's time to start

1271

01:01:59,470 --> 01:01:57,350

looking better and feeling better learn

1272

01:02:01,690 --> 01:01:59,480

more in order your nature's use RSS at

1273

01:02:05,280 --> 01:02:01,700

nature's youth calm that's nature's

1274

01:02:07,960 --> 01:02:05,290

youth calm that's nature's youth calm

1275

01:02:10,090 --> 01:02:07,970

hello this is Serena right Taylor from

1276
01:02:12,610 --> 01:02:10,100
conscious life Expo and you're listening

1277
01:02:14,860 --> 01:02:12,620
to fade to black with Jimmy Church who

1278
01:02:19,680 --> 01:02:14,870
holds the lucky pony record for the best

1279
01:02:22,060 --> 01:02:19,690
astrological chart since 1963 true story

1280
01:02:23,740 --> 01:02:22,070
this is Micah Hanks of the graylien

1281
01:02:26,080 --> 01:02:23,750
report and you're listening to jimmy

1282
01:02:27,589 --> 01:02:26,090
church on fade to black across the globe

1283
01:02:30,019 --> 01:02:27,599
on the game-changer radio net

1284
01:02:31,370 --> 01:02:30,029
work and the one and only kgr a radio

1285
01:02:35,340 --> 01:02:31,380
the planet

1286
01:02:35,660 --> 01:02:35,350
[Music]

1287
01:02:50,720 --> 01:02:35,670
[Applause]

1288
01:02:54,650 --> 01:02:53,060

all right welcome back fade to black I

1289

01:02:57,140 --> 01:02:54,660

am your host Amy Church on the game

1290

01:03:01,460 --> 01:02:57,150

changer network in KCRA the planet you

1291

01:03:04,099 --> 01:03:01,470

can follow me on twitter at JD o @j

1292

01:03:07,400 --> 01:03:04,109

Church radio hashtag if to be is the

1293

01:03:10,660 --> 01:03:07,410

sandbox you can follow Dana and Greg

1294

01:03:15,140 --> 01:03:10,670

they've got at weird HQ on Twitter and

1295

01:03:18,650 --> 01:03:15,150

Newkirk which is Craig how do you spell

1296

01:03:21,770 --> 01:03:18,660

new Kirk it's a play on words and you e

1297

01:03:24,020 --> 01:03:21,780

ke R K okay you can follow Greg right

1298

01:03:27,530 --> 01:03:24,030

there and we've got it all up on Twitter

1299

01:03:31,640 --> 01:03:27,540

this is where I want to go to next in

1300

01:03:33,609 --> 01:03:31,650

that everything is connected right John

1301

01:03:36,620 --> 01:03:33,619

keel talked about it and of course

1302

01:03:39,200 --> 01:03:36,630

Aquila's referenced throughout the

1303

01:03:42,080 --> 01:03:39,210

documentary series but everything is

1304

01:03:43,940 --> 01:03:42,090

connected but at this point you guys are

1305

01:03:46,430 --> 01:03:43,950

going into it at the top of the curve

1306

01:03:48,790 --> 01:03:46,440

here you know with only the letter and

1307

01:03:51,650 --> 01:03:48,800

these photographs want to ask you Dana

1308

01:03:57,290 --> 01:03:51,660

where did you think this was headed at

1309

01:03:59,330 --> 01:03:57,300

this point I I think for me I had kind

1310

01:04:01,340 --> 01:03:59,340

of personally gone through a bit of a

1311

01:04:03,260 --> 01:04:01,350

rollercoaster with it so initially I was

1312

01:04:05,530 --> 01:04:03,270

really skeptical then when we received

1313

01:04:08,240 --> 01:04:05,540

the photos you know they were pretty

1314

01:04:09,530 --> 01:04:08,250

incredible and it was hard to deny that

1315

01:04:14,330 --> 01:04:09,540

there was something legitimately strange

1316

01:04:16,700 --> 01:04:14,340

going going on so I was hoping that what

1317

01:04:18,890 --> 01:04:16,710

what would happen is that we would be

1318

01:04:23,480 --> 01:04:18,900

able to find this person and sit down

1319

01:04:25,070 --> 01:04:23,490

with him and have him give us his know

1320

01:04:26,960 --> 01:04:25,080

not only what he had already told us

1321

01:04:29,180 --> 01:04:26,970

kind of in a face-to-face capacity but I

1322

01:04:31,790 --> 01:04:29,190

wanted to know what was going on and

1323

01:04:34,070 --> 01:04:31,800

what had been going on since he had you

1324

01:04:36,170 --> 01:04:34,080

know didn't stopped emailing us well and

1325

01:04:38,480 --> 01:04:36,180

you you come from the paranormal side of

1326
01:04:42,290 --> 01:04:38,490
the fence so were you leaning towards

1327
01:04:46,340 --> 01:04:42,300
something crypto something of that

1328
01:04:49,460 --> 01:04:46,350
nature or were you thinking et I think

1329
01:04:52,550 --> 01:04:49,470
initially my brain instantly went to the

1330
01:04:55,190 --> 01:04:52,560
kind of cryptid space and that is mostly

1331
01:04:57,560 --> 01:04:55,200
just because you know the footprints I

1332
01:05:00,620 --> 01:04:57,570
have we had a little bit of experience

1333
01:05:02,660 --> 01:05:00,630
at that point in the Bigfoot space right

1334
01:05:04,710 --> 01:05:02,670
so for me the footprints they were this

1335
01:05:06,900 --> 01:05:04,720
kind of tangible piece of evidence

1336
01:05:10,020 --> 01:05:06,910
that I could sort of lock into and focus

1337
01:05:12,150 --> 01:05:10,030
on so yeah initially I was really in the

1338
01:05:14,940 --> 01:05:12,160

headspace of sort of again a cryptid

1339

01:05:17,400 --> 01:05:14,950

space but that that changed as we

1340

01:05:19,230 --> 01:05:17,410

continued along on our investigation and

1341

01:05:23,430 --> 01:05:19,240

how about you Greg where were you

1342

01:05:25,260 --> 01:05:23,440

leaning Oh a hundred percent cryptid I

1343

01:05:27,540 --> 01:05:25,270

you know one of the things that David

1344

01:05:28,710 --> 01:05:27,550

had mentioned in his emails was that he

1345

01:05:31,410 --> 01:05:28,720

believed that the creatures were

1346

01:05:33,839 --> 01:05:31,420

extraterrestrial and while that's

1347

01:05:35,760 --> 01:05:33,849

interesting to me you don't typically

1348

01:05:38,220 --> 01:05:35,770

when people talk about cases of

1349

01:05:40,500 --> 01:05:38,230

abduction and closed encounters you

1350

01:05:43,050 --> 01:05:40,510

don't typically get footprints with

1351

01:05:44,609 --> 01:05:43,060

those types of things and so I I just

1352

01:05:45,810 --> 01:05:44,619

thought that somebody had put this weird

1353

01:05:48,570 --> 01:05:45,820

idea in his head that it was

1354

01:05:50,190 --> 01:05:48,580

extraterrestrial maybe it was some kind

1355

01:05:52,920 --> 01:05:50,200

of cryptid maybe it was some sort of uh

1356

01:05:54,830 --> 01:05:52,930

you know kind of like the the lizard the

1357

01:05:58,380 --> 01:05:54,840

Bishopville lizard man or whatever

1358

01:06:01,500 --> 01:05:58,390

that's where my head was at if it wasn't

1359

01:06:02,849 --> 01:06:01,510

just someone trying to pull our leg it

1360

01:06:05,099 --> 01:06:02,859

was kind of a toss-up between then

1361

01:06:06,599 --> 01:06:05,109

between those two and it wasn't really

1362

01:06:08,849 --> 01:06:06,609

like Dana said it wasn't until we

1363

01:06:11,490 --> 01:06:08,859

actually started to get into Helier and

1364

01:06:13,740 --> 01:06:11,500

talk to people and see what kind of

1365

01:06:14,910 --> 01:06:13,750

experiences we were having that our

1366

01:06:18,240 --> 01:06:14,920

minds were changed on that

1367

01:06:22,440 --> 01:06:18,250

now Helier was another synchronicity too

1368

01:06:26,700 --> 01:06:22,450

as well that popped up with all of you

1369

01:06:29,760 --> 01:06:26,710

including Karl very strange how the word

1370

01:06:33,150 --> 01:06:29,770

gets mentioned when you hadn't said

1371

01:06:39,810 --> 01:06:33,160

anything in social media about the

1372

01:06:44,790 --> 01:06:39,820

location right it was to just give a bit

1373

01:06:48,089 --> 01:06:44,800

of backstory here we in 2013 we started

1374

01:06:50,520 --> 01:06:48,099

to shoot a web series and on that web

1375

01:06:54,750 --> 01:06:50,530

series we were going to tackle a bunch

1376

01:06:57,120 --> 01:06:54,760

of different things so Bigfoot alien

1377

01:06:58,680 --> 01:06:57,130

abduction we hung out with vampires like

1378

01:07:00,240 --> 01:06:58,690

you name it we want to do the weirdest

1379

01:07:02,070 --> 01:07:00,250

stuff possible and the whole idea was

1380

01:07:04,940 --> 01:07:02,080

you know engage the strange so we were

1381

01:07:08,520 --> 01:07:04,950

gonna just go all at it one of these

1382

01:07:10,680 --> 01:07:08,530

episodes that we shot was we wanted to

1383

01:07:12,540 --> 01:07:10,690

get abducted by aliens yeah we talked

1384

01:07:14,579 --> 01:07:12,550

about look yeah we talked about that

1385

01:07:16,740 --> 01:07:14,589

last time you were on the show mm-hmm

1386

01:07:18,820 --> 01:07:16,750

yeah so one of the places that we went

1387

01:07:20,350 --> 01:07:18,830

to was we went to brown Mountain

1388

01:07:22,150 --> 01:07:20,360

North Carolina where people have seen

1389

01:07:23,920 --> 01:07:22,160

these strange lights no one can seem to

1390

01:07:25,780 --> 01:07:23,930

figure out what causes them there's

1391

01:07:27,790 --> 01:07:25,790

stories of alien abduction there we

1392

01:07:29,800 --> 01:07:27,800

thought okay this is our best bet if we

1393

01:07:32,590 --> 01:07:29,810

go here we've got the best chance of

1394

01:07:34,350 --> 01:07:32,600

getting abducted so we went we hung out

1395

01:07:36,400 --> 01:07:34,360

with our friend Micah Hanks there and

1396

01:07:39,640 --> 01:07:36,410

one of the things that you know he'd

1397

01:07:40,930 --> 01:07:39,650

mentioned there there's a this this

1398

01:07:43,240 --> 01:07:40,940

person told me that there's a

1399

01:07:44,170 --> 01:07:43,250

underground alien cave base here you

1400

01:07:46,120 --> 01:07:44,180

want to go look for it

1401

01:07:48,040 --> 01:07:46,130

you know I it was just a fun thing like

1402

01:07:50,830 --> 01:07:48,050

he didn't take it seriously we didn't

1403

01:07:53,650 --> 01:07:50,840

take it seriously and we found this cave

1404

01:07:55,930 --> 01:07:53,660

opening and that was that so we finished

1405

01:07:58,810 --> 01:07:55,940

the rest of our shoot we get back home

1406

01:08:01,200 --> 01:07:58,820

and then an email pops up and it says

1407

01:08:04,360 --> 01:08:01,210

why did you stop when you were so close

1408

01:08:05,620 --> 01:08:04,370

one week and it was from a guy who

1409

01:08:11,110 --> 01:08:05,630

called himself Terry

1410

01:08:14,380 --> 01:08:11,120

wrist obviously a play on Terry wrist

1411

01:08:16,420 --> 01:08:14,390

terrorists mm-hmm and I thought well

1412

01:08:19,390 --> 01:08:16,430

okay you know we get weird emails quite

1413

01:08:21,400 --> 01:08:19,400

a bit okay fine we'll see what happens

1414

01:08:24,070 --> 01:08:21,410

in a week a week later I got another

1415

01:08:27,099 --> 01:08:24,080

email and it said Helier

1416

01:08:30,300 --> 01:08:27,109

was just a symptom the door is closed

1417

01:08:32,530 --> 01:08:30,310

the window is open used the numbers and

1418

01:08:36,010 --> 01:08:32,540

there was an attachment and it was a

1419

01:08:39,040 --> 01:08:36,020

photograph of a slip of paper that had a

1420

01:08:41,200 --> 01:08:39,050

series of numbers written on it we

1421

01:08:43,630 --> 01:08:41,210

thought at first again like we did with

1422

01:08:46,660 --> 01:08:43,640

everything we put it on Facebook what is

1423

01:08:48,579 --> 01:08:46,670

this what does this mean there were a

1424

01:08:49,780 --> 01:08:48,589

few other little phrases and words on

1425

01:08:51,820 --> 01:08:49,790

there that we couldn't quite figure out

1426

01:08:53,829 --> 01:08:51,830

some symbols but somebody said oh that's

1427

01:08:55,329 --> 01:08:53,839

a credit card number so we took it down

1428

01:08:56,890 --> 01:08:55,339

immediately because we didn't want we

1429

01:08:59,320 --> 01:08:56,900

didn't know what this was for and we

1430

01:09:01,630 --> 01:08:59,330

didn't want you know to accidentally put

1431

01:09:03,520 --> 01:09:01,640

someone's banking information online but

1432

01:09:06,180 --> 01:09:03,530

it wasn't until a few hours later

1433

01:09:09,849 --> 01:09:06,190

another one of our friends said no no no

1434

01:09:12,700 --> 01:09:09,859

that is uh that's a GPS coordinate and

1435

01:09:15,510 --> 01:09:12,710

the GPS coordinates went to Brown

1436

01:09:18,520 --> 01:09:15,520

Mountain where we had just been recently

1437

01:09:20,260 --> 01:09:18,530

that was what scared me the for the

1438

01:09:22,180 --> 01:09:20,270

first time in the case because we had

1439

01:09:23,920 --> 01:09:22,190

never told anyone the name of the town

1440

01:09:25,599 --> 01:09:23,930

we've never said the name of the town

1441

01:09:30,400 --> 01:09:25,609

anywhere we were very careful about that

1442

01:09:32,620 --> 01:09:30,410

and for someone to know where we had

1443

01:09:35,559 --> 01:09:32,630

been on Brown Mountain

1444

01:09:36,820 --> 01:09:35,569

was a little disconcerting so that was

1445

01:09:39,849 --> 01:09:36,830

the first time in the case that I felt

1446

01:09:41,769 --> 01:09:39,859

really nervous and the only reference I

1447

01:09:45,610 --> 01:09:41,779

could find to this tarry wrist character

1448

01:09:48,070 --> 01:09:45,620

was in a series of books there were two

1449

01:09:52,180 --> 01:09:48,080

books that came out in the early 90s by

1450

01:09:55,360 --> 01:09:52,190

Allan Greenfield pretty obscure by

1451

01:09:57,910 --> 01:09:55,370

normal paranormal standards it was

1452

01:10:01,450 --> 01:09:57,920

basically about how to summon UFOs and

1453

01:10:04,709 --> 01:10:01,460

speak to UFOs using an old code that

1454

01:10:07,810 --> 01:10:04,719

Aleister Crowley had been given by

1455

01:10:11,680 --> 01:10:07,820

Aiwass this extraterrestrial

1456

01:10:14,770 --> 01:10:11,690

intelligence in Egypt and it was I mean

1457

01:10:16,270 --> 01:10:14,780

super fringe by by normal standards not

1458

01:10:18,189 --> 01:10:16,280

the type of stuff that I had ever really

1459

01:10:19,899 --> 01:10:18,199

studied or looked into and the only

1460

01:10:22,360 --> 01:10:19,909

reference to this guy is in the

1461

01:10:24,399 --> 01:10:22,370

appendices of these books where there's

1462

01:10:27,910 --> 01:10:24,409

an interview between him and Greenfield

1463

01:10:30,310 --> 01:10:27,920

where Terry is using a pseudonym talks

1464

01:10:34,090 --> 01:10:30,320

about going into these underground bases

1465

01:10:37,840 --> 01:10:34,100

and cleaning out the aliens in them

1466

01:10:42,129 --> 01:10:37,850

Terry was supposedly according to David

1467

01:10:46,080 --> 01:10:42,139

Our Mutual Friend now I have no idea who

1468

01:10:51,390 --> 01:10:46,090

is this and and and Dana at this point

1469

01:10:55,750 --> 01:10:51,400

your your feminine spidey sense right

1470

01:10:58,450 --> 01:10:55,760

yeah what was that telling you about

1471

01:11:00,399 --> 01:10:58,460

suddenly people knowing about Helier

1472

01:11:05,350 --> 01:11:00,409

people knowing about where you were with

1473

01:11:08,530 --> 01:11:05,360

Micah Hanks you've got cryptography

1474

01:11:11,399 --> 01:11:08,540

coming over with with coordinates and of

1475

01:11:13,720 --> 01:11:11,409

course these emails going back to 2012

1476

01:11:18,790 --> 01:11:13,730

it's it's starting to get a little bit

1477

01:11:20,919 --> 01:11:18,800

creepy what were you thinking I at this

1478

01:11:24,040 --> 01:11:20,929

point pretty much every red flag that

1479

01:11:27,729 --> 01:11:24,050

could be flying was flying my instincts

1480

01:11:29,800 --> 01:11:27,739

were telling me that the the what we the

1481

01:11:32,800 --> 01:11:29,810

situation was changing dramatically and

1482

01:11:35,649 --> 01:11:32,810

like on top of that I'm I am kind of a

1483

01:11:39,189 --> 01:11:35,659

chicken and so I yeah I went into like

1484

01:11:41,169 --> 01:11:39,199

full paranoia mode and it's it's so it's

1485

01:11:42,899 --> 01:11:41,179

super invasive and in that moment that's

1486

01:11:46,270 --> 01:11:42,909

really what it felt like it felt like

1487

01:11:48,580 --> 01:11:46,280

someone was just letting us know how

1488

01:11:51,040 --> 01:11:48,590

easy it was for them to kind of know

1489

01:11:53,020 --> 01:11:51,050

what we were doing or it felt kind of

1490

01:11:54,760 --> 01:11:53,030

sinister hide of sinister kind of vibe

1491

01:11:57,250 --> 01:11:54,770

to it yeah yeah it was really scary

1492

01:11:58,569 --> 01:11:57,260

certainly because you guys know what

1493

01:12:00,490 --> 01:11:58,579

you're doing

1494

01:12:02,109 --> 01:12:00,500

you know private leads your personal

1495

01:12:04,830 --> 01:12:02,119

life and you guys are together and

1496

01:12:08,260 --> 01:12:04,840

you're discussing these but suddenly

1497

01:12:10,930 --> 01:12:08,270

other people know too as well and you're

1498

01:12:13,569 --> 01:12:10,940

not discussing this and that's got to

1499

01:12:17,620 --> 01:12:13,579

throw up the red flags and it only gets

1500

01:12:21,189 --> 01:12:17,630

crazier doesn't it I mean yeah at this

1501
01:12:23,859 --> 01:12:21,199
point looking back to that moment home

1502
01:12:25,930 --> 01:12:23,869
and how terrified I was at that moment I

1503
01:12:30,899 --> 01:12:25,940
would love to go back and talk to myself

1504
01:12:34,779 --> 01:12:30,909
and be like strapped in the beginning

1505
01:12:38,649 --> 01:12:34,789
totally totally now what happens next

1506
01:12:41,830 --> 01:12:38,659
because at this point you now have the

1507
01:12:45,250 --> 01:12:41,840
town you've got David Christie you've

1508
01:12:47,589 --> 01:12:45,260
been contacted by Terry wrist

1509
01:12:50,379 --> 01:12:47,599
you've probably reached out to have

1510
01:12:53,439 --> 01:12:50,389
Allen a green field at this point too as

1511
01:12:55,450 --> 01:12:53,449
well I'm assuming and you're starting to

1512
01:12:58,180 --> 01:12:55,460
put the pieces together but you've got

1513
01:12:59,799 --> 01:12:58,190

to start to plot and and figure out what

1514

01:13:05,260 --> 01:12:59,809

what you're going to do what happens

1515

01:13:07,510 --> 01:13:05,270

next so what we ended up doing was again

1516

01:13:09,910 --> 01:13:07,520

one of these weird synchronicities we

1517

01:13:10,720 --> 01:13:09,920

ended up moving to Cincinnati I mean one

1518

01:13:12,459 --> 01:13:10,730

of the problems that we had

1519

01:13:14,290 --> 01:13:12,469

investigating the case was that we lived

1520

01:13:17,500 --> 01:13:14,300

in Canada and I was going through

1521

01:13:18,220 --> 01:13:17,510

immigration well we got offered out of

1522

01:13:21,339 --> 01:13:18,230

the blue

1523

01:13:23,410 --> 01:13:21,349

crazy great jobs working for a tech

1524

01:13:26,140 --> 01:13:23,420

startup here in Cincinnati and it was

1525

01:13:32,169 --> 01:13:26,150

just too good to say no to so we ended

1526

01:13:34,479 --> 01:13:32,179

up moving to Cincinnati in 2013 and we

1527

01:13:38,140 --> 01:13:34,489

had a weekend we'd finally gotten a set

1528

01:13:40,750 --> 01:13:38,150

of wheels and I looked at Dana this was

1529

01:13:44,529 --> 01:13:40,760

probably what 2015 at this point yeah

1530

01:13:47,890 --> 01:13:44,539

mm-hmm I said you know what that weird

1531

01:13:49,600 --> 01:13:47,900

case with that guy David that's only a

1532

01:13:52,930 --> 01:13:49,610

few hours from here it's like four hours

1533

01:13:55,029 --> 01:13:52,940

we could go out on a weekend and just

1534

01:13:56,740 --> 01:13:55,039

spend a day and let's just poke around

1535

01:13:58,160 --> 01:13:56,750

the town let's see if this was something

1536

01:14:00,530 --> 01:13:58,170

that

1537

01:14:02,720 --> 01:14:00,540

actually could have happened you know we

1538

01:14:04,940 --> 01:14:02,730

we were the whole time it always

1539

01:14:07,310 --> 01:14:04,950

bothered us like if somebody was pulling

1540

01:14:11,800 --> 01:14:07,320

our leg that was a lot of effort to put

1541

01:14:15,320 --> 01:14:11,810

into it so we drove out one weekend and

1542

01:14:16,130 --> 01:14:15,330

as soon as we got into Helier we said oh

1543

01:14:18,470 --> 01:14:16,140

my god

1544

01:14:22,580 --> 01:14:18,480

this could have actually happened here

1545

01:14:24,740 --> 01:14:22,590

we post it up at the local gas station

1546

01:14:27,340 --> 01:14:24,750

which also served as the post office and

1547

01:14:30,680 --> 01:14:27,350

the pizza shop and the grocery store and

1548

01:14:32,690 --> 01:14:30,690

we any good paranormal research will

1549

01:14:33,980 --> 01:14:32,700

tell you find the town hub and then just

1550

01:14:36,650 --> 01:14:33,990

start asking questions and that's

1551
01:14:40,100 --> 01:14:36,660
exactly what we did I took photographs

1552
01:14:42,170 --> 01:14:40,110
of the prints I took any information I

1553
01:14:43,430 --> 01:14:42,180
had on the case in a folder and I just

1554
01:14:46,130 --> 01:14:43,440
started talking to people and shown

1555
01:14:48,560 --> 01:14:46,140
people and no one had seen anything

1556
01:14:50,330 --> 01:14:48,570
quite like that people had heard stories

1557
01:14:52,100 --> 01:14:50,340
some people had found three-toed

1558
01:14:54,740 --> 01:14:52,110
footprints while they were hunting up in

1559
01:14:58,460 --> 01:14:54,750
the woods up by where there was a series

1560
01:15:00,200 --> 01:14:58,470
of caves everyone was very friendly they

1561
01:15:02,390 --> 01:15:00,210
were willing to help they had scenes

1562
01:15:04,670 --> 01:15:02,400
they people had tons of Bigfoot stories

1563
01:15:07,220 --> 01:15:04,680

tons of paranormal stories and at one

1564

01:15:09,680 --> 01:15:07,230

point there were maybe two dozen people

1565

01:15:10,790 --> 01:15:09,690

had come down to the gas station because

1566

01:15:12,350 --> 01:15:10,800

they'd heard that someone was there

1567

01:15:18,980 --> 01:15:12,360

talking about oh you were the biggest

1568

01:15:22,040 --> 01:15:18,990

thing in that town in a long time right

1569

01:15:24,020 --> 01:15:22,050

now there's one other thing here that I

1570

01:15:27,560 --> 01:15:24,030

want to point out to the audience that

1571

01:15:31,490 --> 01:15:27,570

this part of the country is nothing but

1572

01:15:35,810 --> 01:15:31,500

one giant cave system it's it's it's

1573

01:15:38,390 --> 01:15:35,820

huge in there when I was a kid I went

1574

01:15:41,150 --> 01:15:38,400

down there with my aunt Carolyn and we

1575

01:15:45,140 --> 01:15:41,160

did the whole thing Cave City Mammoth

1576

01:15:48,430 --> 01:15:45,150

Cave National Park and I personally went

1577

01:15:53,120 --> 01:15:48,440

into probably a dozen different caves

1578

01:15:56,510 --> 01:15:53,130

massive massive massive caves and and

1579

01:15:59,510 --> 01:15:56,520

this system is quite huge and it's part

1580

01:16:02,300 --> 01:15:59,520

of hell year right well that's actually

1581

01:16:04,610 --> 01:16:02,310

one of the most fascinating pieces so we

1582

01:16:06,820 --> 01:16:04,620

started you know David never said the

1583

01:16:09,500 --> 01:16:06,830

word goblin that was something that we

1584

01:16:11,140 --> 01:16:09,510

came up with because it the the

1585

01:16:14,080 --> 01:16:11,150

parallels to what Dave

1586

01:16:16,030 --> 01:16:14,090

was experiencing were so close to the

1587

01:16:18,070 --> 01:16:16,040

Hopkinsville case everything from you

1588

01:16:20,709 --> 01:16:18,080

know the farmhouse that was besieged by

1589

01:16:22,240 --> 01:16:20,719

these creatures we we started to think

1590

01:16:25,600 --> 01:16:22,250

well what if it was the same type of

1591

01:16:27,370 --> 01:16:25,610

thing there were stories people were

1592

01:16:29,610 --> 01:16:27,380

telling us about UFO sightings over this

1593

01:16:31,870 --> 01:16:29,620

town UFOs big as a football field

1594

01:16:33,880 --> 01:16:31,880

government men coming to town telling

1595

01:16:35,140 --> 01:16:33,890

them don't talk about this you know what

1596

01:16:37,180 --> 01:16:35,150

you saw was a satellite

1597

01:16:38,380 --> 01:16:37,190

yada-yada same type of stuff that was

1598

01:16:42,520 --> 01:16:38,390

happening in Hopkinsville back in the

1599

01:16:45,910 --> 01:16:42,530

50s so we realized the mammoth cave

1600

01:16:48,280 --> 01:16:45,920

system runs the length of Kentucky hmm

1601
01:16:50,500 --> 01:16:48,290
and even up through the Appalachian it

1602
01:16:52,660 --> 01:16:50,510
is the largest cave system in the world

1603
01:16:56,260 --> 01:16:52,670
and is for the most part pretty

1604
01:16:58,000 --> 01:16:56,270
unexplored yeah so the idea was what if

1605
01:16:59,590 --> 01:16:58,010
there was some kind of a connection with

1606
01:17:02,709 --> 01:16:59,600
caves here these things are coming out

1607
01:17:04,689 --> 01:17:02,719
of caves we found all these cases all up

1608
01:17:06,750 --> 01:17:04,699
and down the Appalachian that talked

1609
01:17:08,939 --> 01:17:06,760
about creatures coming out of caves

1610
01:17:12,060 --> 01:17:08,949
particularly creatures that were

1611
01:17:15,399 --> 01:17:12,070
tormenting people you know it just

1612
01:17:16,959 --> 01:17:15,409
because of the regional differences you

1613
01:17:17,979 --> 01:17:16,969

know somebody in one part of the

1614

01:17:21,189 --> 01:17:17,989

Appalachian was calling them

1615

01:17:22,870 --> 01:17:21,199

Tommyknockers or howl or goblins they

1616

01:17:25,240 --> 01:17:22,880

just didn't realize people were

1617

01:17:27,490 --> 01:17:25,250

experiencing this phenomena all through

1618

01:17:29,260 --> 01:17:27,500

that cave system because they all given

1619

01:17:30,459 --> 01:17:29,270

them different regional names right so

1620

01:17:32,709 --> 01:17:30,469

that was our first inkling that

1621

01:17:34,630 --> 01:17:32,719

something bigger was going on it wasn't

1622

01:17:37,180 --> 01:17:34,640

just Helier it wasn't just Hopkinsville

1623

01:17:39,550 --> 01:17:37,190

it was something that was massive and

1624

01:17:43,780 --> 01:17:39,560

seemed tied to the cave systems and

1625

01:17:45,729 --> 01:17:43,790

there was one one guy from the town I

1626

01:17:49,240 --> 01:17:45,739

thought this was really really

1627

01:17:54,540 --> 01:17:49,250

interesting where he said that this

1628

01:17:58,479 --> 01:17:54,550

giant spacecraft was above the town all

1629

01:18:02,290 --> 01:17:58,489

day long that thousands of people saw it

1630

01:18:04,240 --> 01:18:02,300

and it was in the local paper and and

1631

01:18:07,510 --> 01:18:04,250

they just stood out there and watched it

1632

01:18:09,610 --> 01:18:07,520

all day that was pretty interesting that

1633

01:18:13,649 --> 01:18:09,620

was really crazy and one of the things

1634

01:18:16,450 --> 01:18:13,659

that what happened with this was people

1635

01:18:18,250 --> 01:18:16,460

came to town they said government people

1636

01:18:20,979 --> 01:18:18,260

came to town after this happened and

1637

01:18:23,290 --> 01:18:20,989

told them no what you saw was a

1638

01:18:25,060 --> 01:18:23,300

satellite it was something I think it

1639

01:18:27,160 --> 01:18:25,070

could have been they were

1640

01:18:29,800 --> 01:18:27,170

was like a Google project but these

1641

01:18:32,229 --> 01:18:29,810

people said the stuff that they showed

1642

01:18:34,510 --> 01:18:32,239

in the news the stuff that they told us

1643

01:18:36,160 --> 01:18:34,520

that we saw was not what we saw they

1644

01:18:37,810 --> 01:18:36,170

said listen we know that people think

1645

01:18:40,750 --> 01:18:37,820

we're hillbillies out here but I know

1646

01:18:42,339 --> 01:18:40,760

what I saw and it was not a satellite so

1647

01:18:42,939 --> 01:18:42,349

there was something strange going on

1648

01:18:48,270 --> 01:18:42,949

with that

1649

01:18:50,620 --> 01:18:48,280

now did you ask about David Christie oh

1650

01:18:52,180 --> 01:18:50,630

that was the first question have you

1651

01:18:54,939 --> 01:18:52,190

ever heard of a David Christie do you

1652

01:18:56,350 --> 01:18:54,949

know of anybody a doctor in town because

1653

01:18:59,649 --> 01:18:56,360

he was supposed to be a doctor supposed

1654

01:19:01,930 --> 01:18:59,659

to be a dog um nobody had ever heard of

1655

01:19:05,859 --> 01:19:01,940

that name how big he said you know how

1656

01:19:07,870 --> 01:19:05,869

big is Hellyer oh maybe a few miles and

1657

01:19:10,270 --> 01:19:07,880

it's mostly you know just little haulers

1658

01:19:11,800 --> 01:19:10,280

all this all the roads and Helier the

1659

01:19:13,629 --> 01:19:11,810

reason they exist is because they used

1660

01:19:14,950 --> 01:19:13,639

to go to mines right that gives you kind

1661

01:19:16,450 --> 01:19:14,960

of an idea of what this place was like

1662

01:19:20,439 --> 01:19:16,460

somewheres weren't a ton of people it

1663

01:19:22,149 --> 01:19:20,449

was close-knit yeah well how big are we

1664

01:19:25,359 --> 01:19:22,159

talking a few hundred people a few

1665

01:19:28,450 --> 01:19:25,369

thousand how big is Helier I would say a

1666

01:19:31,000 --> 01:19:28,460

few hundred to be honest it's really

1667

01:19:33,189 --> 01:19:31,010

really small it's really really isolated

1668

01:19:36,280 --> 01:19:33,199

it's not really on the way to anything

1669

01:19:38,260 --> 01:19:36,290

so it's just sort of tucked away and

1670

01:19:40,209 --> 01:19:38,270

it's just sort of a small small small

1671

01:19:41,830 --> 01:19:40,219

community of people that have either

1672

01:19:42,970 --> 01:19:41,840

been living there for a long time their

1673

01:19:44,979 --> 01:19:42,980

families have been living there for a

1674

01:19:46,990 --> 01:19:44,989

long time but it's really really small a

1675

01:19:49,959 --> 01:19:47,000

couple hundred easily a couple hundred

1676

01:19:52,300 --> 01:19:49,969

so everybody knows everybody there's no

1677

01:19:54,180 --> 01:19:52,310

question about it so this this guy David

1678

01:19:55,870 --> 01:19:54,190

Christie if he's a new guy in town

1679

01:19:59,620 --> 01:19:55,880

everybody's going to know who he is

1680

01:20:02,550 --> 01:19:59,630

right that's what I would respect and

1681

01:20:05,979 --> 01:20:02,560

that didn't seem to be the case did it

1682

01:20:07,510 --> 01:20:05,989

no nobody knew this guy you know one of

1683

01:20:08,890 --> 01:20:07,520

the people that we ended up talking to

1684

01:20:10,990 --> 01:20:08,900

was a guy who lived in the town his

1685

01:20:12,760 --> 01:20:11,000

entire life he was like in his 80s and

1686

01:20:14,200 --> 01:20:12,770

he said I've never heard of a David

1687

01:20:17,260 --> 01:20:14,210

Christie and I don't even know of a

1688

01:20:19,479 --> 01:20:17,270

doctor who lives around here so our next

1689

01:20:21,939 --> 01:20:19,489

course of action was to you know ask

1690

01:20:23,680 --> 01:20:21,949

about properties and ask about where we

1691

01:20:25,180 --> 01:20:23,690

should go and look for you know a house

1692

01:20:27,310 --> 01:20:25,190

that has this or this or this or

1693

01:20:29,319 --> 01:20:27,320

something my biggest question was is

1694

01:20:30,729 --> 01:20:29,329

there a house around here where there's

1695

01:20:33,040 --> 01:20:30,739

a mineshaft on the edge of the property

1696

01:20:34,569 --> 01:20:33,050

and the people laughed at me every why

1697

01:20:36,120 --> 01:20:34,579

we're my shadows on the edge of

1698

01:20:40,970 --> 01:20:36,130

everybody's property right

1699

01:20:44,760 --> 01:20:40,980

right right and so but you apparently

1700

01:20:46,370 --> 01:20:44,770

find the house right where you guys are

1701

01:20:50,520 --> 01:20:46,380

driving up the road

1702

01:20:52,350 --> 01:20:50,530

we followed the stream we followed one

1703

01:20:55,500 --> 01:20:52,360

of the one of the water sources because

1704

01:20:57,570 --> 01:20:55,510

in the photos that David sent us there

1705

01:20:59,250 --> 01:20:57,580

were there was like a stream a creek and

1706

01:21:01,560 --> 01:20:59,260

that was where the footprints were taken

1707

01:21:03,209 --> 01:21:01,570

so we thought okay let's find a water

1708

01:21:04,890 --> 01:21:03,219

source let's follow the biggest stream

1709

01:21:07,950 --> 01:21:04,900

so we started following different

1710

01:21:09,870 --> 01:21:07,960

streams and eventually right as the Sun

1711

01:21:12,419 --> 01:21:09,880

was setting we found a house that

1712

01:21:14,100 --> 01:21:12,429

matched the description perfect it's

1713

01:21:15,570 --> 01:21:14,110

still when all this stuff had happened

1714

01:21:17,340 --> 01:21:15,580
to David's family it was around

1715

01:21:19,350 --> 01:21:17,350
Christmas time they were still Christmas

1716

01:21:21,360 --> 01:21:19,360
lights up the house looked like it had

1717

01:21:23,100 --> 01:21:21,370
been abandoned for three years the lawn

1718

01:21:23,939 --> 01:21:23,110
wasn't moved there was still stuff out

1719

01:21:26,580 --> 01:21:23,949
on the porch

1720

01:21:30,240 --> 01:21:26,590
it had the porch light it had the the

1721

01:21:33,120 --> 01:21:30,250
the shed in the background and it was

1722

01:21:34,919 --> 01:21:33,130
right next to a mine so we thought holy

1723

01:21:36,390 --> 01:21:34,929
crap this is the place because there

1724

01:21:39,030 --> 01:21:36,400
were a lot of different places but

1725

01:21:40,919 --> 01:21:39,040
nothing fit the bill like this and it

1726

01:21:44,520 --> 01:21:40,929

was so exciting because it looked

1727

01:21:47,850 --> 01:21:44,530

perfect so we we made note of where this

1728

01:21:49,260 --> 01:21:47,860

was and because the Sun was setting and

1729

01:21:50,939 --> 01:21:49,270

because it was only a day trip we said

1730

01:21:52,860 --> 01:21:50,949

okay we're gonna come back and we're

1731

01:21:55,050 --> 01:21:52,870

gonna do some more digging on this place

1732

01:21:57,419 --> 01:21:55,060

so when that's where we had left it

1733

01:22:01,050 --> 01:21:57,429

that's right what happens next and also

1734

01:22:03,810 --> 01:22:01,060

I want everybody to watch the series of

1735

01:22:05,910 --> 01:22:03,820

course but there was a comment that you

1736

01:22:07,169 --> 01:22:05,920

made I don't know if it is you or Dana

1737

01:22:11,160 --> 01:22:07,179

and when we were out in front of the

1738

01:22:14,459 --> 01:22:11,170

house where apparently it looked like it

1739

01:22:16,950 --> 01:22:14,469

was abandoned rather quickly there were

1740

01:22:19,649 --> 01:22:16,960

stones I mean right absolutely yeah

1741

01:22:22,379 --> 01:22:19,659

there were there was still the way the

1742

01:22:24,030 --> 01:22:22,389

house looked it looked as if someone had

1743

01:22:26,250 --> 01:22:24,040

packed up in the middle of the night and

1744

01:22:28,680 --> 01:22:26,260

left and like Greg said you know there

1745

01:22:30,360 --> 01:22:28,690

were still Christmas lights hanging on

1746

01:22:33,120 --> 01:22:30,370

on exercise equipment

1747

01:22:35,129 --> 01:22:33,130

yeah like it's it looked as if somebody

1748

01:22:37,169 --> 01:22:35,139

grabbed their clothes and their

1749

01:22:39,629 --> 01:22:37,179

valuables and left everything else and

1750

01:22:44,970 --> 01:22:39,639

just completely abandon it do you think

1751

01:22:46,500 --> 01:22:44,980

it's possible that David Christie did

1752

01:22:47,610 --> 01:22:46,510

live there he lived there for seven

1753

01:22:50,670 --> 01:22:47,620

months

1754

01:22:52,260 --> 01:22:50,680

and that he could have gone unnoticed in

1755

01:22:55,740 --> 01:22:52,270

the town that maybe he wasn't a doctor

1756

01:22:59,130 --> 01:22:55,750

for the town and then left and nobody

1757

01:23:02,040 --> 01:22:59,140

remembered him being there or that they

1758

01:23:05,870 --> 01:23:02,050

didn't want to talk about David Christie

1759

01:23:10,260 --> 01:23:05,880

and and what happened and why he left I

1760

01:23:13,260 --> 01:23:10,270

think either one of those is fair people

1761

01:23:15,060 --> 01:23:13,270

in these types of places you you

1762

01:23:16,560 --> 01:23:15,070

typically move to a place like this if

1763

01:23:18,240 --> 01:23:16,570

you're not from there because if you're

1764

01:23:20,850 --> 01:23:18,250

from there you generally stay there

1765

01:23:22,410 --> 01:23:20,860

places like that and if you move there

1766

01:23:24,780 --> 01:23:22,420

you're moving there because you want to

1767

01:23:28,710 --> 01:23:24,790

avoid people it became pretty apparent

1768

01:23:32,520 --> 01:23:28,720

to us the more we we dug into this that

1769

01:23:35,370 --> 01:23:32,530

if David Christie was a real person that

1770

01:23:37,260 --> 01:23:35,380

was not his real name we don't think

1771

01:23:40,140 --> 01:23:37,270

that was his real name could he have

1772

01:23:42,300 --> 01:23:40,150

been a doctor yeah maybe but when we

1773

01:23:44,190 --> 01:23:42,310

would ask around everyone seemed to

1774

01:23:46,080 --> 01:23:44,200

think it would be ridiculous that anyone

1775

01:23:48,900 --> 01:23:46,090

who was a doctor would intentionally

1776

01:23:51,810 --> 01:23:48,910

move to Helier so I think it's it's a

1777

01:23:53,160 --> 01:23:51,820

toss-up there between people not just

1778

01:23:56,250 --> 01:23:53,170

not wanting to talk about this and

1779

01:23:59,250 --> 01:23:56,260

between somebody going there to

1780

01:24:02,040 --> 01:23:59,260

specifically be off the radar pretty

1781

01:24:04,190 --> 01:24:02,050

creepy set up to this story and this is

1782

01:24:06,810 --> 01:24:04,200

just the beginning

1783

01:24:08,340 --> 01:24:06,820

so you head back to Cincinnati we're

1784

01:24:11,190 --> 01:24:08,350

gonna head towards a break so we'll set

1785

01:24:12,810 --> 01:24:11,200

up for when we come back you go back to

1786

01:24:14,520 --> 01:24:12,820

Cincinnati and regroup do you

1787

01:24:18,930 --> 01:24:14,530

immediately pick up the phone and call

1788

01:24:21,510 --> 01:24:18,940

Karl no it was it was Karl I mean our

1789

01:24:22,770 --> 01:24:21,520

lives had gotten it was like a month or

1790

01:24:24,750 --> 01:24:22,780

two after this that we were actually

1791

01:24:26,880 --> 01:24:24,760

invited to shoot an episode of Finding

1792

01:24:28,650 --> 01:24:26,890

Bigfoot and then everything just

1793

01:24:30,960 --> 01:24:28,660

spiraled out of control we were doing

1794

01:24:32,820 --> 01:24:30,970

different guest spots we had started the

1795

01:24:35,220 --> 01:24:32,830

museum we were on tour at the Museum we

1796

01:24:38,010 --> 01:24:35,230

just didn't have time to go back right

1797

01:24:40,710 --> 01:24:38,020

away it was actually Karl who because of

1798

01:24:43,980 --> 01:24:40,720

his synchronicity reached out and and

1799

01:24:46,620 --> 01:24:43,990

basically forced us to do this he he

1800

01:24:49,230 --> 01:24:46,630

really really made a play for it and

1801

01:24:50,910 --> 01:24:49,240

said there's something's telling me we

1802

01:24:56,880 --> 01:24:50,920

need to do this it's calling me we have

1803

01:25:00,060 --> 01:24:56,890

to go that's why we went back and with

1804

01:25:01,160 --> 01:25:00,070

Karl and he's in Colorado right yeah

1805

01:25:04,350 --> 01:25:01,170

he's up in love

1806

01:25:07,200 --> 01:25:04,360

Colorado you're in Cincinnati it was

1807

01:25:09,210 --> 01:25:07,210

their logistics planned or at this point

1808

01:25:11,850 --> 01:25:09,220

because it feels like to me

1809

01:25:13,830 --> 01:25:11,860

in the documentary give me the inside of

1810

01:25:16,380 --> 01:25:13,840

this it seems like in the documentary

1811

01:25:17,970 --> 01:25:16,390

you guys are now reacting to those

1812

01:25:20,780 --> 01:25:17,980

synchronicities you guys didn't really

1813

01:25:24,780 --> 01:25:20,790

have a chance to to like sit down

1814

01:25:27,780 --> 01:25:24,790

schedule Excel spreadsheet budget you

1815

01:25:30,930 --> 01:25:27,790

know and do do something real and plan

1816

01:25:34,260 --> 01:25:30,940

you guys are now you guys are reacting

1817

01:25:36,000 --> 01:25:34,270

to the situation on the fly we didn't

1818

01:25:37,890 --> 01:25:36,010

know what the project was going to be

1819

01:25:39,750 --> 01:25:37,900

you know we we've been friends with Karl

1820

01:25:42,270 --> 01:25:39,760

for awhile and and he's a fantastic

1821

01:25:44,040 --> 01:25:42,280

researcher he was one of the resident

1822

01:25:45,690 --> 01:25:44,050

investigators at the Stanley Hotel which

1823

01:25:48,300 --> 01:25:45,700

is just the coolest job ever you just

1824

01:25:51,020 --> 01:25:48,310

ghost hunt for a living and so we knew

1825

01:25:54,390 --> 01:25:51,030

we wanted to do something together but

1826

01:25:55,680 --> 01:25:54,400

when Karl settled on this it was really

1827

01:25:58,770 --> 01:25:55,690

just a matter of weeks when it was like

1828

01:26:00,570 --> 01:25:58,780

okay we we don't have anything going on

1829

01:26:02,070 --> 01:26:00,580

with the museum we have no exhibitions

1830

01:26:04,410 --> 01:26:02,080

for the next like two or three weeks

1831

01:26:05,970 --> 01:26:04,420

this is our window if we're gonna do it

1832

01:26:09,090 --> 01:26:05,980

we're gonna do it then and so Karl

1833

01:26:11,670 --> 01:26:09,100

grabbed his friend Connor and his friend

1834

01:26:14,760 --> 01:26:11,680

Rashad and they drove out and it was

1835

01:26:16,650 --> 01:26:14,770

literally that we they came out I

1836

01:26:19,200 --> 01:26:16,660

slapped down the file folder they were

1837

01:26:21,510 --> 01:26:19,210

the first person outside of Dana and I

1838

01:26:24,060 --> 01:26:21,520

to see the original files unredacted

1839

01:26:25,770 --> 01:26:24,070

with everything and we just said let's

1840

01:26:29,240 --> 01:26:25,780

go for it let's get in the car and go

1841

01:26:34,080 --> 01:26:29,250

now that's how it started at this point

1842

01:26:37,800 --> 01:26:34,090

you know Connor and Rashad and Carl

1843

01:26:41,730 --> 01:26:37,810

arrived in town any contact with Terry

1844

01:26:45,000 --> 01:26:41,740

Terry wrist or or David or even Allan

1845

01:26:47,400 --> 01:26:45,010

greenfield at this point nothing I mean

1846

01:26:49,200 --> 01:26:47,410

I had emailed back and forth with Allan

1847

01:26:52,590 --> 01:26:49,210

for his thoughts on the case quite a bit

1848

01:26:55,590 --> 01:26:52,600

when the original emails had come in and

1849

01:26:58,440 --> 01:26:55,600

a few times over the years but nothing

1850

01:27:00,810 --> 01:26:58,450

there was there was no we had not

1851
01:27:02,460 --> 01:27:00,820
broadcasted that we were doing this we

1852
01:27:05,280 --> 01:27:02,470
didn't tell anyone we what we were doing

1853
01:27:09,090 --> 01:27:05,290
or where we were going it really did

1854
01:27:11,910 --> 01:27:09,100
happen pretty much on the fly and the

1855
01:27:13,920 --> 01:27:11,920
only impetus of doing it was Karl Karl

1856
01:27:15,510 --> 01:27:13,930
was just dead set and said we're

1857
01:27:17,910 --> 01:27:15,520
supposed to do this we're supposed to do

1858
01:27:20,280 --> 01:27:17,920
this that's it okay let's take a break

1859
01:27:22,560 --> 01:27:20,290
right here this is fade to black I'm you

1860
01:27:24,750 --> 01:27:22,570
know Jimmy Church tonight our guest Greg

1861
01:27:26,730 --> 01:27:24,760
and Dana Newkirk we're talking about

1862
01:27:29,250 --> 01:27:26,740
their new docu-series that's directed by

1863
01:27:31,350 --> 01:27:29,260

Carl Piper and it's called Hellyer it's

1864

01:27:31,920 --> 01:27:31,360

on Amazon we'll be right back after this

1865

01:27:34,500 --> 01:27:31,930

short break

1866

01:27:50,340 --> 01:27:40,470

[Music]

1867

01:27:57,820 --> 01:27:53,520

way out here we listen to Jimmy Church

1868

01:27:59,860 --> 01:27:57,830

you're listening to fade to black always

1869

01:28:02,680 --> 01:27:59,870

on the edge of the hottest alternative

1870

01:28:22,830 --> 01:28:02,690

talk jimmy church with fade to black

1871

01:28:26,470 --> 01:28:22,840

k gra radio.com hurricanes earthquakes

1872

01:28:28,960 --> 01:28:26,480

wildfires this year we've experienced

1873

01:28:31,240 --> 01:28:28,970

more than our fair share this is Jimmy

1874

01:28:33,430 --> 01:28:31,250

Church a fade to black and last month I

1875

01:28:35,770 --> 01:28:33,440

decided to make sure my family does not

1876

01:28:38,460 --> 01:28:35,780

have to worry about food should we get

1877

01:28:41,380 --> 01:28:38,470

caught in a real emergency situation

1878

01:28:43,210 --> 01:28:41,390

introducing Humana healthy storable

1879

01:28:45,370 --> 01:28:43,220

product that tastes so good that you'll

1880

01:28:47,680 --> 01:28:45,380

want to eat it every day instead of just

1881

01:28:49,720 --> 01:28:47,690

during those times of duress all new

1882

01:28:53,260 --> 01:28:49,730

manna products have a 25 year shelf life

1883

01:28:55,840 --> 01:28:53,270

our MSG and GMO free no preservatives

1884

01:28:57,760 --> 01:28:55,850

and are made in America with the new

1885

01:28:59,590 --> 01:28:57,770

manna pack in your home you'll be able

1886

01:29:02,140 --> 01:28:59,600

to sleep at night knowing that you've

1887

01:29:05,320 --> 01:29:02,150

protected your family not only have I

1888

01:29:07,420 --> 01:29:05,330

tasted and tested I own it now you can

1889

01:29:09,640 --> 01:29:07,430

too just click on the new manna banner

1890

01:29:11,500 --> 01:29:09,650

on Jimmy Church radio.com and use the

1891

01:29:13,930 --> 01:29:11,510

promo code Jimmy when you order in

1892

01:29:16,030 --> 01:29:13,940

addition to a discount we'll send you an

1893

01:29:20,170 --> 01:29:16,040

autograph fade to black t-shirt

1894

01:29:23,050 --> 01:29:20,180

seriously gobekli tepe do you want to be

1895

01:29:25,810 --> 01:29:23,060

an official fade or not of course you do

1896

01:29:27,880 --> 01:29:25,820

this is to mature to fade to black just

1897

01:29:30,420 --> 01:29:27,890

go to our membership section at Jimmy

1898

01:29:31,660 --> 01:29:30,430

Church radio.com

1899

01:29:34,450 --> 01:29:31,670

[Music]

1900

01:29:37,250 --> 01:29:34,460

introducing the new surfer music app

1901
01:29:40,790 --> 01:29:37,260
listen fate or not you know I love my

1902
01:29:43,730 --> 01:29:40,800
music this is my go-to for all things

1903
01:29:46,010 --> 01:29:43,740
notes the surfer hat is a brand new

1904
01:29:48,200 --> 01:29:46,020
concept of music listening surfer is

1905
01:29:50,120 --> 01:29:48,210
free providing unlimited access to

1906
01:29:52,310 --> 01:29:50,130
thousands of live streaming radio

1907
01:29:54,050 --> 01:29:52,320
stations surfer is an exciting

1908
01:29:56,930 --> 01:29:54,060
interactive listening experience

1909
01:29:59,570 --> 01:29:56,940
discovery and surprise of built right in

1910
01:30:02,300 --> 01:29:59,580
surfer is your destination to discover

1911
01:30:04,820 --> 01:30:02,310
and rediscover great live streaming

1912
01:30:07,010 --> 01:30:04,830
music it features high quality audio

1913
01:30:08,780 --> 01:30:07,020

streams free access to music from

1914

01:30:11,510 --> 01:30:08,790

thousands of live streaming radio

1915

01:30:14,000 --> 01:30:11,520

stations unlimited listening unlimited

1916

01:30:15,890 --> 01:30:14,010

skipping you get a music visualizer and

1917

01:30:18,350 --> 01:30:15,900

you can also select your favorite

1918

01:30:19,340 --> 01:30:18,360

channels get it at the Apple App Store

1919

01:30:22,460 --> 01:30:19,350

or Google Play

1920

01:30:24,440 --> 01:30:22,470

just search to surfer music or click on

1921

01:30:28,950 --> 01:30:24,450

the surfer banner at Jimmy Church radio

1922

01:30:36,070 --> 01:30:32,439

so you love talk radio then you'll love

1923

01:30:38,920 --> 01:30:36,080

talk stream live.com talk stream live is

1924

01:30:41,200 --> 01:30:38,930

always on 24/7 with the best streaming

1925

01:30:43,240 --> 01:30:41,210

talk shows find your favorite talkers

1926

01:30:45,880 --> 01:30:43,250

and discover some new ones it's free

1927

01:30:47,770 --> 01:30:45,890

readily available online or on mobile

1928

01:30:49,810 --> 01:30:47,780

with any smartphone or tablet

1929

01:30:51,880 --> 01:30:49,820

finding your favorite talk shows all in

1930

01:30:54,910 --> 01:30:51,890

one place has gotten a whole lot easier

1931

01:30:56,709 --> 01:30:54,920

just go to talk stream live.com

1932

01:31:00,750 --> 01:30:56,719

be sure to download the free apps from

1933

01:31:04,780 --> 01:31:00,760

Google Play or the iTunes App Store you

1934

01:31:12,490 --> 01:31:04,790

listen to us and we listen to you and so

1935

01:31:14,080 --> 01:31:12,500

does the CIA jgr a radio.com if you have

1936

01:31:16,420 --> 01:31:14,090

hard water the lime scale not only

1937

01:31:18,250 --> 01:31:16,430

leaves white spots at clogs pipes and

1938

01:31:20,170 --> 01:31:18,260

breaks down appliances costing you

1939

01:31:22,180 --> 01:31:20,180

hundreds of dollars in energy and where

1940

01:31:24,040 --> 01:31:22,190

eliminate limescale and other water

1941

01:31:26,680 --> 01:31:24,050

issues like brown staining and bad odors

1942

01:31:28,360 --> 01:31:26,690

with hydro care water products available

1943

01:31:30,610 --> 01:31:28,370

from wave home solutions waves

1944

01:31:32,380 --> 01:31:30,620

affordable water systems don't use salts

1945

01:31:34,050 --> 01:31:32,390

or chemicals you'll love the way your

1946

01:31:36,070 --> 01:31:34,060

water tastes smells and looks

1947

01:31:38,770 --> 01:31:36,080

satisfaction guaranteed for more

1948

01:31:42,520 --> 01:31:38,780

information go to best water 1 2 3 com

1949

01:31:45,250 --> 01:31:42,530

that's best water 1 2 3 com are you

1950

01:31:47,800 --> 01:31:45,260

intrigued by paranormal talk radio you

1951

01:31:50,740 --> 01:31:47,810

love the new paranormal radio app from

1952

01:31:52,959 --> 01:31:50,750

talk stream live you'll find a great

1953

01:31:56,080 --> 01:31:52,969

selection of talk shows covering UFOs

1954

01:31:58,510 --> 01:31:56,090

ghosts strange phenomena and much more

1955

01:32:00,729 --> 01:31:58,520

download the paranormal radio app now

1956

01:32:03,040 --> 01:32:00,739

and start listening to the very best in

1957

01:32:04,570 --> 01:32:03,050

paranormal talk entertainment including

1958

01:32:07,570 --> 01:32:04,580

the network you're listening to right

1959

01:32:13,090 --> 01:32:07,580

now the paranormal radio app free in

1960

01:32:14,560 --> 01:32:13,100

Google Play and the iOS App Store you

1961

01:32:16,840 --> 01:32:14,570

are listening to fade to black

1962

01:32:19,750 --> 01:32:16,850

with Jimmy Church on the game changer

1963

01:32:25,320 --> 01:32:22,540

hi I'm Lisa Vance you're listening to me

1964

01:32:29,020 --> 01:32:25,330

church this is revolution the revolution

1965

01:32:35,890 --> 01:32:29,030

will not be televised the revolution is

1966

01:33:13,160 --> 01:33:10,500

[Music]

1967

01:33:16,140 --> 01:33:13,170

[Applause]

1968

01:33:18,840 --> 01:33:16,150

welcome back fade to black I'm here

1969

01:33:20,610 --> 01:33:18,850

Jimmy Church and our guest tonight Greg

1970

01:33:22,560 --> 01:33:20,620

and Dana and Newkirk and we're

1971

01:33:24,330 --> 01:33:22,570

discussing their new docu-series that

1972

01:33:27,510 --> 01:33:24,340

was directed by called Pfeifer it is

1973

01:33:31,980 --> 01:33:27,520

called Helier it's on Amazon easy to

1974

01:33:35,430 --> 01:33:31,990

find and also Hellyer dot TV and it is

1975

01:33:37,740 --> 01:33:35,440

streaming there now I want to go to the

1976

01:33:40,680 --> 01:33:37,750

first meeting that you had with the crew

1977

01:33:43,710 --> 01:33:40,690

with Carl Colin and Rashad as you start

1978

01:33:48,080 --> 01:33:43,720

to disclose the evidence and for the

1979

01:33:54,060 --> 01:33:48,090

audience I want you to describe the

1980

01:33:56,970 --> 01:33:54,070

creature because the creature well I

1981

01:34:00,600 --> 01:33:56,980

want you to describe it because it kind

1982

01:34:03,060 --> 01:34:00,610

of fits the alien greys but then again

1983

01:34:06,540 --> 01:34:03,070

it doesn't so let's start with the face

1984

01:34:10,500 --> 01:34:06,550

in the eyes the way that it was

1985

01:34:13,050 --> 01:34:10,510

described by David was it was actually

1986

01:34:14,280 --> 01:34:13,060

his children saw it first

1987

01:34:18,270 --> 01:34:14,290

I think it was his daughter that's

1988

01:34:22,320 --> 01:34:18,280

described them as the the naked kids who

1989

01:34:26,940 --> 01:34:22,330

were bald like grandpa and they had a

1990

01:34:31,170 --> 01:34:26,950

round head with these he described the

1991

01:34:34,140 --> 01:34:31,180

eyes as black and oily and there weren't

1992

01:34:39,180 --> 01:34:34,150

the the ears there wasn't much of a

1993

01:34:44,070 --> 01:34:39,190

mouth or nose it sounded like a typical

1994

01:34:47,430 --> 01:34:44,080

gray but as he continued to describe the

1995

01:34:52,410 --> 01:34:47,440

rest of them they only stood about three

1996

01:34:56,310 --> 01:34:52,420

four feet tall and they totally totally

1997

01:34:58,470 --> 01:34:56,320

nude and they hopped when they moved so

1998

01:35:03,320 --> 01:34:58,480

they didn't walk like a person they

1999

01:35:06,510 --> 01:35:03,330

hopped and the creepiest detail to me is

2000

01:35:07,110 --> 01:35:06,520

the way that they chattered to one

2001

01:35:10,440 --> 01:35:07,120

another

2002

01:35:14,070 --> 01:35:10,450

he said they sounded like skunks which

2003

01:35:15,930 --> 01:35:14,080

is a really specific noise if you've

2004

01:35:18,300 --> 01:35:15,940

never heard a skunk before I don't think

2005

01:35:21,270 --> 01:35:18,310

most people have if you've never heard a

2006

01:35:24,870 --> 01:35:21,280

skunk before just look it up Google

2007

01:35:26,370 --> 01:35:24,880

skunk noises and it's it's chilling

2008

01:35:28,200 --> 01:35:26,380

because it's

2009

01:35:30,270 --> 01:35:28,210

creepy because I can see it in my head

2010

01:35:34,649 --> 01:35:30,280

and he seemed to think they were afraid

2011

01:35:38,160 --> 01:35:34,659

of the light yeah almost like chirping

2012

01:35:40,410 --> 01:35:38,170

or squeaking like like chirping yeah

2013

01:35:46,040 --> 01:35:40,420

like a chirping chattering type of noise

2014

01:35:49,919 --> 01:35:46,050

now and and also the nose or the lack of

2015

01:35:52,439 --> 01:35:49,929

yeah no nose no real facial features

2016

01:35:56,129 --> 01:35:52,449

other than the eyes and just kind of the

2017

01:35:58,470 --> 01:35:56,139

the small mouth Dana what were you

2018

01:36:01,680 --> 01:35:58,480

thinking I you know because the

2019

01:36:03,390 --> 01:36:01,690

description is obviously we get I keep

2020

01:36:07,110 --> 01:36:03,400

using the word creepy but that's exactly

2021

01:36:10,709 --> 01:36:07,120

what's going on here and I thought that

2022

01:36:14,390 --> 01:36:10,719

the eyes were kind of cat like et ish

2023

01:36:18,450 --> 01:36:14,400

but but also just a little bit different

2024

01:36:21,720 --> 01:36:18,460

yeah I mean the that description to me

2025

01:36:24,780 --> 01:36:21,730

sounds like a typical gray it sounds

2026
01:36:26,459 --> 01:36:24,790
like you have you know large eyes you

2027
01:36:28,439 --> 01:36:26,469
have that sort of same shaped head

2028
01:36:30,479 --> 01:36:28,449
they're they're relatively smaller but

2029
01:36:33,030 --> 01:36:30,489
it's those little details like the

2030
01:36:35,040 --> 01:36:33,040
hopping and the the chattering sounds

2031
01:36:36,780 --> 01:36:35,050
that kind of set it apart a little bit

2032
01:36:38,250 --> 01:36:36,790
from what we traditionally would think

2033
01:36:42,330 --> 01:36:38,260
of when we think of kind of gray aliens

2034
01:36:44,010 --> 01:36:42,340
and so it it was a bit you know sort of

2035
01:36:46,560 --> 01:36:44,020
again much like with everything in

2036
01:36:48,600 --> 01:36:46,570
Hellyer you you have what you think is

2037
01:36:49,890 --> 01:36:48,610
the reality and then you know there are

2038
01:36:52,229 --> 01:36:49,900

all of these little details that kind of

2039

01:36:54,090 --> 01:36:52,239

set it apart so for me the description

2040

01:36:56,459 --> 01:36:54,100

really does sound very much like a gray

2041

01:36:57,990 --> 01:36:56,469

but there are all of these little tiny

2042

01:37:00,330 --> 01:36:58,000

details that kind of surround it that

2043

01:37:02,520 --> 01:37:00,340

really set it apart from what we already

2044

01:37:04,800 --> 01:37:02,530

know or what we would we know about

2045

01:37:11,399 --> 01:37:04,810

grace and what a great name for a town

2046

01:37:13,709 --> 01:37:11,409

for a documentary like this it's so

2047

01:37:15,510 --> 01:37:13,719

spooky I mean it's it's just like too

2048

01:37:18,330 --> 01:37:15,520

perfect okay so now you guys sit down

2049

01:37:21,060 --> 01:37:18,340

with the team and you're starting to

2050

01:37:24,240 --> 01:37:21,070

show them the details which also

2051
01:37:25,290 --> 01:37:24,250
includes the photographs and and the

2052
01:37:27,030 --> 01:37:25,300
letters and emails

2053
01:37:30,450 --> 01:37:27,040
what was their take what was their

2054
01:37:33,810 --> 01:37:30,460
reaction I think it was interesting

2055
01:37:35,939 --> 01:37:33,820
because again we had not shared the

2056
01:37:37,830 --> 01:37:35,949
unredacted files we had posted stuff

2057
01:37:40,140 --> 01:37:37,840
online but we'd never posted the name of

2058
01:37:45,060 --> 01:37:40,150
the town we'd never posted day

2059
01:37:47,220 --> 01:37:45,070
it's real name so immediately you know I

2060
01:37:48,450 --> 01:37:47,230
I remember Carl looking at it and being

2061
01:37:51,180 --> 01:37:48,460
like oh wow

2062
01:37:52,950 --> 01:37:51,190
this is where we're going this is it it

2063
01:37:55,439 --> 01:37:52,960

had been a mystery to so many people for

2064

01:37:58,229 --> 01:37:55,449

so long and we had held these things so

2065

01:38:00,450 --> 01:37:58,239

close to the chest because you know for

2066

01:38:01,860 --> 01:38:00,460

people who don't operate in in the

2067

01:38:05,780 --> 01:38:01,870

paranormal I'm sure it's this way in

2068

01:38:09,180 --> 01:38:05,790

lots of other industries but you know

2069

01:38:11,160 --> 01:38:09,190

details and information is currency in

2070

01:38:13,890 --> 01:38:11,170

this community and if we had let that

2071

01:38:16,070 --> 01:38:13,900

slip I'm very certain that it would have

2072

01:38:18,660 --> 01:38:16,080

ended up on you know two or three

2073

01:38:20,220 --> 01:38:18,670

low-budget paranormal television shows

2074

01:38:23,490 --> 01:38:20,230

at some point somebody would have beat

2075

01:38:26,430 --> 01:38:23,500

us to the punch and if we had if we had

2076

01:38:27,810 --> 01:38:26,440

given those details up we wouldn't be

2077

01:38:30,090 --> 01:38:27,820

able to investigate the case without it

2078

01:38:32,220 --> 01:38:30,100

being tainted because somebody could go

2079

01:38:35,100 --> 01:38:32,230

somebody could set something up somebody

2080

01:38:39,060 --> 01:38:35,110

could pose as as as David Christie even

2081

01:38:41,939 --> 01:38:39,070

now it was it didn't take a week until

2082

01:38:44,070 --> 01:38:41,949

Helier had been released that somebody

2083

01:38:46,050 --> 01:38:44,080

made a fake David Christie Facebook

2084

01:38:47,520 --> 01:38:46,060

profile so that type of thing is what

2085

01:38:50,640 --> 01:38:47,530

you have to be really careful about so I

2086

01:38:53,250 --> 01:38:50,650

I think at that moment we watched Karl

2087

01:38:55,890 --> 01:38:53,260

and Conor have this moment where they

2088

01:38:58,939 --> 01:38:55,900

realized okay this is serious we're

2089

01:39:01,890 --> 01:38:58,949

really going to go do this and Conor

2090

01:39:05,310 --> 01:39:01,900

we're gonna discuss this in just a bit

2091

01:39:08,490 --> 01:39:05,320

but Conor has got some pretty unique

2092

01:39:10,320 --> 01:39:08,500

abilities to himself a pretty pretty

2093

01:39:10,890 --> 01:39:10,330

interesting guy right tell us about

2094

01:39:18,390 --> 01:39:10,900

Conor

2095

01:39:20,040 --> 01:39:18,400

sweet pure person I've ever met in my

2096

01:39:21,780 --> 01:39:20,050

entire life to the point where I almost

2097

01:39:24,660 --> 01:39:21,790

feel bad hanging out with him because I

2098

01:39:27,300 --> 01:39:24,670

don't want to corrupt him Conor is a

2099

01:39:31,110 --> 01:39:27,310

really cool dude he's uh he's had two

2100

01:39:32,790 --> 01:39:31,120

heart transplants and he'll balk if he's

2101

01:39:34,229 --> 01:39:32,800

listening to this I'm sure he's gonna

2102

01:39:36,209 --> 01:39:34,239

balk at me saying this but I think

2103

01:39:38,939 --> 01:39:36,219

Conor's a psychic he's guessed

2104

01:39:41,580 --> 01:39:38,949

oh no he's gifted he's got the gift he's

2105

01:39:44,430 --> 01:39:41,590

got the gift yeah and I think you know

2106

01:39:46,680 --> 01:39:44,440

when you think about it I mean he is

2107

01:39:48,840 --> 01:39:46,690

he's on a second heart transplant he

2108

01:39:50,070 --> 01:39:48,850

really is one one foot in this world and

2109

01:39:54,060 --> 01:39:50,080

one foot in another

2110

01:39:58,470 --> 01:39:54,070

no doubt I think that he he's just a

2111

01:40:00,390 --> 01:39:58,480

super solid dude who is part of the

2112

01:40:02,640 --> 01:40:00,400

reason I think that something that I'm

2113

01:40:05,940 --> 01:40:02,650

sure we'll talk about soon the estus

2114

01:40:08,820 --> 01:40:05,950

method why that works so well I think is

2115

01:40:10,920 --> 01:40:08,830

because Connor is gifted the way he is

2116

01:40:15,390 --> 01:40:10,930

yeah that's my opinion I'm sure he would

2117

01:40:18,900 --> 01:40:15,400

say something different you do in the

2118

01:40:20,880 --> 01:40:18,910

show you do a couple of different

2119

01:40:22,560 --> 01:40:20,890

techniques one of them is the estus

2120

01:40:26,580 --> 01:40:22,570

method and the other one with the

2121

01:40:31,170 --> 01:40:26,590

ping-pong balls that one is the ganzfeld

2122

01:40:34,680 --> 01:40:31,180

method which was very interesting to see

2123

01:40:38,490 --> 01:40:34,690

both of these get get practice and and

2124

01:40:40,140 --> 01:40:38,500

yours was pretty creepy we're not going

2125

01:40:42,630 --> 01:40:40,150

to get into that I want to save that for

2126
01:40:46,440 --> 01:40:42,640
the audience they can go and and and

2127
01:40:48,900 --> 01:40:46,450
watch the series but with Connor okay

2128
01:40:51,240 --> 01:40:48,910
okay well we'll get back to Connor in

2129
01:40:53,010 --> 01:40:51,250
just a second so at this point were

2130
01:40:56,700 --> 01:40:53,020
there any other synchronicities before

2131
01:40:58,560 --> 01:40:56,710
you guys hop in the car I I think at

2132
01:41:00,330 --> 01:40:58,570
this point we we didn't even know that

2133
01:41:03,000 --> 01:41:00,340
it was the synchronicity is that we were

2134
01:41:04,770 --> 01:41:03,010
looking for so there may have been but

2135
01:41:06,210 --> 01:41:04,780
it was really more of a matter of we

2136
01:41:08,790 --> 01:41:06,220
were excited to get in the car and

2137
01:41:11,520 --> 01:41:08,800
actually go it wasn't really until we

2138
01:41:13,110 --> 01:41:11,530

were in the car that the synchronicities

2139

01:41:15,390 --> 01:41:13,120
really started to kick up and we

2140

01:41:19,080 --> 01:41:15,400
realized something else was going on so

2141

01:41:24,120 --> 01:41:19,090
what happens yeah what happens next we

2142

01:41:26,430 --> 01:41:24,130
are Marya ly interesting part Carl and

2143

01:41:29,490 --> 01:41:26,440
Connor and Rashad we're listening to an

2144

01:41:32,040 --> 01:41:29,500
audiobook of the Mothman Prophecies on

2145

01:41:34,080 --> 01:41:32,050
their way out from Colorado mr.

2146

01:41:39,930 --> 01:41:34,090
something to listen to kind of get them

2147

01:41:43,830 --> 01:41:39,940
in the mood you know right a mistake yes

2148

01:41:45,600 --> 01:41:43,840
okay and as we are on our way to hell

2149

01:41:48,030 --> 01:41:45,610
yer Carl

2150

01:41:50,550 --> 01:41:48,040
Connors driving Carl is flipping through

2151
01:41:52,440 --> 01:41:50,560
a secret cipher of the UFO knots which

2152
01:41:54,960 --> 01:41:52,450
is this book that had the reference to

2153
01:41:57,960 --> 01:41:54,970
Terry wrist in it he's flipping through

2154
01:42:00,180 --> 01:41:57,970
the interview and one of the things that

2155
01:42:04,000 --> 01:42:00,190
they mention to run through the cipher

2156
01:42:06,490 --> 01:42:04,010
is the the phrase inked in black

2157
01:42:09,310 --> 01:42:06,500
it was then that he he put two and two

2158
01:42:12,580 --> 01:42:09,320
together and realized that relates to

2159
01:42:14,260 --> 01:42:12,590
Indrid cold who was such a big figure

2160
01:42:17,680 --> 01:42:14,270
when it comes to the Mothman Prophecies

2161
01:42:20,320 --> 01:42:17,690
and Point Pleasant and you know did that

2162
01:42:23,110 --> 01:42:20,330
that whole investigation and so

2163
01:42:25,090 --> 01:42:23,120

immediately then it's like oh wow we've

2164

01:42:27,520 --> 01:42:25,100

listened to this on the way it was like

2165

01:42:29,320 --> 01:42:27,530

we were being prepared to find out this

2166

01:42:32,650 --> 01:42:29,330

piece of information that no one had put

2167

01:42:34,960 --> 01:42:32,660

two and two together and all of a sudden

2168

01:42:37,780 --> 01:42:34,970

the case is so much bigger because in

2169

01:42:40,390 --> 01:42:37,790

somehow involves Indrid cold who Terry

2170

01:42:43,030 --> 01:42:40,400

wrist claimed in the interview he had

2171

01:42:45,340 --> 01:42:43,040

used the cipher to find out where Indrid

2172

01:42:47,770 --> 01:42:45,350

cold was and met him and talked to him

2173

01:42:49,210 --> 01:42:47,780

so now it has a connection to keel it

2174

01:42:52,300 --> 01:42:49,220

has a connection to the Mothman

2175

01:42:55,300 --> 01:42:52,310

Prophecies case which really was what

2176
01:42:58,240 --> 01:42:55,310
launched all the high strangeness on our

2177
01:43:02,860 --> 01:42:58,250
way into Helier keep going because this

2178
01:43:04,510 --> 01:43:02,870
is really really really cool and before

2179
01:43:06,820 --> 01:43:04,520
you guys get to hell you you guys are

2180
01:43:09,400 --> 01:43:06,830
having this conversation in the car and

2181
01:43:13,960 --> 01:43:09,410
things are starting to unfold what

2182
01:43:18,760 --> 01:43:13,970
happens next before you get to town Karl

2183
01:43:21,700 --> 01:43:18,770
informs us that Indrid cold is now

2184
01:43:26,440 --> 01:43:21,710
somehow tangibly related to this case

2185
01:43:29,620 --> 01:43:26,450
which blows our minds we're all stunned

2186
01:43:31,390 --> 01:43:29,630
by this because it's now it doesn't seem

2187
01:43:34,090 --> 01:43:31,400
like it's just this little contained

2188
01:43:37,330 --> 01:43:34,100

thing I mean we'd had these ideas and so

2189

01:43:39,880 --> 01:43:37,340

as we're talking about all of this we

2190

01:43:40,840 --> 01:43:39,890

realize that maybe we should start

2191

01:43:43,060 --> 01:43:40,850

paying attention to these

2192

01:43:44,800 --> 01:43:43,070

synchronicities because the only real

2193

01:43:46,000 --> 01:43:44,810

reason that anyone knew that this had

2194

01:43:47,590 --> 01:43:46,010

anything to do anything is because they

2195

01:43:50,950 --> 01:43:47,600

had started to listen to the Mothman

2196

01:43:52,990 --> 01:43:50,960

Prophecies on the way and so the first

2197

01:43:55,270 --> 01:43:53,000

thing we did when we get to town is we

2198

01:43:58,479 --> 01:43:55,280

pull out all of the file folders and we

2199

01:44:02,860 --> 01:43:58,489

start going over this and we realize we

2200

01:44:04,690 --> 01:44:02,870

probably didn't pack in enough time to

2201
01:44:11,290 --> 01:44:04,700
do everything we were going to want to

2202
01:44:13,660 --> 01:44:11,300
do on this investigation the I'm not

2203
01:44:17,439 --> 01:44:13,670
going to give away any spoilers here but

2204
01:44:21,280 --> 01:44:17,449
the John keel part of this too

2205
01:44:25,080 --> 01:44:21,290
is an intriguing one and when you get to

2206
01:44:29,020 --> 01:44:25,090
Episode five as things are resolving

2207
01:44:31,930 --> 01:44:29,030
where that John keel synchronicity right

2208
01:44:33,760 --> 01:44:31,940
happens a counter picks up a book you

2209
01:44:36,610 --> 01:44:33,770
guys are at your apartment I don't know

2210
01:44:38,830 --> 01:44:36,620
spoilers here but he just happens to you

2211
01:44:43,090 --> 01:44:38,840
know it's a book of John keel stories

2212
01:44:48,850 --> 01:44:43,100
and whatever and and there it is in like

2213
01:44:50,919 --> 01:44:48,860

two sentences the last what happens to

2214

01:44:54,070 --> 01:44:50,929

you at the end and that was that was

2215

01:44:55,720 --> 01:44:54,080

pretty trippy where in that and I want

2216

01:45:00,000 --> 01:44:55,730

to get back to you guys arriving in

2217

01:45:04,840 --> 01:45:00,010

Hellyer but that in of itself is so

2218

01:45:06,910 --> 01:45:04,850

bleeping specific no spoilers but it's

2219

01:45:10,990 --> 01:45:06,920

so specific where you just got to step

2220

01:45:17,100 --> 01:45:11,000

back and go wait a minute here you know

2221

01:45:19,660 --> 01:45:17,110

that summed up the case totally 100%

2222

01:45:21,850 --> 01:45:19,670

synchronicities man as synchronicities

2223

01:45:25,660 --> 01:45:21,860

you just don't ignore them okay let's go

2224

01:45:28,300 --> 01:45:25,670

back you guys pull into town and before

2225

01:45:30,669 --> 01:45:28,310

the break we're gonna get to Connor and

2226

01:45:34,870 --> 01:45:30,679

what happens with him on the front porch

2227

01:45:37,750 --> 01:45:34,880

but you guys pulled into town yes we

2228

01:45:40,900 --> 01:45:37,760

pull into town and we basically try to

2229

01:45:43,060 --> 01:45:40,910

recreate the same situation that we did

2230

01:45:45,100 --> 01:45:43,070

last time so we go to the same gas

2231

01:45:47,979 --> 01:45:45,110

station we you know kind of park out

2232

01:45:49,840 --> 01:45:47,989

front and and look friendly you know and

2233

01:45:52,439 --> 01:45:49,850

to sort of try not to be super weird

2234

01:45:57,729 --> 01:45:52,449

talking to people about aliens and

2235

01:46:00,490 --> 01:45:57,739

potential goblins and we have oddly

2236

01:46:02,200 --> 01:46:00,500

different experience than we did the

2237

01:46:04,180 --> 01:46:02,210

first time the first time we were there

2238

01:46:05,740 --> 01:46:04,190

people were really excited to talk to us

2239

01:46:06,160 --> 01:46:05,750

they had stories that they wanted to

2240

01:46:08,620 --> 01:46:06,170

tell us

2241

01:46:10,840 --> 01:46:08,630

and it took a little bit of prodding and

2242

01:46:13,060 --> 01:46:10,850

poking when we originally are when we

2243

01:46:16,360 --> 01:46:13,070

got there because a lot of people just

2244

01:46:18,010 --> 01:46:16,370

sort of you know I think I think it was

2245

01:46:19,750 --> 01:46:18,020

partially the fact that we had cameras

2246

01:46:20,860 --> 01:46:19,760

with us and maybe we were a bigger group

2247

01:46:22,990 --> 01:46:20,870

of people and they were kind of

2248

01:46:25,240 --> 01:46:23,000

suspicious about who we were but there

2249

01:46:27,939 --> 01:46:25,250

weren't a lot of people the first night

2250

01:46:29,590 --> 01:46:27,949

who were really willing to tell us if

2251

01:46:31,060 --> 01:46:29,600

they were even having strange things

2252

01:46:31,390 --> 01:46:31,070

happening on their property

2253

01:46:35,620 --> 01:46:31,400

the

2254

01:46:38,530 --> 01:46:35,630

one thing that we we did get was a

2255

01:46:42,250 --> 01:46:38,540

warning from someone oh yeah telling us

2256

01:46:45,220 --> 01:46:42,260

careful and not to kind of go off into

2257

01:46:47,860 --> 01:46:45,230

mines with people and to you know be

2258

01:46:50,229 --> 01:46:47,870

aware of our you you know where we were

2259

01:46:51,880 --> 01:46:50,239

follow if anyone tells you what what

2260

01:46:53,410 --> 01:46:51,890

that they they have the answer to

2261

01:46:55,090 --> 01:46:53,420

something don't follow follow follow

2262

01:46:57,399 --> 01:46:55,100

them out in the woods yeah watch

2263

01:46:59,350 --> 01:46:57,409

yourselves which was super scary yeah

2264

01:47:02,439 --> 01:46:59,360

and I mean again the first time we had

2265

01:47:04,899 --> 01:47:02,449

been to town everyone was really happy

2266

01:47:06,310 --> 01:47:04,909

to talk to us everyone was super excited

2267

01:47:08,620 --> 01:47:06,320

about sharing their stories and then the

2268

01:47:10,720 --> 01:47:08,630

second time we have people telling us to

2269

01:47:14,110 --> 01:47:10,730

be careful and we were kind of getting

2270

01:47:16,990 --> 01:47:14,120

you know the the evil eye from people

2271

01:47:19,149 --> 01:47:17,000

and and it doesn't feel super super fun

2272

01:47:20,979 --> 01:47:19,159

it feels kind of scary and it felt a

2273

01:47:22,479 --> 01:47:20,989

little bit hostile that very first night

2274

01:47:24,399 --> 01:47:22,489

kind of standing out there trying to get

2275

01:47:28,090 --> 01:47:24,409

people to talk to us and and with

2276

01:47:30,490 --> 01:47:28,100

Hellyer this is where i started to freak

2277

01:47:34,149 --> 01:47:30,500

out a little bit in that look I've seen

2278

01:47:38,350 --> 01:47:34,159

the movie deliverance right and I say

2279

01:47:43,120 --> 01:47:38,360

that a little bit in jest but one thing

2280

01:47:46,270 --> 01:47:43,130

is for sure is is Hellyer is isolated

2281

01:47:48,970 --> 01:47:46,280

it's by itself and you guys are up there

2282

01:47:51,250 --> 01:47:48,980

you're a long ways from help and if

2283

01:47:54,700 --> 01:47:51,260

anything stupid or freaky or anything

2284

01:47:57,910 --> 01:47:54,710

jumps off you guys are on your own right

2285

01:48:00,959 --> 01:47:57,920

and and you are truly the Outsiders in

2286

01:48:05,380 --> 01:48:00,969

this town coming into their bubble of

2287

01:48:08,740 --> 01:48:05,390

you know safeness this is you are you

2288

01:48:11,560 --> 01:48:08,750

are in their world now exactly that was

2289

01:48:14,140 --> 01:48:11,570

very apparent that first night back we

2290

01:48:17,320 --> 01:48:14,150

we were all kind of looking at each

2291

01:48:20,380 --> 01:48:17,330

other and really feeling how isolated we

2292

01:48:24,160 --> 01:48:20,390

were we were feeling how out of place we

2293

01:48:28,360 --> 01:48:24,170

were and it was it it was intimidating I

2294

01:48:29,680 --> 01:48:28,370

mean it is a small town and it is you

2295

01:48:32,560 --> 01:48:29,690

know in the middle of nowhere and

2296

01:48:35,890 --> 01:48:32,570

everyone does know each other and they

2297

01:48:37,689 --> 01:48:35,900

really do kind of look suspicious at you

2298

01:48:39,990 --> 01:48:37,699

if they don't know who you are and and

2299

01:48:44,060 --> 01:48:40,000

you know when you're that far away from

2300

01:48:45,620 --> 01:48:44,070

civilization it can it can be incredibly

2301

01:48:49,250 --> 01:48:45,630

terminating and we definitely did not

2302

01:48:52,399 --> 01:48:49,260

look like we know from the air yeah

2303

01:48:54,080 --> 01:48:52,409

totally totally totally and and and

2304

01:48:57,560 --> 01:48:54,090

that's it and you have to respect those

2305

01:48:59,689 --> 01:48:57,570

boundaries because they are around each

2306

01:49:01,100 --> 01:48:59,699

other all day long they know everybody

2307

01:49:03,260 --> 01:49:01,110

there and their personality know

2308

01:49:04,100 --> 01:49:03,270

everybody's life they know everything

2309

01:49:07,100 --> 01:49:04,110

about everything

2310

01:49:10,010 --> 01:49:07,110

you guys are disruptors that's you know

2311

01:49:14,600 --> 01:49:10,020

that's that's the way that that you know

2312

01:49:16,669 --> 01:49:14,610

you you are there they're there their

2313

01:49:20,930 --> 01:49:16,679

way of life their daily thing you guys

2314

01:49:22,970 --> 01:49:20,940

are now what's the word that I want to

2315

01:49:24,830 --> 01:49:22,980

you know there's a consistency that goes

2316

01:49:27,680 --> 01:49:24,840

on their day to day you guys show Wow oh

2317

01:49:29,569 --> 01:49:27,690

yeah and that changes for them so well

2318

01:49:31,160 --> 01:49:29,579

and one of the things that we we didn't

2319

01:49:33,680 --> 01:49:31,170

really even think about this too much

2320

01:49:36,200 --> 01:49:33,690

until Helier had come out because we've

2321

01:49:39,680 --> 01:49:36,210

heard a lot from the locals who have

2322

01:49:42,379 --> 01:49:39,690

even more stories to tell one of the

2323

01:49:45,500 --> 01:49:42,389

things that you know they've bent these

2324

01:49:48,620 --> 01:49:45,510

types of places are exploited quite

2325

01:49:52,189 --> 01:49:48,630

often people go to these towns and they

2326

01:49:55,399 --> 01:49:52,199

they reiterate this stereotype of the

2327

01:49:57,260 --> 01:49:55,409

dumb hillbilly in their media and these

2328

01:49:58,760 --> 01:49:57,270

people are very cautious of it because

2329

01:50:00,410 --> 01:49:58,770

these types of people have gone through

2330

01:50:02,629 --> 01:50:00,420

this before and like I mentioned earlier

2331

01:50:04,129 --> 01:50:02,639

a lot of them go and they live there and

2332

01:50:06,200 --> 01:50:04,139

they stay there because they are left

2333

01:50:09,470 --> 01:50:06,210

alone because no one's gonna bother them

2334

01:50:11,030 --> 01:50:09,480

so this group of city slicker kids you

2335

01:50:12,620 --> 01:50:11,040

know come into town and start asking

2336

01:50:14,419 --> 01:50:12,630

some questions and pointing cameras at

2337

01:50:16,580 --> 01:50:14,429

them and immediately they're gonna be

2338

01:50:18,410 --> 01:50:16,590

suspicious so we had that really that

2339

01:50:24,490 --> 01:50:18,420

was stacked against us from the get-go

2340

01:50:27,140 --> 01:50:24,500

now two things happen next I believe

2341

01:50:29,060 --> 01:50:27,150

they're an order it's all running

2342

01:50:32,810 --> 01:50:29,070

together for me now but of course it

2343

01:50:36,379 --> 01:50:32,820

it's Connor with the st's test was that

2344

01:50:38,390 --> 01:50:36,389

on the first night I think it was the

2345

01:50:41,169 --> 01:50:38,400

first night that we went to the cabin

2346

01:50:44,780 --> 01:50:41,179

that's right cabin in the area right and

2347

01:50:47,479 --> 01:50:44,790

we felt kind of you know Dana did a

2348

01:50:49,370 --> 01:50:47,489

little ritual because we thought okay

2349

01:50:51,169 --> 01:50:49,380

you know we felt like we'd hit a brick

2350

01:50:53,600 --> 01:50:51,179

wall there were there were things here

2351
01:50:55,160 --> 01:50:53,610
and there somebody had told us that you

2352
01:50:57,410 --> 01:50:55,170
know their son had found a three-toed

2353
01:50:59,360 --> 01:50:57,420
footprint they wanted to show us it

2354
01:51:01,520 --> 01:50:59,370
but for that day we were just kind of

2355
01:51:03,920 --> 01:51:01,530
tapped out so we went back to the cabin

2356
01:51:06,260 --> 01:51:03,930
and we regrouped and we started to think

2357
01:51:07,820 --> 01:51:06,270
about theories and and what this could

2358
01:51:08,870 --> 01:51:07,830
be what was the next step where do we go

2359
01:51:11,390 --> 01:51:08,880
do we go to the town hall tomorrow

2360
01:51:14,450 --> 01:51:11,400
whatever and as we're sitting there we

2361
01:51:18,110 --> 01:51:14,460
just got this idea we're we're we're on

2362
01:51:20,510 --> 01:51:18,120
the mountain we're in this area we're in

2363
01:51:23,180 --> 01:51:20,520

the middle of nowhere in this cabin why

2364

01:51:25,160 --> 01:51:23,190

don't we just go outside and we'll just

2365

01:51:28,250 --> 01:51:25,170

make our presence known because we're

2366

01:51:29,090 --> 01:51:28,260

coming at this from people who are from

2367

01:51:31,070 --> 01:51:29,100

a ghost

2368

01:51:32,990 --> 01:51:31,080

ghostly background we've investigated

2369

01:51:34,640 --> 01:51:33,000

poltergeist so you know we have a Museum

2370

01:51:37,190 --> 01:51:34,650

of haunted objects we really come at it

2371

01:51:39,680 --> 01:51:37,200

from that perspective and it's always

2372

01:51:41,360 --> 01:51:39,690

important to set your intentions when

2373

01:51:43,280 --> 01:51:41,370

you go into a haunted house because that

2374

01:51:45,680 --> 01:51:43,290

really dictates the kind of experience

2375

01:51:48,950 --> 01:51:45,690

you're gonna get we're of the mindset

2376

01:51:50,600 --> 01:51:48,960

that a lot of this activity it's all

2377

01:51:52,790 --> 01:51:50,610

connected you know you do it long enough

2378

01:51:55,970 --> 01:51:52,800

and you figure you start to see the

2379

01:51:57,680 --> 01:51:55,980

patterns Bigfoot's investigators are

2380

01:51:59,360 --> 01:51:57,690

really experiencing stuff that a lot of

2381

01:52:01,040 --> 01:51:59,370

you know you'll follow just experience

2382

01:52:02,360 --> 01:52:01,050

and sometimes some you apologists are

2383

01:52:05,510 --> 01:52:02,370

experiencing things the ghost hunters

2384

01:52:08,060 --> 01:52:05,520

experience so we went into it with the

2385

01:52:10,040 --> 01:52:08,070

idea that this is all connected let's do

2386

01:52:12,020 --> 01:52:10,050

what we know how to do let's set our

2387

01:52:15,890 --> 01:52:12,030

intentions Dana did a little ritual and

2388

01:52:18,230 --> 01:52:15,900

then we had some strange activity and

2389

01:52:21,200 --> 01:52:18,240

once with that kicked up Connor sat down

2390

01:52:23,480 --> 01:52:21,210

and decided to do the estus method which

2391

01:52:25,160 --> 01:52:23,490

is one of the most fascinating things

2392

01:52:26,720 --> 01:52:25,170

I've ever seen

2393

01:52:28,610 --> 01:52:26,730

if people are familiar with a lot of the

2394

01:52:30,080 --> 01:52:28,620

ghosts on television shows and and

2395

01:52:32,510 --> 01:52:30,090

paranormal investigator normal

2396

01:52:35,930 --> 01:52:32,520

investigators they know that ghosts

2397

01:52:37,910 --> 01:52:35,940

boxes are all the rage they're these

2398

01:52:40,070 --> 01:52:37,920

devices that sweep through radio

2399

01:52:42,770 --> 01:52:40,080

frequencies at a rapid rate and

2400

01:52:44,750 --> 01:52:42,780

sometimes a word gets spit out now I

2401
01:52:46,520 --> 01:52:44,760
need to preface this by saying I hate

2402
01:52:49,400 --> 01:52:46,530
ghost boxes I think it's one of the

2403
01:52:51,800 --> 01:52:49,410
worst forms of ITC I think that they

2404
01:52:53,000 --> 01:52:51,810
give tons of false positives especially

2405
01:52:54,440 --> 01:52:53,010
when there's a group of people who are

2406
01:52:56,540 --> 01:52:54,450
all convincing each other that they are

2407
01:52:58,970 --> 01:52:56,550
hearing the same thing right I never

2408
01:53:01,850 --> 01:52:58,980
took it seriously until I saw the way

2409
01:53:04,370 --> 01:53:01,860
that Karl and Connor came up with this

2410
01:53:07,040 --> 01:53:04,380
method of using it which employs a lot

2411
01:53:10,310 --> 01:53:07,050
of old parapsychological techniques so

2412
01:53:11,270 --> 01:53:10,320
the way this works is you take a ghost

2413
01:53:15,080 --> 01:53:11,280

box they use a

2414

01:53:16,820 --> 01:53:15,090

sb7 spirit box a pair of specific

2415

01:53:19,010 --> 01:53:16,830

drumming headphones

2416

01:53:22,220 --> 01:53:19,020

Conner's a drummer in a colorado punk

2417

01:53:24,710 --> 01:53:22,230

band called the Ghoulies so he used his

2418

01:53:28,130 --> 01:53:24,720

drumming headphones which block out 20

2419

01:53:32,020 --> 01:53:28,140

decibels worth of noise and they plug it

2420

01:53:36,260 --> 01:53:32,030

straight into the sb7 Connor puts on a

2421

01:53:38,960 --> 01:53:36,270

an eye mask so the idea is he can't hear

2422

01:53:41,660 --> 01:53:38,970

anything he can't see anything all he

2423

01:53:45,710 --> 01:53:41,670

hears are these radio frequencies

2424

01:53:48,920 --> 01:53:45,720

sweeping he acts as a receiver somebody

2425

01:53:51,680 --> 01:53:48,930

else asks as the questioner what's

2426

01:53:54,290 --> 01:53:51,690

really compelling to me is when somebody

2427

01:53:56,690 --> 01:53:54,300

is asking questions that Connor can't

2428

01:53:59,630 --> 01:53:56,700

hear and he's only spitting out the

2429

01:54:01,460 --> 01:53:59,640

words he hears on the spirit box and he

2430

01:54:03,290 --> 01:54:01,470

starts answering those questions so I'm

2431

01:54:05,720 --> 01:54:03,300

starting a full-on conversation exactly

2432

01:54:08,510 --> 01:54:05,730

so for the audience I want you to

2433

01:54:10,460 --> 01:54:08,520

understand as opposed to everybody in

2434

01:54:13,300 --> 01:54:10,470

the room and the spirit and everybody

2435

01:54:16,940 --> 01:54:13,310

can hear everything and and and

2436

01:54:21,590 --> 01:54:16,950

seriously pollute and contaminate what

2437

01:54:23,270 --> 01:54:21,600

they are doing here Connor is isolated

2438

01:54:25,580 --> 01:54:23,280

he can't hear the questions that are

2439

01:54:26,990 --> 01:54:25,590

being asked he can't see he can't see

2440

01:54:31,070 --> 01:54:27,000

expressions he can't do anything he can

2441

01:54:33,200 --> 01:54:31,080

only listen to the spirit box you guys

2442

01:54:34,220 --> 01:54:33,210

are asking the questions he has no idea

2443

01:54:36,770 --> 01:54:34,230

what's going on

2444

01:54:39,770 --> 01:54:36,780

that is pretty scientific that's a good

2445

01:54:42,860 --> 01:54:39,780

method yeah I mean it's really it's kind

2446

01:54:45,410 --> 01:54:42,870

of a double-blind thing and it's and

2447

01:54:47,450 --> 01:54:45,420

that was the first time that I I was so

2448

01:54:50,360 --> 01:54:47,460

stunned because I'd seen them do it they

2449

01:54:52,790 --> 01:54:50,370

had a web series fantastic web series

2450

01:54:55,580 --> 01:54:52,800

called spirits of the Stanley which they

2451

01:54:56,990 --> 01:54:55,590

shot at the Stanley Hotel and it's you

2452

01:55:00,050 --> 01:54:57,000

can actually see them coming up with

2453

01:55:01,670 --> 01:55:00,060

this method as it progresses this was

2454

01:55:03,770 --> 01:55:01,680

the first time I'd seen it in person and

2455

01:55:06,770 --> 01:55:03,780

I was absolutely blown away because what

2456

01:55:09,410 --> 01:55:06,780

starts to happen is Connors predicting

2457

01:55:10,910 --> 01:55:09,420

the future he's actually predicting

2458

01:55:13,760 --> 01:55:10,920

things that are going to happen to us

2459

01:55:14,930 --> 01:55:13,770

within 30 seconds and I was losing my

2460

01:55:15,410 --> 01:55:14,940

mind because I'd never seen anything

2461

01:55:17,450 --> 01:55:15,420

like it

2462

01:55:20,870 --> 01:55:17,460

it was that's why I can describe it is

2463

01:55:24,080 --> 01:55:20,880

like technologically assisted mediumship

2464

01:55:24,750 --> 01:55:24,090

panels like channeling yes yes yes I was

2465

01:55:32,410 --> 01:55:24,760

I was

2466

01:55:35,340 --> 01:55:32,420

could not stop and now we've got two

2467

01:55:41,020 --> 01:55:35,350

minutes to the break and a key thing now

2468

01:55:43,479 --> 01:55:41,030

again no spoilers here but everybody's

2469

01:55:46,330 --> 01:55:43,489

got to go and watch episode 5 we've

2470

01:55:49,410 --> 01:55:46,340

we've only teased you up to this point

2471

01:55:51,850 --> 01:55:49,420

there was so much stuff that is going on

2472

01:55:59,140 --> 01:55:51,860

believe it or not there's so much more

2473

01:56:02,170 --> 01:55:59,150

but at this point he says okay you tell

2474

01:56:03,910 --> 01:56:02,180

he mentions an object it's safe to

2475

01:56:07,150 --> 01:56:03,920

mention the object nobody's gonna know

2476
01:56:10,630 --> 01:56:07,160
until they see episode 5 but what does

2477
01:56:14,200 --> 01:56:10,640
he say in the moment

2478
01:56:18,220 --> 01:56:14,210
Connor has a very distinct visual image

2479
01:56:20,979 --> 01:56:18,230
that pops directly into his mind and he

2480
01:56:25,900 --> 01:56:20,989
doesn't really know why but he sees a

2481
01:56:30,130 --> 01:56:25,910
tin can on a really specific tin can yep

2482
01:56:32,080 --> 01:56:30,140
yep and and now okay so everybody just

2483
01:56:34,360 --> 01:56:32,090
kind of hold on to that thought and when

2484
01:56:36,430 --> 01:56:34,370
you see when you see the series you'll

2485
01:56:39,670 --> 01:56:36,440
know what happens from there but it

2486
01:56:43,720 --> 01:56:39,680
happens well he is predicting the future

2487
01:56:48,700 --> 01:56:43,730
and and this is something else that I've

2488
01:56:49,209 --> 01:56:48,710

got to mention this last year at ecity

2489

01:56:52,630 --> 01:56:49,219

ranch

2490

01:56:54,490 --> 01:56:52,640

I had a daytime UFO sighting with with a

2491

01:56:58,360 --> 01:56:54,500

group of people right there was many

2492

01:57:01,479 --> 01:56:58,370

people around me and it was 14 miles

2493

01:57:08,130 --> 01:57:01,489

away behind Mount Adams but are you

2494

01:57:17,920 --> 01:57:12,580

that's really interesting yes because

2495

01:57:19,180 --> 01:57:17,930

this popped up in Helier and I look you

2496

01:57:21,340 --> 01:57:19,190

guys don't know about this haven't

2497

01:57:26,110 --> 01:57:21,350

talked to you about this but when this

2498

01:57:30,580 --> 01:57:26,120

popped up in Helier oh darling Craig

2499

01:57:36,160 --> 01:57:34,330

that's that's what happened and pretty

2500

01:57:39,040 --> 01:57:36,170

pretty pretty funny

2501
01:57:41,770 --> 01:57:39,050
at that moment Greg you know exactly

2502
01:57:43,000 --> 01:57:41,780
what part of the series that I called

2503
01:57:46,780 --> 01:57:43,010
you in because we talked about it but

2504
01:57:48,070 --> 01:57:46,790
that's where it was and and I I'm just

2505
01:57:50,560 --> 01:57:48,080
gonna leave it right there the audience

2506
01:57:52,360 --> 01:57:50,570
knows about the daytime sighting you've

2507
01:57:54,610 --> 01:57:52,370
got to go and watch hell here we're

2508
01:57:56,380 --> 01:57:54,620
gonna take a break right here we come

2509
01:57:57,760 --> 01:57:56,390
back we're gonna you're gonna continue

2510
01:58:00,940 --> 01:57:57,770
this journey it gets nuts

2511
01:58:04,060 --> 01:58:00,950
it gets nuts the tin can

2512
01:58:05,500 --> 01:58:04,070
our guest tonight Greg and Dana Newkirk

2513
01:58:08,220 --> 01:58:05,510

of course we're talking about their new

2514

01:58:11,560 --> 01:58:08,230

five-part cinematic documentary series

2515

01:58:15,670 --> 01:58:11,570

palyer directed by Carl Pfeifer we'll be

2516

01:58:22,780 --> 01:58:17,900

everybody's Rob Halford the mental guard

2517

01:58:28,610 --> 01:58:26,060

this is kera digital broadcasting

2518

01:58:31,850 --> 01:58:28,620

station Salt Lake City Utah

2519

01:58:33,560 --> 01:58:31,860

Van Buren Arkansas for water quality is

2520

01:58:34,580 --> 01:58:33,570

a major health issue and it's only

2521

01:58:36,470 --> 01:58:34,590

getting worse

2522

01:58:38,300 --> 01:58:36,480

municipalities can't keep up standards

2523

01:58:41,450 --> 01:58:38,310

have dropped and pollutants are

2524

01:58:43,250 --> 01:58:41,460

increasing where does it all end it ends

2525

01:58:43,790 --> 01:58:43,260

by keeping the pollutants outside of

2526

01:58:45,380 --> 01:58:43,800

your home

2527

01:58:47,930 --> 01:58:45,390

with hydro cares advanced systems

2528

01:58:50,090 --> 01:58:47,940

available at wave home solutions no less

2529

01:58:52,040 --> 01:58:50,100

than the best purification materials and

2530

01:58:53,780 --> 01:58:52,050

processes have been developed by Hydra

2531

01:58:55,910 --> 01:58:53,790

care to provide you with healthy clean

2532

01:58:58,730 --> 01:58:55,920

water for drinking cooking and showering

2533

01:59:01,640 --> 01:58:58,740

hydro care far surpasses the competition

2534

01:59:04,850 --> 01:59:01,650

in removing chlorine odors iron lab

2535

01:59:06,530 --> 01:59:04,860

chemicals limescale and much more don't

2536

01:59:08,540 --> 01:59:06,540

settle for less when it comes to your

2537

01:59:10,340 --> 01:59:08,550

water we'll take care of the toughest

2538

01:59:12,860 --> 01:59:10,350

water problems for you whether it's from

2539

01:59:14,960 --> 01:59:12,870

a city or well source satisfaction

2540

01:59:16,880 --> 01:59:14,970

guaranteed for more information call

2541

01:59:19,160 --> 01:59:16,890

eight eight eight nine nine seven wave

2542

01:59:22,340 --> 01:59:19,170

that's eight eight eight nine nine seven

2543

01:59:24,620 --> 01:59:22,350

w AV e or go-to best water one two three

2544

01:59:26,149 --> 01:59:24,630

comm that's best water one two three

2545

01:59:27,350 --> 01:59:26,159

comm

2546

01:59:30,420 --> 01:59:27,360

all solutions

2547

01:59:33,220 --> 01:59:30,430

[Music]

2548

01:59:37,660 --> 01:59:33,230

your contact for current news and

2549

01:59:39,460 --> 01:59:37,670

trending topics je GRA radio.com does

2550

01:59:41,830 --> 01:59:39,470

your basement or crawlspace have a damp

2551
01:59:43,600 --> 01:59:41,840
musty smell well watch out that's a sign

2552
01:59:45,430 --> 01:59:43,610
of too much moisture and not enough

2553
01:59:47,350 --> 01:59:45,440
ventilation and that can mean increased

2554
01:59:49,330 --> 01:59:47,360
mold growth and the build-up of harmful

2555
01:59:51,580 --> 01:59:49,340
toxins and gases don't bother with a

2556
01:59:53,860 --> 01:59:51,590
dehumidifier it just circulates the same

2557
01:59:56,110 --> 01:59:53,870
unhealthy air now there's a better way

2558
01:59:58,120 --> 01:59:56,120
to remove these dangers and odors it's

2559
02:00:00,220 --> 01:59:58,130
with the computerized wave moisture

2560
02:00:02,320 --> 02:00:00,230
control unit that reduces moisture and

2561
02:00:04,330 --> 02:00:02,330
expels pollutants we replaced our old

2562
02:00:06,580 --> 02:00:04,340
dehumidifier with the wave unit and in

2563
02:00:08,980 --> 02:00:06,590

only three weeks our basement is dry and

2564

02:00:10,960 --> 02:00:08,990

the musty smell is gone wave units

2565

02:00:13,390 --> 02:00:10,970

require no maintenance no buckets of

2566

02:00:15,310 --> 02:00:13,400

water or filters and costs only pennies

2567

02:00:17,110 --> 02:00:15,320

a day to run breathe better live

2568

02:00:19,510 --> 02:00:17,120

healthier with an affordable no

2569

02:00:21,850 --> 02:00:19,520

maintenance wave unit call eight eight

2570

02:00:24,940 --> 02:00:21,860

eight seven one seven way eight eight

2571

02:00:27,730 --> 02:00:24,950

eight seven one seven wabe for busied

2572

02:00:30,160 --> 02:00:27,740

dry healthy home calm dry healthy home

2573

02:00:37,310 --> 02:00:30,170

calm

2574

02:00:41,610 --> 02:00:39,600

this is Jimmy Church of fade to black

2575

02:00:44,730 --> 02:00:41,620

and I only drink

2576

02:00:47,250 --> 02:00:44,740

fade to black blend coffee from River

2577

02:00:50,100 --> 02:00:47,260

Moon just click on the River Moon coffee

2578

02:00:54,270 --> 02:00:50,110

banner at Jimmy Church radio.com promo

2579

02:00:56,760 --> 02:00:54,280

code f2 b blend so are you tired of

2580

02:00:59,220 --> 02:00:56,770

being tired well then it's time to get

2581

02:01:01,620 --> 02:00:59,230

the tea hey it's Lisa here to tell you

2582

02:01:03,510 --> 02:01:01,630

about this all-natural all organic tea

2583

02:01:05,220 --> 02:01:03,520

I've been drinking that has had great

2584

02:01:07,980 --> 02:01:05,230

results for over 20 years

2585

02:01:09,840 --> 02:01:07,990

it's called life changed tea and it's

2586

02:01:12,450 --> 02:01:09,850

specially formulated to help detoxify

2587

02:01:15,150 --> 02:01:12,460

and cleanse your kidneys liver colon and

2588

02:01:16,530 --> 02:01:15,160

blood all at once the colon is one of

2589

02:01:19,290 --> 02:01:16,540

the most ignored organs in the human

2590

02:01:21,120 --> 02:01:19,300

body the faster that waste is eliminated

2591

02:01:23,130 --> 02:01:21,130

from the body the less time that way

2592

02:01:25,080 --> 02:01:23,140

sits in our intestines spreading toxins

2593

02:01:26,970 --> 02:01:25,090

to our bloodstream this tea helps

2594

02:01:28,860 --> 02:01:26,980

cleanse chemicals caused by outside

2595

02:01:31,920 --> 02:01:28,870

intruders from our entire digestive

2596

02:01:34,230 --> 02:01:31,930

system and get this weight loss can be a

2597

02:01:36,450 --> 02:01:34,240

side effect and with continued use of

2598

02:01:38,880 --> 02:01:36,460

the tea you can experience clearer

2599

02:01:41,550 --> 02:01:38,890

healthier younger looking skin increased

2600

02:01:42,960 --> 02:01:41,560

energy and a happier outlook on life so

2601

02:01:45,840 --> 02:01:42,970

if you're tired of being tired

2602

02:01:49,710 --> 02:01:45,850

get the life changed tea at get the tea

2603

02:01:51,260 --> 02:01:49,720

calm that's get the tea calm and like me

2604

02:01:53,430 --> 02:01:51,270

you'll be glad you did

2605

02:01:55,140 --> 02:01:53,440

did you know that when you're on the

2606

02:01:57,630 --> 02:01:55,150

road with limited data or Wi-Fi

2607

02:01:59,730 --> 02:01:57,640

available you can still listen to every

2608

02:02:02,310 --> 02:01:59,740

minute of fade to black by just calling

2609

02:02:04,980 --> 02:02:02,320

six oh five five six two four four eight

2610

02:02:07,440 --> 02:02:04,990

two no smart phone app or internet

2611

02:02:09,500 --> 02:02:07,450

needed it saves your data plan and no

2612

02:02:12,990 --> 02:02:09,510

extra cost if you have unlimited minutes

2613

02:02:15,000 --> 02:02:13,000

just call six oh five five six two four

2614

02:02:17,130 --> 02:02:15,010

four eight two you can listen to me

2615

02:02:26,700 --> 02:02:17,140

Jimmy Church on any phone anytime

2616

02:02:33,780 --> 02:02:29,060

[Applause]

2617

02:02:36,410 --> 02:02:33,790

you wanna know a secret I love ponies I

2618

02:02:39,030 --> 02:02:36,420

really love ponies I'm serious I

2619

02:02:43,229 --> 02:02:39,040

couldn't stay sable without pony mr.

2620

02:02:48,150 --> 02:02:43,239

Brooks I fade to black because you never

2621

02:02:52,180 --> 02:02:50,020

this is fade to black

2622

02:02:55,840 --> 02:02:52,190

with Jimmy Church on the game changer

2623

02:02:58,230 --> 02:02:55,850

radio network and K GRA the global radio

2624

02:03:11,189 --> 02:02:58,240

alliance

2625

02:03:13,509 --> 02:03:11,199

[Music]

2626
02:03:17,770 --> 02:03:13,519
welcome back fade to black I'm no subete

2627
02:03:20,409 --> 02:03:17,780
Church that's right you need to check

2628
02:03:25,389 --> 02:03:20,419
out Hellyer that's all I've got to say I

2629
02:03:29,229 --> 02:03:25,399
was I was told and you know the the

2630
02:03:31,330 --> 02:03:29,239
email the comments the tweets about you

2631
02:03:33,370 --> 02:03:31,340
know that that this was out that I

2632
02:03:36,819 --> 02:03:33,380
needed to go check it out and the

2633
02:03:39,459 --> 02:03:36,829
excitement around it has been bread

2634
02:03:44,080 --> 02:03:39,469
spent pretty cool how has the reception

2635
02:03:45,969 --> 02:03:44,090
been to hell you're so far I mean it's

2636
02:03:48,219 --> 02:03:45,979
been great it's fantastic I think anyone

2637
02:03:51,100 --> 02:03:48,229
who watches it will know that it's not

2638
02:03:53,649 --> 02:03:51,110

made for your typical paranormal

2639

02:03:55,299 --> 02:03:53,659

television viewer there's some concepts

2640

02:03:56,770 --> 02:03:55,309

in it that are a little bit different

2641

02:03:58,659 --> 02:03:56,780

there are things that you know they're

2642

02:04:01,259 --> 02:03:58,669

not new by any means I mean people like

2643

02:04:03,639 --> 02:04:01,269

you know Jacques Vallee and John keel

2644

02:04:04,959 --> 02:04:03,649

people that we really respect and have

2645

02:04:07,719 --> 02:04:04,969

read a lot there are a lot of those

2646

02:04:10,989 --> 02:04:07,729

types of concepts and it's been really

2647

02:04:13,169 --> 02:04:10,999

awesome to see who it resonates with and

2648

02:04:15,459 --> 02:04:13,179

what type of person it resonates with

2649

02:04:19,209 --> 02:04:15,469

it's you know there's always going to be

2650

02:04:20,139 --> 02:04:19,219

the this isn't a spoiler so much but

2651
02:04:23,109 --> 02:04:20,149
there's always gonna be a group of

2652
02:04:26,020 --> 02:04:23,119
people who won't be happy until we come

2653
02:04:28,449 --> 02:04:26,030
out of a cave triumphantly dragging a

2654
02:04:31,929 --> 02:04:28,459
dead goblin with automatic weapons slung

2655
02:04:34,870 --> 02:04:31,939
over our shoulders but that does not

2656
02:04:38,009 --> 02:04:34,880
exactly happen there's there is a

2657
02:04:41,759 --> 02:04:38,019
crescendo but it's not your typical

2658
02:04:45,219 --> 02:04:41,769
paranormal media no it's a great ending

2659
02:04:48,370 --> 02:04:45,229
and and well you know okay let's do a

2660
02:04:53,739 --> 02:04:48,380
little but let's do a little teaser here

2661
02:04:59,020 --> 02:04:53,749
for everybody in that there's there has

2662
02:05:00,639 --> 02:04:59,030
to be a part - yeah yeah I mean one of

2663
02:05:05,589 --> 02:05:00,649

the things we've been saying is that

2664

02:05:09,069 --> 02:05:05,599

Hollyer was really a prologue it was it

2665

02:05:12,189 --> 02:05:09,079

was the beginning and we have to

2666

02:05:13,929 --> 02:05:12,199

continue along the investigation one of

2667

02:05:16,419 --> 02:05:13,939

the things that became clear to us

2668

02:05:18,459 --> 02:05:16,429

because when we set out to shoot Helier

2669

02:05:21,010 --> 02:05:18,469

we didn't know what it was gonna be it

2670

02:05:22,810 --> 02:05:21,020

originally was gonna be a documentary

2671

02:05:24,850 --> 02:05:22,820

like an hour-and-a-half documentary and

2672

02:05:27,730 --> 02:05:24,860

when we realized how big and expansive

2673

02:05:29,740 --> 02:05:27,740

this case was but people have to keep in

2674

02:05:34,870 --> 02:05:29,750

mind is they're seeing things as they

2675

02:05:36,700 --> 02:05:34,880

unfold so we we show a lot in Hellyer

2676

02:05:38,230 --> 02:05:36,710

that you don't normally see in a lot of

2677

02:05:40,090 --> 02:05:38,240

this media we show the actual

2678

02:05:42,880 --> 02:05:40,100

investigation with the highs and the

2679

02:05:45,490 --> 02:05:42,890

lows and the dead ends this was the

2680

02:05:47,730 --> 02:05:45,500

start of something much bigger and what

2681

02:05:50,110 --> 02:05:47,740

happens in the final episode

2682

02:05:53,590 --> 02:05:50,120

particularly in the last 30 seconds or

2683

02:05:56,290 --> 02:05:53,600

so we've had questions where people say

2684

02:05:59,380 --> 02:05:56,300

you know did that really happen yeah it

2685

02:06:05,470 --> 02:05:59,390

did it's not there to be cute Helier had

2686

02:06:09,310 --> 02:06:05,480

a different ending until February and at

2687

02:06:11,710 --> 02:06:09,320

that point we knew okay this is huge and

2688

02:06:13,920 --> 02:06:11,720

the second season is going to be so much

2689

02:06:17,350 --> 02:06:13,930

bigger and so much more expansive and

2690

02:06:19,440 --> 02:06:17,360

we're far more prepared this time than

2691

02:06:23,860 --> 02:06:19,450

we were the first time there there are

2692

02:06:27,550 --> 02:06:23,870

indications throughout the first four

2693

02:06:31,270 --> 02:06:27,560

episodes leading into five starting with

2694

02:06:34,480 --> 02:06:31,280

the first episode that this is a big

2695

02:06:36,670 --> 02:06:34,490

deal it's a big case it's complex it's

2696

02:06:39,820 --> 02:06:36,680

not anything which you thought it was

2697

02:06:42,870 --> 02:06:39,830

ultimately going to be and there was a

2698

02:06:47,290 --> 02:06:42,880

lot of secrecy and cloak-and-dagger

2699

02:06:52,180 --> 02:06:47,300

Bizzaro moments in each episode that

2700

02:06:54,940 --> 02:06:52,190

shows you as as the viewer how big and

2701

02:07:00,010 --> 02:06:54,950

how wide this is it's not a simple case

2702

02:07:02,050 --> 02:07:00,020

of you know some some goblins or ETS

2703

02:07:05,140 --> 02:07:02,060

playing in the backyard with the

2704

02:07:10,260 --> 02:07:05,150

children's toys it's it's much much

2705

02:07:16,210 --> 02:07:10,270

bigger than that which takes me to this

2706

02:07:23,140 --> 02:07:16,220

there is a moment of clarity that you

2707

02:07:29,800 --> 02:07:23,150

guys go through while sitting around and

2708

02:07:34,340 --> 02:07:29,810

talking and who had the who had the isp

2709

02:07:37,350 --> 02:07:34,350

idea first what was it you press or was

2710

02:07:39,570 --> 02:07:37,360

no it was Rashad it was Rashad right a

2711

02:07:40,980 --> 02:07:39,580

cameraman you don't you don't see much

2712

02:07:43,890 --> 02:07:40,990

of him but he really is kind of the

2713

02:07:45,390 --> 02:07:43,900

unsung hero of Helier cuz he's the guy

2714

02:07:47,430 --> 02:07:45,400

who was holding the camera the entire

2715

02:07:50,250 --> 02:07:47,440

time and it's all he did and he's

2716

02:07:52,320 --> 02:07:50,260

looking at the email I'm gonna let you

2717

02:07:55,140 --> 02:07:52,330

tell the story but he's speaking to you

2718

02:07:58,620 --> 02:07:55,150

and that's what it was right you're

2719

02:08:01,290 --> 02:07:58,630

sitting on he's speaking to you and he's

2720

02:08:04,800 --> 02:08:01,300

looking at whose email is he is he

2721

02:08:08,490 --> 02:08:04,810

looking at so he's looking at the email

2722

02:08:09,900 --> 02:08:08,500

from David Christie and we're sitting

2723

02:08:11,580 --> 02:08:09,910

around again it was another one of those

2724

02:08:12,900 --> 02:08:11,590

moments where there's you know a dead

2725

02:08:14,580 --> 02:08:12,910

end and then there's a dangling carrot

2726

02:08:16,170 --> 02:08:14,590

and we follow the carrot and there's a

2727

02:08:17,700 --> 02:08:16,180

dead end and in this this keeps

2728

02:08:20,100 --> 02:08:17,710

happening it's a continuous thing

2729

02:08:23,100 --> 02:08:20,110

something's pushing us or directing us

2730

02:08:25,440 --> 02:08:23,110

somewhere and we're frustrated we're at

2731

02:08:27,210 --> 02:08:25,450

the cabin and we're just kind of sitting

2732

02:08:31,890 --> 02:08:27,220

around trying to figure out what the

2733

02:08:34,380 --> 02:08:31,900

next step is and Rashad says you know it

2734

02:08:37,200 --> 02:08:34,390

says here I'm just googling around it

2735

02:08:39,390 --> 02:08:37,210

says you might be able to trace this

2736

02:08:41,130 --> 02:08:39,400

email you might be able to trace this IP

2737

02:08:44,940 --> 02:08:41,140

address and figure out where this came

2738

02:08:47,010 --> 02:08:44,950

from and so there was this mad dash

2739

02:08:49,860 --> 02:08:47,020

where everybody you know all the cameras

2740

02:08:52,290 --> 02:08:49,870

turned on and we sat down and we started

2741

02:08:56,130 --> 02:08:52,300

to trace these emails now why didn't you

2742

02:08:58,200 --> 02:08:56,140

why didn't you do this before never

2743

02:09:03,030 --> 02:08:58,210

occurred to us I never knew you could do

2744

02:09:07,110 --> 02:09:03,040

such a thing I'm I'm not a techie I had

2745

02:09:09,870 --> 02:09:07,120

no clue so it was it's a good example of

2746

02:09:11,280 --> 02:09:09,880

like a the right group of people right

2747

02:09:14,670 --> 02:09:11,290

you know I mean where you just have that

2748

02:09:15,990 --> 02:09:14,680

one person who you know Rashad may not

2749

02:09:17,880 --> 02:09:16,000

have had a background in paranormal

2750

02:09:19,290 --> 02:09:17,890

investigation but he in that moment he

2751

02:09:21,630 --> 02:09:19,300

was like oh wait why don't we try this

2752

02:09:23,370 --> 02:09:21,640

and it just we were like why didn't any

2753

02:09:25,020 --> 02:09:23,380

of us think about that of course that's

2754

02:09:29,280 --> 02:09:25,030

what we should try no it was sort of

2755

02:09:34,400 --> 02:09:29,290

this like perfect moment and and spoiler

2756

02:09:38,250 --> 02:09:34,410

alert Dana's sitting there sitting there

2757

02:09:41,460 --> 02:09:38,260

listening to this conversation and I'm

2758

02:09:44,950 --> 02:09:41,470

watching you're not saying much Dana but

2759

02:09:47,350 --> 02:09:44,960

I can see the wheels are turning right

2760

02:09:48,010 --> 02:09:47,360

what what what were you thinking at that

2761

02:09:53,590 --> 02:09:48,020

moment

2762

02:09:56,709 --> 02:09:53,600

that yes that's the best way to describe

2763

02:10:00,550 --> 02:09:56,719

it it I I think you're actually watching

2764

02:10:03,130 --> 02:10:00,560

me process Lizzie I'm processing

2765

02:10:05,290 --> 02:10:03,140

everything and it's like I don't think I

2766

02:10:06,970 --> 02:10:05,300

was aware of even being on camera I

2767

02:10:08,830 --> 02:10:06,980

don't think that I I think I was like

2768

02:10:10,990 --> 02:10:08,840

literally in that holy crap moment where

2769

02:10:13,270 --> 02:10:11,000

I was just like what is happening right

2770

02:10:14,860 --> 02:10:13,280

now I'm just experiencing it you can see

2771

02:10:16,780 --> 02:10:14,870

it on my face I thought you were about

2772

02:10:20,650 --> 02:10:16,790

to tip over the coffee table that's

2773

02:10:23,350 --> 02:10:20,660

where I thought it was doing so I'm sure

2774

02:10:27,640 --> 02:10:23,360

that that is right where you were okay

2775

02:10:30,010 --> 02:10:27,650

so now you get your IT guy on the phone

2776

02:10:31,860 --> 02:10:30,020

who happens to pick up at two o'clock in

2777

02:10:38,290 --> 02:10:31,870

the morning what was his name

2778

02:10:40,930 --> 02:10:38,300

aha that was Steve Steve was one of Carl

2779

02:10:42,490 --> 02:10:40,940

and Connor's friends who worked on their

2780

02:10:44,200 --> 02:10:42,500

series of spirits the Stanley is one of

2781

02:10:47,770 --> 02:10:44,210

their investigator friends who happens

2782

02:10:49,990 --> 02:10:47,780

to be a I T professional and you know

2783

02:10:53,040 --> 02:10:50,000

he's a he's a ghost hunter and plus you

2784

02:10:56,830 --> 02:10:53,050

know it's it's three to three hours

2785

02:11:00,280 --> 02:10:56,840

previous where we are so he he answers a

2786

02:11:02,050 --> 02:11:00,290

phone and we start running things by him

2787

02:11:05,860 --> 02:11:02,060

we're forwarding emails to him he's

2788

02:11:12,490 --> 02:11:05,870

doing his magic and without spoiling too

2789

02:11:16,150 --> 02:11:12,500

much the the location of the emails was

2790

02:11:25,030 --> 02:11:16,160

not anywhere we anticipated them to be

2791

02:11:26,770 --> 02:11:25,040

and it was an immense bomb yeah it was

2792

02:11:28,450 --> 02:11:26,780

like a bomb had gone off now I'm not

2793

02:11:31,030 --> 02:11:28,460

gonna give away because it's such a

2794

02:11:32,650 --> 02:11:31,040

special moment everybody's just got to

2795

02:11:36,220 --> 02:11:32,660

go and watch it's like 10 minutes long

2796

02:11:40,630 --> 02:11:36,230

15 minutes long it's pretty intense but

2797

02:11:45,490 --> 02:11:40,640

there was one instance that we can't

2798

02:11:50,350 --> 02:11:45,500

talk about and that is the first ISP

2799

02:11:54,970 --> 02:11:50,360

location was mm-hmm was near you guys up

2800

02:11:58,370 --> 02:11:54,980

in Canada it was about two hours north

2801

02:12:01,790 --> 02:11:58,380

of where we were living at the time

2802

02:12:05,540 --> 02:12:01,800

and and it was in Toronto right on the

2803

02:12:08,750 --> 02:12:05,550

outskirts of Toronto and we kind of had

2804

02:12:15,020 --> 02:12:08,760

a meltdown yeah because it's kind of you

2805

02:12:17,540 --> 02:12:15,030

should see now this is what now I put

2806

02:12:21,260 --> 02:12:17,550

myself immediately in your shoes at that

2807

02:12:24,979 --> 02:12:21,270

moment because because it gets so

2808

02:12:27,080 --> 02:12:24,989

twisted and suddenly the email address

2809

02:12:29,720 --> 02:12:27,090

didn't necessarily come from where you

2810

02:12:30,919 --> 02:12:29,730

thought but the opposite it came out of

2811

02:12:34,850 --> 02:12:30,929

your own backyard

2812

02:12:37,550 --> 02:12:34,860

now the conspiracy Trippi thoughts start

2813

02:12:38,720 --> 02:12:37,560

popping into your heads it had to go

2814

02:12:42,439 --> 02:12:38,730

that way for you

2815

02:12:45,970 --> 02:12:42,449

Dana is that where you went yeah I mean

2816

02:12:48,680 --> 02:12:45,980

that is the moment where I'm in full

2817

02:12:50,510 --> 02:12:48,690

paranoia mode I'm just like trying to

2818

02:12:53,930 --> 02:12:50,520

think of who it could be I'm trying to

2819

02:12:56,000 --> 02:12:53,940

think of why would be and and it's funny

2820

02:12:58,010 --> 02:12:56,010

too because I think the other thing that

2821

02:13:00,290 --> 02:12:58,020

popped into my head at that moment was

2822

02:13:03,500 --> 02:13:00,300

the same feeling that I felt years

2823

02:13:05,959 --> 02:13:03,510

before when we received an email telling

2824

02:13:09,050 --> 02:13:05,969

us where we had been it was like it was

2825

02:13:11,689 --> 02:13:09,060

too close to home it felt invasive I

2826

02:13:14,330 --> 02:13:11,699

felt really I felt really like

2827

02:13:17,300 --> 02:13:14,340

threatened and again that kind of that

2828

02:13:20,229 --> 02:13:17,310

sinister and vibe just sort of crept

2829

02:13:22,280 --> 02:13:20,239

over me in that moment where I felt like

2830

02:13:23,750 --> 02:13:22,290

everything that was happening was like

2831

02:13:26,750 --> 02:13:23,760

way too close to him and I felt like I

2832

02:13:28,640 --> 02:13:26,760

was being played with and I that was a

2833

02:13:32,000 --> 02:13:28,650

in that moment that was a really

2834

02:13:35,270 --> 02:13:32,010

horrible feeling because violation it

2835

02:13:38,840 --> 02:13:35,280

felt like a violation exactly if if if

2836

02:13:42,169 --> 02:13:38,850

Greg could have had WTF tattooed on his

2837

02:13:44,570 --> 02:13:42,179

forehead that was the moment well I mean

2838

02:13:46,100 --> 02:13:44,580

I think even in the series you uh you

2839

02:13:49,189 --> 02:13:46,110

hear me say a few words I can't say on

2840

02:13:52,669 --> 02:13:49,199

the radio I say say but I scream them

2841

02:13:55,879 --> 02:13:52,679

really and that this was one of those

2842

02:13:58,370 --> 02:13:55,889

moments and so we'll save it and and

2843

02:13:59,030 --> 02:13:58,380

what happens next everybody can go and

2844

02:14:03,860 --> 02:13:59,040

watch it

2845

02:14:05,390 --> 02:14:03,870

but the there's as you guys are pulling

2846

02:14:08,419 --> 02:14:05,400

this apart you guys go back and look at

2847

02:14:09,770 --> 02:14:08,429

dates and locations and you know that

2848

02:14:13,490 --> 02:14:09,780

you guys were

2849

02:14:16,010 --> 02:14:13,500

in Canada where this email may or may

2850

02:14:19,100 --> 02:14:16,020

not have originated from a small town

2851
02:14:23,180 --> 02:14:19,110
just north of Toronto when you guys were

2852
02:14:27,830 --> 02:14:23,190
in Canada and Dana says it right

2853
02:14:36,080 --> 02:14:27,840
paranoia suspicions oh did you guys hear

2854
02:14:37,550 --> 02:14:36,090
that is that you yeah yeah no wow yeah

2855
02:14:39,800 --> 02:14:37,560
what was that I don't know I'm

2856
02:14:55,820 --> 02:14:39,810
underground I thought it came from you

2857
02:14:58,700 --> 02:14:55,830
guys in the last episode people are look

2858
02:15:01,100 --> 02:14:58,710
at me on the camera they know I'm just

2859
02:15:05,240 --> 02:15:01,110
sitting here and that sounded like a

2860
02:15:09,710 --> 02:15:05,250
growl yeah that was trippy in stereo too

2861
02:15:11,330 --> 02:15:09,720
as well that was okay anyway I've got to

2862
02:15:13,280 --> 02:15:11,340
go back and listen to that look

2863
02:15:17,510 --> 02:15:13,290

everybody in Twitter what the hell was

2864

02:15:22,970 --> 02:15:17,520

that weird sound okay yeah that was a

2865

02:15:25,430 --> 02:15:22,980

that was that was bizarre oh okay in

2866

02:15:26,890 --> 02:15:25,440

that this is coming from a small town

2867

02:15:29,560 --> 02:15:26,900

and you guys are doing the old

2868

02:15:32,540 --> 02:15:29,570

triangulation of time and events and

2869

02:15:36,020 --> 02:15:32,550

when it when it hits that close to home

2870

02:15:39,190 --> 02:15:36,030

Greg for you the male side were you

2871

02:15:41,480 --> 02:15:39,200

thinking pragmatically here were you

2872

02:15:43,850 --> 02:15:41,490

thinking black and white or were you

2873

02:15:46,340 --> 02:15:43,860

like you know holy crap okay this is

2874

02:15:48,980 --> 02:15:46,350

this is like getting sinister where was

2875

02:15:50,870 --> 02:15:48,990

your mind at that moment well the first

2876

02:15:53,210 --> 02:15:50,880

thing I did was I started racking my

2877

02:15:55,010 --> 02:15:53,220

brain to everyone that we knew in Canada

2878

02:15:59,090 --> 02:15:55,020

all the researchers we'd have run-ins

2879

02:16:02,270 --> 02:15:59,100

with Canada you know anybody it's not a

2880

02:16:05,570 --> 02:16:02,280

huge secret to say that I have a I have

2881

02:16:08,420 --> 02:16:05,580

a good rogues gallery of enemies right I

2882

02:16:13,040 --> 02:16:08,430

used to yes run a website called who

2883

02:16:17,120 --> 02:16:13,050

forted and I pretty much made it my goal

2884

02:16:19,240 --> 02:16:17,130

to frustrate and irritate as many people

2885

02:16:22,190 --> 02:16:19,250

in the paranormal community as possible

2886

02:16:23,209 --> 02:16:22,200

and the first thing I did was I started

2887

02:16:26,479 --> 02:16:23,219

to Rack my

2888

02:16:30,439 --> 02:16:26,489

and think of who is messing with me who

2889

02:16:33,459 --> 02:16:30,449

did I who did I make upset who is who's

2890

02:16:37,219 --> 02:16:33,469

doing this and I couldn't I couldn't

2891

02:16:39,169 --> 02:16:37,229

narrow it down to anybody and in I was

2892

02:16:41,179 --> 02:16:39,179

lost I mean at that point I was

2893

02:16:43,820 --> 02:16:41,189

absolutely lost because I had no idea

2894

02:16:45,230 --> 02:16:43,830

what to make of it there were just too

2895

02:16:50,509 --> 02:16:45,240

many things that didn't add up

2896

02:16:53,089 --> 02:16:50,519

and I frankly kind of wanted to cry or

2897

02:16:55,910 --> 02:16:53,099

scream one of the two right right that

2898

02:16:59,959 --> 02:16:55,920

was an eye-opening moment and a special

2899

02:17:03,320 --> 02:16:59,969

moment - which again opens up all of

2900

02:17:05,570 --> 02:17:03,330

this into a wider situation certainly

2901
02:17:07,549 --> 02:17:05,580
how things end up resolving and then

2902
02:17:09,350 --> 02:17:07,559
obviously there has to be season two

2903
02:17:11,629 --> 02:17:09,360
because all of this is tied together I

2904
02:17:13,879 --> 02:17:11,639
did want to ask you this while you guys

2905
02:17:17,480 --> 02:17:13,889
were in the cabin anything strange

2906
02:17:20,629 --> 02:17:17,490
happening I'm trying to think of

2907
02:17:22,700 --> 02:17:20,639
anything overtly weird not necessarily

2908
02:17:25,370 --> 02:17:22,710
in the cabin itself it was pretty much

2909
02:17:27,890 --> 02:17:25,380
outside I mean there was stuff that that

2910
02:17:32,540 --> 02:17:27,900
knew what we were doing and knew we were

2911
02:17:34,250 --> 02:17:32,550
there and felt very elemental I think is

2912
02:17:35,959 --> 02:17:34,260
the best way to put it

2913
02:17:37,250 --> 02:17:35,969

so there was definitely stuff going on

2914

02:17:38,780 --> 02:17:37,260

outside the cabin whether it had

2915

02:17:39,980 --> 02:17:38,790

anything to do with the cabin or the

2916

02:17:44,060 --> 02:17:39,990

fact that we were there and we

2917

02:17:46,490 --> 02:17:44,070

specifically put our intentions out into

2918

02:17:49,129 --> 02:17:46,500

this land to say okay we're here we want

2919

02:17:53,690 --> 02:17:49,139

answers what's going on that I don't

2920

02:17:57,230 --> 02:17:53,700

know now what you guys spent seven days

2921

02:18:00,770 --> 02:17:57,240

in town yeah that's about a week yeah

2922

02:18:05,150 --> 02:18:00,780

okay on a week what night was the email

2923

02:18:07,669 --> 02:18:05,160

ISP night that was there we left yeah

2924

02:18:11,740 --> 02:18:07,679

right right yeah okay the night before

2925

02:18:17,990 --> 02:18:11,750

we left and so leading up to all of this

2926

02:18:20,120 --> 02:18:18,000

the next day which is episode 5 I'll

2927

02:18:23,089 --> 02:18:20,130

just let everybody know that's episode 5

2928

02:18:25,520 --> 02:18:23,099

and I have chosen not to go there

2929

02:18:27,830 --> 02:18:25,530

because it's a it's a special episode

2930

02:18:31,580 --> 02:18:27,840

that ties everything together but this

2931

02:18:33,320 --> 02:18:31,590

leads into episode five did you guys

2932

02:18:35,339 --> 02:18:33,330

know what you were going to do in the

2933

02:18:37,919 --> 02:18:35,349

morning

2934

02:18:40,650 --> 02:18:37,929

I don't think we did I quite we had

2935

02:18:42,480 --> 02:18:40,660

ideas yeah I think that we we knew what

2936

02:18:44,850 --> 02:18:42,490

we wanted to be doing but we weren't

2937

02:18:47,820 --> 02:18:44,860

sure whether or not we were actually

2938

02:18:51,270 --> 02:18:47,830

going to be doing it the the thing about

2939

02:18:53,250 --> 02:18:51,280

Helier is we thought we were going to be

2940

02:18:55,890 --> 02:18:53,260

doing one thing when we ended up there

2941

02:18:57,959 --> 02:18:55,900

we thought I think even Conor sums this

2942

02:18:59,360 --> 02:18:57,969

up perfectly we thought we were gonna be

2943

02:19:01,470 --> 02:18:59,370

hanging out in some guys backyard

2944

02:19:02,970 --> 02:19:01,480

waiting for goblins to come out of a

2945

02:19:06,030 --> 02:19:02,980

mineshaft that's what we thought we were

2946

02:19:09,959 --> 02:19:06,040

gonna be doing we were utterly

2947

02:19:14,070 --> 02:19:09,969

unprepared for what we really ended up

2948

02:19:16,260 --> 02:19:14,080

doing and unprepared for the revelations

2949

02:19:18,060 --> 02:19:16,270

that came from what we were going to be

2950

02:19:20,610 --> 02:19:18,070

doing we thought it was going to be

2951

02:19:23,220 --> 02:19:20,620

pretty cut and dry and it was anything

2952

02:19:27,240 --> 02:19:23,230

but everything that happens in the fifth

2953

02:19:29,940 --> 02:19:27,250

episode everything that unravels and you

2954

02:19:34,740 --> 02:19:29,950

know specifically the way that this the

2955

02:19:38,299 --> 02:19:34,750

first season ends we were unprepared for

2956

02:19:43,379 --> 02:19:38,309

we had no concept of what was coming

2957

02:19:46,049 --> 02:19:43,389

okay I do want to discuss one thing that

2958

02:19:51,990 --> 02:19:46,059

happens in Episode five for me that's

2959

02:19:57,750 --> 02:19:52,000

not part of episode five directly but it

2960

02:20:02,370 --> 02:19:57,760

is your ping pong balls and and and what

2961

02:20:07,790 --> 02:20:02,380

I what I want to discuss is what because

2962

02:20:12,780 --> 02:20:07,800

for me it was a very terrifying

2963

02:20:15,511 --> 02:20:12,790

situation I don't like being in a

2964

02:20:19,320 --> 02:20:15,521

situation that I can't control and you

2965

02:20:20,850 --> 02:20:19,330

are voluntarily put in something that

2966

02:20:22,800 --> 02:20:20,860

you cannot control you don't know what's

2967

02:20:27,270 --> 02:20:22,810

going to happen or what which you are

2968

02:20:33,450 --> 02:20:27,280

going to see and so for everybody tell

2969

02:20:36,060 --> 02:20:33,460

them exactly how this is is prepared

2970

02:20:38,820 --> 02:20:36,070

because it I want everybody to visually

2971

02:20:41,340 --> 02:20:38,830

understand what you're going through how

2972

02:20:44,360 --> 02:20:41,350

the balls are placed the lights and so

2973

02:20:46,560 --> 02:20:44,370

forth so one of the things that we did

2974

02:20:48,300 --> 02:20:46,570

because of the way that we were

2975

02:20:49,050 --> 02:20:48,310

researching this phenomena and because

2976

02:20:51,120 --> 02:20:49,060

it felt

2977

02:20:52,979 --> 02:20:51,130

like one of these things where you know

2978

02:20:54,450 --> 02:20:52,989

psychic phenomena was obviously coming

2979

02:20:58,290 --> 02:20:54,460

into play there were a lot of different

2980

02:20:59,910 --> 02:20:58,300

things that were we wanted to explore

2981

02:21:01,740 --> 02:20:59,920

every Avenue so one of the things that

2982

02:21:04,859 --> 02:21:01,750

we did is we did an old Paris

2983

02:21:06,929 --> 02:21:04,869

psychological experiment called the the

2984

02:21:09,200 --> 02:21:06,939

ganzfeld experiment and the way that you

2985

02:21:13,080 --> 02:21:09,210

perform this is you you take two

2986

02:21:15,359 --> 02:21:13,090

ping-pong balls and you use medical tape

2987

02:21:17,099 --> 02:21:15,369

to seal up the edges and you put it

2988

02:21:18,780 --> 02:21:17,109

around your eyes so the only thing your

2989

02:21:23,370 --> 02:21:18,790

eyes can see is kind of this milky

2990

02:21:27,240 --> 02:21:23,380

opaque mists and then you you take a

2991

02:21:29,160 --> 02:21:27,250

pair of red lights and you shine the red

2992

02:21:30,750 --> 02:21:29,170

lights on them so it almost feels like

2993

02:21:32,639 --> 02:21:30,760

what you're seeing is something like

2994

02:21:35,399 --> 02:21:32,649

almost like with your eyes closed and

2995

02:21:37,979 --> 02:21:35,409

there's a light on your eyes it's just

2996

02:21:41,160 --> 02:21:37,989

to make sure that you can't see anything

2997

02:21:44,790 --> 02:21:41,170

and then you use a pair of headphones

2998

02:21:46,800 --> 02:21:44,800

and you pump in white noise so it's just

2999

02:21:49,889 --> 02:21:46,810

kind of the television static sort of

3000

02:21:52,979 --> 02:21:49,899

noise and you relax yourself as much as

3001

02:21:56,280 --> 02:21:52,989

possible and then you just sort of zone

3002

02:21:59,069 --> 02:21:56,290

out and the theory behind this is that

3003

02:22:03,179 --> 02:21:59,079

when all of your senses are shut down

3004

02:22:05,280 --> 02:22:03,189

when everything is closed down your your

3005

02:22:08,429 --> 02:22:05,290

sixth sense your potential psychic

3006

02:22:09,300 --> 02:22:08,439

abilities kick in and and you can use

3007

02:22:11,960 --> 02:22:09,310

them better because you're not

3008

02:22:15,240 --> 02:22:11,970

overwhelmed by you know audio

3009

02:22:19,349 --> 02:22:15,250

sensitivity and visual sensitivity so

3010

02:22:21,840 --> 02:22:19,359

you're isolated you hear nothing you see

3011

02:22:23,910 --> 02:22:21,850

nothing and you're just laying there

3012

02:22:26,370 --> 02:22:23,920

trying attempting to be comfortable and

3013

02:22:29,250 --> 02:22:26,380

it doesn't take very long before you do

3014

02:22:31,950 --> 02:22:29,260

this when the visions begin do you know

3015

02:22:35,280 --> 02:22:31,960

how terrifying that is to watch it's

3016

02:22:38,099 --> 02:22:35,290

it's absolutely terrifying and so you

3017

02:22:41,460 --> 02:22:38,109

are telling me Dana next question is to

3018

02:22:43,670 --> 02:22:41,470

you you are telling me that you are your

3019

02:22:48,740 --> 02:22:43,680

eyes are open

3020

02:22:52,649 --> 02:22:48,750

looking at this opaque red milkiness

3021

02:22:58,639 --> 02:22:52,659

listening to white noise right how

3022

02:23:01,889 --> 02:22:58,649

stupid is that it sounds crazy and and

3023

02:23:02,730 --> 02:23:01,899

it it's funny because when you're even

3024

02:23:05,190 --> 02:23:02,740

when you're doing

3025

02:23:07,710 --> 02:23:05,200

it feels terrifying because you don't

3026

02:23:08,760 --> 02:23:07,720

know what you're going to see you don't

3027

02:23:11,340 --> 02:23:08,770

know what you're going to experience

3028

02:23:14,280 --> 02:23:11,350

that's it that's it and so for you Dana

3029

02:23:16,980 --> 02:23:14,290

looking at your better half going

3030

02:23:20,420 --> 02:23:16,990

through that it's got to be pretty

3031

02:23:24,870 --> 02:23:20,430

unsettling for you pretty pretty intense

3032

02:23:28,100 --> 02:23:24,880

yeah I mean I on top of that we were in

3033

02:23:30,900 --> 02:23:28,110

a location that wasn't necessarily safe

3034

02:23:32,550 --> 02:23:30,910

you know with summer so there's spiders

3035

02:23:34,980 --> 02:23:32,560

and potentially poisonous snakes

3036

02:23:40,140 --> 02:23:34,990

everywhere so like I may be Goblin may

3037

02:23:42,600 --> 02:23:40,150

be 11 and my stress meter at this point

3038

02:23:45,840 --> 02:23:42,610

in time because I'm trying to keep my

3039

02:23:47,430 --> 02:23:45,850

eyes on everything because again

3040

02:23:50,190 --> 02:23:47,440

yeah like Greg is completely isolated

3041

02:23:52,590 --> 02:23:50,200

he's he's cut off from the world at this

3042

02:23:54,420 --> 02:23:52,600

point in time so I we have to be his

3043

02:23:56,250 --> 02:23:54,430

eyes and his ears because he's going to

3044

02:23:58,410 --> 02:23:56,260

be experiencing things and he's not

3045

02:24:00,270 --> 02:23:58,420

going to be able to know you know if

3046

02:24:02,070 --> 02:24:00,280

something if a board is about to crash

3047

02:24:05,070 --> 02:24:02,080

down on him or if you know if something

3048

02:24:08,160 --> 02:24:05,080

is gonna come out of the the space

3049

02:24:09,800 --> 02:24:08,170

around us so we were all really really

3050

02:24:13,500 --> 02:24:09,810

stressed out but I was definitely

3051

02:24:17,250 --> 02:24:13,510

definitely pushing uh you know at 11 or

3052

02:24:21,150 --> 02:24:17,260

12 yeah as a viewer I was pushing 11 or

3053

02:24:27,230 --> 02:24:21,160

12 and then everybody can go and watch

3054

02:24:33,300 --> 02:24:27,240

it the session ends but Greg you are

3055

02:24:37,250 --> 02:24:33,310

visually disturbed what what was going

3056

02:24:40,110 --> 02:24:37,260

through you took many many minutes to

3057

02:24:42,990 --> 02:24:40,120

orient yourself and you went through

3058

02:24:44,790 --> 02:24:43,000

something very terrifying you can go and

3059

02:24:46,440 --> 02:24:44,800

watch and see it was but I want to know

3060

02:24:48,630 --> 02:24:46,450

what was going on in your mind at that

3061

02:24:51,090 --> 02:24:48,640

moment when he sat up you took off the

3062

02:24:52,950 --> 02:24:51,100

headphones you sat there with the

3063

02:24:54,540 --> 02:24:52,960

ping-pong balls on for a few minutes you

3064

02:24:56,460 --> 02:24:54,550

didn't even make a move there I would

3065

02:24:57,800 --> 02:24:56,470

have ripped him off what was going

3066

02:25:00,680 --> 02:24:57,810

through your mind

3067

02:25:04,260 --> 02:25:00,690

what what happened

3068

02:25:06,600 --> 02:25:04,270

you know people can see exactly how it

3069

02:25:10,920 --> 02:25:06,610

went down but the session ended before

3070

02:25:15,150 --> 02:25:10,930

it was supposed to something stopped the

3071

02:25:16,381 --> 02:25:15,160

session and it stopped it a pretty

3072

02:25:19,111 --> 02:25:16,391

frightening

3073

02:25:20,611 --> 02:25:19,121

moment where things were going to they

3074

02:25:23,270 --> 02:25:20,621

certainly seemed like they were going to

3075

02:25:26,581 --> 02:25:23,280

progress to a place that was going to be

3076
02:25:28,621 --> 02:25:26,591
pretty frightening and something stopped

3077
02:25:30,600 --> 02:25:28,631
it the white noise actually stopped I

3078
02:25:33,031 --> 02:25:30,610
think like 15 minutes or so before it

3079
02:25:38,551 --> 02:25:33,041
was supposed to so something pulled me

3080
02:25:42,361 --> 02:25:38,561
out of the session and I had to process

3081
02:25:44,761 --> 02:25:42,371
that for a minute because not only what

3082
02:25:47,520 --> 02:25:44,771
I was experiencing was frightening and

3083
02:25:51,421 --> 02:25:47,530
fairly extreme but the fact that

3084
02:25:54,961 --> 02:25:51,431
something decided no we're not gonna let

3085
02:25:59,220 --> 02:25:54,971
that happen was also frightening so I'm

3086
02:26:02,071 --> 02:25:59,230
you know my experience in Hellyer was

3087
02:26:05,310 --> 02:26:02,081
just constantly processing fear and

3088
02:26:08,551 --> 02:26:05,320

confusion basically for a week in this

3089

02:26:11,671 --> 02:26:08,561

you know was it just another another

3090

02:26:15,991 --> 02:26:11,681

chance to do that it was a very intense

3091

02:26:18,301 --> 02:26:16,001

moment and which I'm you know again I'm

3092

02:26:21,301 --> 02:26:18,311

leaving episode 5 off of the table I

3093

02:26:23,400 --> 02:26:21,311

just wanted to know how you guys were

3094

02:26:25,741 --> 02:26:23,410

we're dealing with that emotionally both

3095

02:26:28,081 --> 02:26:25,751

you know Dana's witnessing what is going

3096

02:26:29,821 --> 02:26:28,091

down and and so is Connor and Rashad and

3097

02:26:34,220 --> 02:26:29,831

Carl I mean they're all standing there

3098

02:26:36,150 --> 02:26:34,230

watching this very very stressful of

3099

02:26:39,751 --> 02:26:36,160

1518 minute period of where that

3100

02:26:43,711 --> 02:26:39,761

whatever it was but for you I just had

3101
02:26:45,480 --> 02:26:43,721
to know I that I can't imagine what your

3102
02:26:47,161 --> 02:26:45,490
nerves were like coming out of that

3103
02:26:51,060 --> 02:26:47,171
because you sat there for a while pretty

3104
02:26:53,991 --> 02:26:51,070
disoriented yeah and then to come out of

3105
02:26:56,881 --> 02:26:54,001
it and have them say there were things

3106
02:27:05,821 --> 02:26:56,891
whispering to us yeah no you were doing

3107
02:27:07,501 --> 02:27:05,831
this we were everybody we were talking

3108
02:27:10,921 --> 02:27:07,511
about all of that stuff off in the air

3109
02:27:13,711 --> 02:27:10,931
that was uh that was an intense that's

3110
02:27:15,841 --> 02:27:13,721
uh that's really well done all right you

3111
02:27:19,381 --> 02:27:15,851
know what I'm not ready to wrap up you

3112
02:27:21,930 --> 02:27:19,391
guys want to do some overtime sure yeah

3113
02:27:23,881 --> 02:27:21,940

you guys are too cool all right let's uh

3114

02:27:25,770 --> 02:27:23,891

let's take a break right here our guests

3115

02:27:27,720 --> 02:27:25,780

tonight are Greg and Dana Newkirk of

3116

02:27:30,240 --> 02:27:27,730

course we are talking about their new

3117

02:27:32,790 --> 02:27:30,250

docu-series it's called Hellyer it's on

3118

02:27:34,590 --> 02:27:32,800

Amazon you could also click on the links

3119

02:27:36,480 --> 02:27:34,600

over to me chirps radio calm hell your

3120

02:27:39,470 --> 02:27:36,490

TV is right there it's streaming there

3121

02:27:41,490 --> 02:27:39,480

you've got to go and check it out and

3122

02:27:43,440 --> 02:27:41,500

we're just gonna continue this

3123

02:27:44,850 --> 02:27:43,450

conversation fade to black I'm your

3124

02:27:48,170 --> 02:27:44,860

Jimmy Church we'll be right back after

3125

02:27:48,180 --> 02:28:06,570

[Music]

3126

02:28:10,390 --> 02:28:09,791

and you are listen to my boy Jimmy

3127

02:28:18,940 --> 02:28:10,400

Church

3128

02:28:30,091 --> 02:28:18,950

opinion reading a book will not make you

3129

02:28:32,890 --> 02:28:30,101

smarter hurricanes earthquakes wildfires

3130

02:28:35,291 --> 02:28:32,900

this year we've experienced more than

3131

02:28:37,541 --> 02:28:35,301

our fair share this is Jimmy Church of

3132

02:28:39,791 --> 02:28:37,551

fade to black and last month I decided

3133

02:28:42,220 --> 02:28:39,801

to make sure my family does not have to

3134

02:28:45,370 --> 02:28:42,230

worry about food should we get caught in

3135

02:28:47,831 --> 02:28:45,380

a real emergency situation introducing

3136

02:28:49,480 --> 02:28:47,841

Humana a healthy storable product that

3137

02:28:51,520 --> 02:28:49,490

tastes so good that you'll want to eat

3138

02:28:53,801 --> 02:28:51,530

it every day instead of just during

3139

02:28:56,020 --> 02:28:53,811

those times of duress all new manna

3140

02:28:59,410 --> 02:28:56,030

products have a 25 year shelf life our

3141

02:29:01,961 --> 02:28:59,420

msg and GMO free no preservatives and

3142

02:29:03,881 --> 02:29:01,971

are made in America with the new manna

3143

02:29:05,470 --> 02:29:03,891

pack in your home you'll be able to

3144

02:29:08,020 --> 02:29:05,480

sleep at night knowing that you

3145

02:29:10,390 --> 02:29:08,030

protected your family not only have I

3146

02:29:12,791 --> 02:29:10,400

tasted and tested I own it

3147

02:29:14,530 --> 02:29:12,801

now you can too just click on the new

3148

02:29:16,870 --> 02:29:14,540

manna banner on Jimmy Church radio.com

3149

02:29:19,331 --> 02:29:16,880

and use the promo code Jimmy when you

3150

02:29:20,980 --> 02:29:19,341

order in addition to a discount we'll

3151
02:29:25,720 --> 02:29:20,990
send you an autograph fade to black

3152
02:29:27,640 --> 02:29:25,730
t-shirt seriously gobekli tepe this is

3153
02:29:30,791 --> 02:29:27,650
Jimmy Church of fade to black and I take

3154
02:29:33,910 --> 02:29:30,801
life change tea supplements every single

3155
02:29:37,831 --> 02:29:33,920
day it's what I do click on their banner

3156
02:29:43,360 --> 02:29:40,751
when you take the beams from Central

3157
02:29:45,640 --> 02:29:43,370
America with dashes of indonesian and

3158
02:29:48,041 --> 02:29:45,650
african mixed in and then roast it to

3159
02:29:51,410 --> 02:29:48,051
the dark side of fade to black you

3160
02:29:54,320 --> 02:29:51,420
create the ultimate brew of fringe

3161
02:29:57,469 --> 02:29:54,330
introducing the fade to black blend from

3162
02:30:00,590 --> 02:29:57,479
River moon coffee yes River moons

3163
02:30:02,750 --> 02:30:00,600

darkest customized roast was created for

3164

02:30:05,719 --> 02:30:02,760

the love of fade to black

3165

02:30:08,420 --> 02:30:05,729

the alchemy of masterful roasting and

3166

02:30:11,990 --> 02:30:08,430

smoking the beans is in every sip of

3167

02:30:14,990 --> 02:30:12,000

this full-bodied dark Java I need my

3168

02:30:16,849 --> 02:30:15,000

coffee dog deep with distinct

3169

02:30:20,030 --> 02:30:16,859

bittersweet chocolate highlights just

3170

02:30:22,460 --> 02:30:20,040

like the bunker leaning further into the

3171

02:30:25,729 --> 02:30:22,470

darkness of the roast is fade to black

3172

02:30:27,410 --> 02:30:25,739

blend from River moon coffee just click

3173

02:30:30,710 --> 02:30:27,420

on the banner at Jimmy Church radio.com

3174

02:30:35,620 --> 02:30:30,720

and use the promo code F to B blend for

3175

02:30:38,870 --> 02:30:35,630

50% off of your order today gobekli tepe

3176

02:30:40,729 --> 02:30:38,880

hi folks CBD is the home run hitter for

3177

02:30:42,189 --> 02:30:40,739

health right now why do you ask because

3178

02:30:44,570 --> 02:30:42,199

of what it does for the body

3179

02:30:46,760 --> 02:30:44,580

unfortunately I can't tell you all about

3180

02:30:48,830 --> 02:30:46,770

the benefit you know there's reasons do

3181

02:30:50,059 --> 02:30:48,840

your due diligence and log on to ancient

3182

02:30:54,500 --> 02:30:50,069

life oil com

3183

02:30:56,599 --> 02:30:54,510

oil uses organic ingredients and is

3184

02:30:59,469 --> 02:30:56,609

blended in coconut oil for some of the

3185

02:31:02,269 --> 02:30:59,479

best benefits legal in 50 states and

3186

02:31:06,229 --> 02:31:02,279

non-psychoactive log on to ancient life

3187

02:31:08,120 --> 02:31:06,239

oil com that's ancient life oil com this

3188

02:31:10,929 --> 02:31:08,130

is Jimmy Church of fade to black and my

3189

02:31:14,300 --> 02:31:10,939

family is safe because of new mana

3190

02:31:16,130 --> 02:31:14,310

emergency food storage just go to the

3191

02:31:22,040 --> 02:31:16,140

new mana banner at Jimmy Church

3192

02:31:24,769 --> 02:31:22,050

radio.com promo code jimmy 10 are you

3193

02:31:27,290 --> 02:31:24,779

intrigued by paranormal talk radio you

3194

02:31:30,260 --> 02:31:27,300

love the new paranormal radio app from

3195

02:31:32,479 --> 02:31:30,270

torque stream live you'll find a great

3196

02:31:35,599 --> 02:31:32,489

selection of talk shows covering UFOs

3197

02:31:38,030 --> 02:31:35,609

ghosts strange phenomena and much more

3198

02:31:40,250 --> 02:31:38,040

download the paranormal radio app now

3199

02:31:42,559 --> 02:31:40,260

and start listening to the very best in

3200

02:31:44,090 --> 02:31:42,569

paranormal talk entertainment including

3201

02:31:47,090 --> 02:31:44,100

the network you're listening to right

3202

02:31:57,360 --> 02:31:47,100

now the paranormal radio app free in

3203

02:32:11,890 --> 02:32:01,091

it's not a lifestyle we chose we were

3204

02:32:16,670 --> 02:32:11,900

born this way k GRA radio.com this is KJ

3205

02:32:16,680 --> 02:32:27,960

[Music]

3206

02:32:33,849 --> 02:32:31,479

welcome back fade to black heading into

3207

02:32:37,420 --> 02:32:33,859

some overtime with tonight's guest Greg

3208

02:32:39,990 --> 02:32:37,430

and Dana Newkirk discussing their new

3209

02:32:42,429 --> 02:32:40,000

docu-series it's called Hellyer it's on

3210

02:32:44,830 --> 02:32:42,439

Amazon and you can go and check it out

3211

02:32:47,649 --> 02:32:44,840

there and of course hell your dot TV is

3212

02:32:52,090 --> 02:32:47,659

a it's streaming there and it's great

3213

02:32:55,840 --> 02:32:52,100

website cast and crew and and everything

3214

02:32:59,200 --> 02:32:55,850

Hellyer is there okay let's let's let's

3215

02:33:04,599 --> 02:32:59,210

do a little after-show stuff the series

3216

02:33:06,939 --> 02:33:04,609

premieres and with that every every

3217

02:33:09,370 --> 02:33:06,949

strange thing starts to come out of the

3218

02:33:14,320 --> 02:33:09,380

woodwork and you have to start to wade

3219

02:33:15,849 --> 02:33:14,330

through this how extensive was that oh I

3220

02:33:20,110 --> 02:33:15,859

mean we we haven't even scratched the

3221

02:33:22,330 --> 02:33:20,120

surface now it's been unbelievable my

3222

02:33:24,269 --> 02:33:22,340

inbox every day is is just constantly

3223

02:33:27,010 --> 02:33:24,279

getting you know personal stories from

3224

02:33:28,870 --> 02:33:27,020

Eastern Kentucky you know people who

3225

02:33:29,979 --> 02:33:28,880

want to help with you know something

3226

02:33:31,360 --> 02:33:29,989

else or people who've experienced

3227

02:33:34,570 --> 02:33:31,370

something similar in a completely

3228

02:33:38,729 --> 02:33:34,580

different part of the country so we have

3229

02:33:42,729 --> 02:33:38,739

our work cut out for us and what about

3230

02:33:45,070 --> 02:33:42,739

the other side which would be people

3231

02:33:48,010 --> 02:33:45,080

claiming to be from Helier or know

3232

02:33:50,500 --> 02:33:48,020

something about this case and and they

3233

02:33:54,790 --> 02:33:50,510

need to reach out to you come into that

3234

02:33:58,240 --> 02:33:54,800

happened I think about as much as we

3235

02:34:00,880 --> 02:33:58,250

kind of expected and you know it's it's

3236

02:34:03,519 --> 02:34:00,890

it's just a matter of kind of doing our

3237

02:34:05,290 --> 02:34:03,529

due diligence and really going through

3238

02:34:06,700 --> 02:34:05,300

each one of those emails and each one of

3239

02:34:10,059 --> 02:34:06,710

those messages with the fine-tooth comb

3240

02:34:12,130 --> 02:34:10,069

and sort of you know looking for signs

3241

02:34:13,389 --> 02:34:12,140

that they potentially could be you know

3242

02:34:15,849 --> 02:34:13,399

from people who are just trying to hoax

3243

02:34:18,250 --> 02:34:15,859

us which is we were fully expecting that

3244

02:34:21,399 --> 02:34:18,260

so we were kind of ready for it we'd had

3245

02:34:23,380 --> 02:34:21,409

a meeting before it came out you know we

3246

02:34:26,889 --> 02:34:23,390

we keep in close touch with Carl and

3247

02:34:29,349 --> 02:34:26,899

Conor and we knew that as soon as Helier

3248

02:34:31,000 --> 02:34:29,359

dropped we were gonna experience some of

3249

02:34:33,580 --> 02:34:31,010

that we were prepared for it and there's

3250

02:34:36,070 --> 02:34:33,590

a lot of information about the case that

3251

02:34:37,870 --> 02:34:36,080

we still have kept to ourselves so it's

3252

02:34:39,320 --> 02:34:37,880

one of the easiest ways to know who's

3253

02:34:43,011 --> 02:34:39,330

telling the truth and who

3254

02:34:46,011 --> 02:34:43,021

not right so you know it like I said

3255

02:34:48,410 --> 02:34:46,021

earlier in the show there's fake David

3256

02:34:51,020 --> 02:34:48,420

Christie Facebook pages that have popped

3257

02:34:53,420 --> 02:34:51,030

up and people have tried to point us to

3258

02:34:55,340 --> 02:34:53,430

them but it's pretty obvious the people

3259

02:34:57,860 --> 02:34:55,350

who are telling the truth and the people

3260

02:34:59,870 --> 02:34:57,870

who aren't just because we've we still

3261

02:35:04,730 --> 02:34:59,880

got some details that we've we've kept

3262

02:35:09,980 --> 02:35:04,740

secret now has anybody step forward out

3263

02:35:12,801 --> 02:35:09,990

of Hellyer to that that you have vetted

3264

02:35:13,430 --> 02:35:12,811

that does have something to add to this

3265

02:35:16,460 --> 02:35:13,440

case

3266

02:35:18,860 --> 02:35:16,470

oh there's I mean dozens there's dozens

3267

02:35:21,261 --> 02:35:18,870

of people who've emailed who who used to

3268

02:35:25,220 --> 02:35:21,271

live in in Helier or at least in the

3269

02:35:28,730 --> 02:35:25,230

Greater Pikeville area that have similar

3270

02:35:30,890 --> 02:35:28,740

experiences people who you know claim to

3271

02:35:33,261 --> 02:35:30,900

have had its three-toed footprints and

3272

02:35:34,640 --> 02:35:33,271

you know they know that they can take us

3273

02:35:37,720 --> 02:35:34,650

to a place where they saw these things

3274

02:35:40,280 --> 02:35:37,730

or people that have seen you know UFOs

3275

02:35:42,410 --> 02:35:40,290

one of the really interesting things we

3276

02:35:44,390 --> 02:35:42,420

started to notice towards the end of our

3277

02:35:48,890 --> 02:35:44,400

time in Helier and I think this is

3278

02:35:51,620 --> 02:35:48,900

barely touched on in the series is there

3279

02:35:54,890 --> 02:35:51,630

was this strange phenomena that we

3280

02:35:56,360 --> 02:35:54,900

started to experience where someone we'd

3281

02:35:58,850 --> 02:35:56,370

ask them hey have you ever seen anything

3282

02:36:00,170 --> 02:35:58,860

strange out here and they'll be like

3283

02:36:01,761 --> 02:36:00,180

well what are you talking about we'd be

3284

02:36:03,200 --> 02:36:01,771

like well you know UFOs or strange

3285

02:36:05,360 --> 02:36:03,210

creatures or anything like that and they

3286

02:36:07,100 --> 02:36:05,370

go no never I lived here all my life and

3287

02:36:08,511 --> 02:36:07,110

I've never seen like that and then we're

3288

02:36:10,730 --> 02:36:08,521

just you know shooting the crap with

3289

02:36:12,380 --> 02:36:10,740

them 15 minutes later they go well there

3290

02:36:14,960 --> 02:36:12,390

was that one time that that you know

3291

02:36:17,180 --> 02:36:14,970

gigantic UFO hovered over the football

3292

02:36:18,350 --> 02:36:17,190

field back in the 70s and everybody kind

3293

02:36:22,310 --> 02:36:18,360

of stared at it and didn't know what to

3294

02:36:25,580 --> 02:36:22,320

do that type of thing happened so much

3295

02:36:27,680 --> 02:36:25,590

it started to become obvious to us that

3296

02:36:30,140 --> 02:36:27,690

something was going on with people's

3297

02:36:33,350 --> 02:36:30,150

memories there's even a moment in the

3298

02:36:35,210 --> 02:36:33,360

series concerning David's house or the

3299

02:36:37,910 --> 02:36:35,220

house we at least thought was David's

3300

02:36:38,600 --> 02:36:37,920

where we even noticed that something was

3301
02:36:42,170 --> 02:36:38,610
wrong

3302
02:36:45,350 --> 02:36:42,180
we couldn't remember things that is only

3303
02:36:48,320 --> 02:36:45,360
continued to get worse the more we've

3304
02:36:50,301 --> 02:36:48,330
dug into this case and it almost feels

3305
02:36:51,671 --> 02:36:50,311
like there's some sort of an external

3306
02:36:55,781 --> 02:36:51,681
force

3307
02:36:58,921 --> 02:36:55,791
erasing things and what do you do with

3308
02:37:02,770 --> 02:36:58,931
that you both can answer this in that

3309
02:37:05,921 --> 02:37:02,780
you go into this feeling one way you

3310
02:37:08,081 --> 02:37:05,931
know a couple of years before and the

3311
02:37:11,951 --> 02:37:08,091
emails and the evidence that came in and

3312
02:37:15,911 --> 02:37:11,961
as things started to unfold you had

3313
02:37:18,881 --> 02:37:15,921

elements of every single segment of the

3314

02:37:23,111 --> 02:37:18,891

paranormal and supernatural and science

3315

02:37:26,440 --> 02:37:23,121

are all like coming together and these

3316

02:37:28,091 --> 02:37:26,450

dots are starting to get connected how

3317

02:37:31,151 --> 02:37:28,101

did you how did you start to process

3318

02:37:32,861 --> 02:37:31,161

that because it it leads you in so many

3319

02:37:38,850 --> 02:37:32,871

different directions but yet it was all

3320

02:37:41,921 --> 02:37:38,860

related it was oddly comforting to me

3321

02:37:45,730 --> 02:37:41,931

mostly just because at that point in

3322

02:37:47,020 --> 02:37:45,740

time you know for Greg and I we had kind

3323

02:37:49,480 --> 02:37:47,030

of dipped our toes and a lot of

3324

02:37:51,671 --> 02:37:49,490

different avenues of paranormal we had

3325

02:37:55,171 --> 02:37:51,681

investigated Bigfoot we had you know

3326

02:37:58,600 --> 02:37:55,181

gone out with you apologists and and so

3327

02:38:00,701 --> 02:37:58,610

at that point in time it was really kind

3328

02:38:02,591 --> 02:38:00,711

of comforting for me to be coming to

3329

02:38:05,831 --> 02:38:02,601

this realization that it is all

3330

02:38:08,801 --> 02:38:05,841

connected and that it is all the same

3331

02:38:10,270 --> 02:38:08,811

thing and that you know all of these

3332

02:38:14,470 --> 02:38:10,280

different experiences that we were

3333

02:38:16,151 --> 02:38:14,480

having they were all we were having them

3334

02:38:17,980 --> 02:38:16,161

for a reason there was some there was

3335

02:38:20,861 --> 02:38:17,990

there was the phenomena trying to get us

3336

02:38:21,881 --> 02:38:20,871

to to acknowledge it and and for me it

3337

02:38:23,081 --> 02:38:21,891

was very comforting

3338

02:38:26,261 --> 02:38:23,091

I don't know Greg might have a different

3339

02:38:27,791 --> 02:38:26,271

answer I mean it's overwhelming for me I

3340

02:38:29,140 --> 02:38:27,801

mean it might be comforting today in a

3341

02:38:33,310 --> 02:38:29,150

but it's a bit overwhelming for me

3342

02:38:34,901 --> 02:38:33,320

because you know when you we've slowly

3343

02:38:37,571 --> 02:38:34,911

gotten to the point where we realized

3344

02:38:39,761 --> 02:38:37,581

that it seemed it certainly seems like

3345

02:38:41,711 --> 02:38:39,771

most paranormal phenomena is connected

3346

02:38:44,020 --> 02:38:41,721

in some way whether that's a mental way

3347

02:38:45,581 --> 02:38:44,030

whether that's a spiritual way I don't

3348

02:38:47,491 --> 02:38:45,591

really know that we're still we're still

3349

02:38:49,961 --> 02:38:47,501

trying to figure that out for ourselves

3350

02:38:53,951 --> 02:38:49,971

but when you get to that point where

3351

02:38:55,301 --> 02:38:53,961

you're like oh okay so this is connected

3352

02:38:57,671 --> 02:38:55,311

to this and this is connected to this

3353

02:39:01,091 --> 02:38:57,681

and something that feels greater than us

3354

02:39:05,290 --> 02:39:01,101

is pushing us in a direction it's a bit

3355

02:39:08,170 --> 02:39:05,300

overwhelming because you know my

3356

02:39:10,480 --> 02:39:08,180

my intelligent half goes should we be

3357

02:39:13,360 --> 02:39:10,490

doing this should we be paying attention

3358

02:39:16,660 --> 02:39:13,370

should we be following this because you

3359

02:39:18,760 --> 02:39:16,670

don't know what's on the other end and

3360

02:39:21,880 --> 02:39:18,770

that happens over and over it's very

3361

02:39:25,510 --> 02:39:21,890

interesting to see how you guys deal

3362

02:39:28,480 --> 02:39:25,520

with this any you know we we keep

3363

02:39:31,200 --> 02:39:28,490

bringing up ufology we're bringing a big

3364

02:39:33,910 --> 02:39:31,210

foot and we're bringing up cryptids

3365

02:39:36,910 --> 02:39:33,920

we're bringing up ghosts we're talking

3366

02:39:40,120 --> 02:39:36,920

about goblins right these are don't seem

3367

02:39:43,750 --> 02:39:40,130

to be connected at all but yet they are

3368

02:39:45,010 --> 02:39:43,760

clearly if you start to ignore this then

3369

02:39:46,780 --> 02:39:45,020

you are going to miss the big picture

3370

02:39:50,020 --> 02:39:46,790

and possibly the answers that you're

3371

02:39:53,590 --> 02:39:50,030

seeking right well that's the thing that

3372

02:39:57,370 --> 02:39:53,600

I love so much about Helier as a project

3373

02:39:58,870 --> 02:39:57,380

is you know there's a problem and and

3374

02:40:00,340 --> 02:39:58,880

this is something that anyone who's been

3375

02:40:01,630 --> 02:40:00,350

in the paranormal field for long enough

3376

02:40:03,160 --> 02:40:01,640

and even people who are watching from

3377

02:40:05,610 --> 02:40:03,170

the outside if you pay attention you'll

3378

02:40:08,800 --> 02:40:05,620

notice this problem and the problem is

3379

02:40:10,990 --> 02:40:08,810

Bigfoot hunters don't talk to you a

3380

02:40:15,309 --> 02:40:11,000

follow gist you otologist don't talk to

3381

02:40:19,420 --> 02:40:15,319

ghost hunters there's this it's almost

3382

02:40:22,480 --> 02:40:19,430

like a feeling like okay i hot bigfoot

3383

02:40:24,610 --> 02:40:22,490

but at least i don't believe in aliens

3384

02:40:26,290 --> 02:40:24,620

at least I'm not an idiot who believes

3385

02:40:28,000 --> 02:40:26,300

in ghosts that type of thing you know I

3386

02:40:30,130 --> 02:40:28,010

mean right a lot of Bigfoot hunters are

3387

02:40:32,110 --> 02:40:30,140

very flesh-and-blood a lot of you

3388

02:40:36,010 --> 02:40:32,120

apologists are very nuts-and-bolts

3389

02:40:38,380 --> 02:40:36,020

if these people shared information with

3390

02:40:40,179 --> 02:40:38,390

each other and they did cross over once

3391

02:40:41,889 --> 02:40:40,189

in a while they've noticed that some of

3392

02:40:44,170 --> 02:40:41,899

the stuff that they're experiencing is

3393

02:40:45,760 --> 02:40:44,180

so similar to one another if they're

3394

02:40:47,980 --> 02:40:45,770

just viewing it through their own lenses

3395

02:40:50,710 --> 02:40:47,990

and so I think that's one of the coolest

3396

02:40:53,650 --> 02:40:50,720

things about Helier as it shows that

3397

02:40:56,380 --> 02:40:53,660

there is crossover and it's it's woken a

3398

02:40:57,940 --> 02:40:56,390

lot of people up to that idea you know

3399

02:41:00,040 --> 02:40:57,950

people were confused they're like why

3400

02:41:01,870 --> 02:41:00,050

are they using you know parapsychology

3401

02:41:02,620 --> 02:41:01,880

equipment to talk to goblins I don't

3402

02:41:05,080 --> 02:41:02,630

understand

3403

02:41:07,179 --> 02:41:05,090

but as they watch they start to realize

3404

02:41:08,920 --> 02:41:07,189

oh they're doing that because there's

3405

02:41:13,630 --> 02:41:08,930

really not a big difference between this

3406

02:41:16,630 --> 02:41:13,640

stuff and so it's it's different than

3407

02:41:18,980 --> 02:41:16,640

what people would expect especially

3408

02:41:21,230 --> 02:41:18,990

people who are fans of paranormal tell

3409

02:41:24,680 --> 02:41:21,240

vision when they're very used to very

3410

02:41:27,500 --> 02:41:24,690

cut and dry three-act structure there's

3411

02:41:28,820 --> 02:41:27,510

a goblin there's a town we're gonna go

3412

02:41:30,801 --> 02:41:28,830

we're gonna interview people we're gonna

3413

02:41:32,870 --> 02:41:30,811

do an investigation we're gonna find a

3414

02:41:35,030 --> 02:41:32,880

goblin it doesn't work like that

3415

02:41:38,801 --> 02:41:35,040

because that's really not how paranormal

3416

02:41:41,270 --> 02:41:38,811

investigation works it is a series of

3417

02:41:43,220 --> 02:41:41,280

twists and turns and dead ends and

3418

02:41:45,711 --> 02:41:43,230

carrots and sometimes the answers that

3419

02:41:48,711 --> 02:41:45,721

you get aren't convenient for your own

3420

02:41:51,171 --> 02:41:48,721

worldview and I think showing that is

3421

02:41:56,810 --> 02:41:51,181

really important there was something

3422

02:42:00,261 --> 02:41:56,820

else that kept coming up throughout the

3423

02:42:04,660 --> 02:42:00,271

series and I want your reaction to this

3424

02:42:09,230 --> 02:42:04,670

I heard over and over and over again

3425

02:42:11,000 --> 02:42:09,240

three years ago all right three years

3426

02:42:14,540 --> 02:42:11,010

ago this happened and well yeah well

3427

02:42:17,240 --> 02:42:14,550

yeah but three years ago three years ago

3428

02:42:19,370 --> 02:42:17,250

three years ago and I and I was sitting

3429

02:42:21,680 --> 02:42:19,380

there going well that's kind of about

3430

02:42:24,171 --> 02:42:21,690

the time the first email came in and

3431

02:42:28,820 --> 02:42:24,181

that's kind of about the time here and

3432

02:42:32,450 --> 02:42:28,830

this is so what did you pick up on that

3433

02:42:37,250 --> 02:42:32,460

oh yeah I think the question that we

3434

02:42:40,450 --> 02:42:37,260

left Helier with is is this cyclical is

3435

02:42:43,970 --> 02:42:40,460

this something is the phenomena cyclical

3436

02:42:46,761 --> 02:42:43,980

and it seems to just to appear to us

3437

02:42:49,820 --> 02:42:46,771

that it is and you know one of the

3438

02:42:51,560 --> 02:42:49,830

things that Carl in particular has done

3439

02:42:54,801 --> 02:42:51,570

and you see glimpses of this in the

3440

02:42:58,160 --> 02:42:54,811

series is he has a map and he's been

3441

02:43:01,600 --> 02:42:58,170

pinpointing things with dates and areas

3442

02:43:03,680 --> 02:43:01,610

and locations and lots of red yarn and

3443

02:43:06,950 --> 02:43:03,690

it's getting to the point where I think

3444

02:43:09,560 --> 02:43:06,960

the big question now is if it is

3445

02:43:11,000 --> 02:43:09,570

cyclical and we can pinpoint these

3446

02:43:12,410 --> 02:43:11,010

things and where these things are

3447

02:43:14,720 --> 02:43:12,420

happening and we can figure out a

3448

02:43:17,750 --> 02:43:14,730

pattern can we get to the point where we

3449

02:43:19,640 --> 02:43:17,760

can predict the next flap area where we

3450

02:43:21,680 --> 02:43:19,650

can predict where this thing is going to

3451

02:43:24,470 --> 02:43:21,690

emerge next and I think that's a big

3452

02:43:26,150 --> 02:43:24,480

part of what we're onto now Dana I want

3453

02:43:29,690 --> 02:43:26,160

to hear your answer to that this whole

3454

02:43:31,461 --> 02:43:29,700

three years ago comment which which

3455

02:43:35,031 --> 02:43:31,471

seemed to

3456

02:43:37,220 --> 02:43:35,041

repeat itself you're thinking from a

3457

02:43:39,401 --> 02:43:37,230

different mindset what what were you

3458

02:43:41,810 --> 02:43:39,411

thinking about this this three years ago

3459

02:43:46,941 --> 02:43:41,820

comment that just kept getting repeated

3460

02:43:49,371 --> 02:43:46,951

I look at it as another another

3461

02:43:52,251 --> 02:43:49,381

synchronicity and another sign another

3462

02:43:55,341 --> 02:43:52,261

post like what for me my brain instantly

3463

02:43:57,701 --> 02:43:55,351

goes to astrology and I'm trying to see

3464

02:44:00,770 --> 02:43:57,711

if there's correlations between you know

3465

02:44:02,390 --> 02:44:00,780

said date you know three years ago and

3466

02:44:04,850 --> 02:44:02,400

and the date that we're talking about

3467

02:44:07,371 --> 02:44:04,860

now I feel like all of those things are

3468

02:44:09,381 --> 02:44:07,381

again they're these signposts that we're

3469

02:44:12,350 --> 02:44:09,391

supposed to be looking into what was

3470

02:44:13,461 --> 02:44:12,360

happening at that time it's important to

3471

02:44:15,020 --> 02:44:13,471

look into what was happening at that

3472

02:44:17,060 --> 02:44:15,030

time because it's gonna give us a lot

3473

02:44:19,421 --> 02:44:17,070

more insight into what we potentially

3474

02:44:23,211 --> 02:44:19,431

should be looking for in the future and

3475

02:44:26,151 --> 02:44:23,221

the the three years ago comments was

3476

02:44:29,810 --> 02:44:26,161

coming from people that it was in

3477

02:44:31,640 --> 02:44:29,820

different timelines and different scenes

3478

02:44:33,591 --> 02:44:31,650

they weren't all you know grouped

3479

02:44:36,261 --> 02:44:33,601

together you know saying three years ago

3480

02:44:38,930 --> 02:44:36,271

this was coming from different sources

3481

02:44:41,600 --> 02:44:38,940

and different witnesses but clearly

3482

02:44:44,451 --> 02:44:41,610

something went down three years ago when

3483

02:44:46,581 --> 02:44:44,461

Haley er that was a pretty significant

3484

02:44:50,591 --> 02:44:46,591

and a tight end you know to the UFO that

3485

02:44:53,751 --> 02:44:50,601

was over the town all day long certainly

3486

02:44:57,051 --> 02:44:53,761

with a David Christie's email coming

3487

02:44:58,671 --> 02:44:57,061

into you it was a pretty significant

3488

02:45:02,600 --> 02:44:58,681

moment for the for the town of Hellyer

3489

02:45:07,720 --> 02:45:02,610

wasn't it well there's another aspect to

3490

02:45:12,350 --> 02:45:07,730

this too where it almost seems like

3491

02:45:16,571 --> 02:45:12,360

certain actions trigger a certain

3492

02:45:18,651 --> 02:45:16,581

response and whatever happened then

3493

02:45:20,571 --> 02:45:18,661

something triggered something and

3494

02:45:22,131 --> 02:45:20,581

something something triggered all of

3495

02:45:24,501 --> 02:45:22,141

this phenomena this high strangest that

3496

02:45:26,511 --> 02:45:24,511

was happening in Helier one of the

3497

02:45:30,051 --> 02:45:26,521

things that I can say about where the

3498

02:45:33,441 --> 02:45:30,061

case is now is it seems very obvious to

3499

02:45:36,470 --> 02:45:33,451

us now that us going to hell yer

3500

02:45:39,861 --> 02:45:36,480

triggered something else to happen and

3501

02:45:41,930 --> 02:45:39,871

that is has been consistent and so this

3502

02:45:44,990 --> 02:45:41,940

idea of things happening on a specific

3503

02:45:46,640 --> 02:45:45,000

date there's things that

3504

02:45:49,280 --> 02:45:46,650

we'll be revealed in the second season

3505

02:45:52,010 --> 02:45:49,290

that happened on significant dates that

3506

02:45:56,210 --> 02:45:52,020

we had no idea until until much later

3507

02:45:59,420 --> 02:45:56,220

so dates and times and places are

3508

02:46:02,060 --> 02:45:59,430

important because they are triggers to

3509

02:46:04,820 --> 02:46:02,070

starting something else it's like you

3510

02:46:07,070 --> 02:46:04,830

just flick a domino and then everything

3511

02:46:10,130 --> 02:46:07,080

else starts to go and I think what's

3512

02:46:12,290 --> 02:46:10,140

really interesting is our experience in

3513

02:46:14,300 --> 02:46:12,300

hell you're the second time the reason

3514

02:46:16,430 --> 02:46:14,310

it's so much different from the first

3515

02:46:21,530 --> 02:46:16,440

time is because something had changed

3516

02:46:25,760 --> 02:46:21,540

and we needed to go to Helier and maybe

3517

02:46:28,820 --> 02:46:25,770

do something to start or at least

3518

02:46:31,190 --> 02:46:28,830

continue that domino effect in it and it

3519

02:46:36,980 --> 02:46:31,200

continued once we got there and did the

3520

02:46:38,870 --> 02:46:36,990

thing it continued the okay I'm just

3521

02:46:42,050 --> 02:46:38,880

gonna push you guys as high as far as I

3522

02:46:44,990 --> 02:46:42,060

can push you when it comes to David

3523

02:46:50,420 --> 02:46:45,000

Christie or or Terry wrist

3524

02:46:57,170 --> 02:46:50,430

have they resurfaced that would be a big

3525

02:46:59,270 --> 02:46:57,180

spoiler I can't say so they did well so

3526

02:46:59,720 --> 02:46:59,280

they did otherwise you would say no they

3527

02:47:06,830 --> 02:46:59,730

didn't

3528

02:47:08,720 --> 02:47:06,840

so they Devi okay let's say if let's say

3529

02:47:14,060 --> 02:47:08,730

if they did Dana

3530

02:47:17,270 --> 02:47:14,070

I'll ask Dana our last Dana if they did

3531

02:47:27,440 --> 02:47:17,280

surface would you have met them in

3532

02:47:32,710 --> 02:47:27,450

person I think I knew I did that the

3533

02:47:38,870 --> 02:47:36,860

the goal is well I think this is the

3534

02:47:41,630 --> 02:47:38,880

question our David and Terry the same

3535

02:47:43,970 --> 02:47:41,640

person I think let's put you on that

3536

02:47:49,310 --> 02:47:43,980

question well our David Terry same

3537

02:47:52,700 --> 02:47:49,320

person and and how do we know how do we

3538

02:47:55,160 --> 02:47:52,710

know god it's so I'm like walking

3539

02:47:58,791 --> 02:47:55,170

through a minefield right now how do we

3540

02:48:01,371 --> 02:47:58,801

know how to find Terry

3541

02:48:04,430 --> 02:48:01,381

and how do we know he was a real person

3542

02:48:09,081 --> 02:48:04,440

I think that is one of the things that

3543

02:48:14,961 --> 02:48:09,091

we're we're onto now and finding Terry

3544

02:48:17,631 --> 02:48:14,971

and finding why this happened that's

3545

02:48:18,440 --> 02:48:17,641

well that's the question that's the

3546

02:48:21,650 --> 02:48:18,450

question

3547

02:48:23,780 --> 02:48:21,660

are you were you able to I'm excited for

3548

02:48:24,770 --> 02:48:23,790

for for part two here there's no doubt

3549

02:48:29,961 --> 02:48:24,780

about it

3550

02:48:32,020 --> 02:48:29,971

were you able to go back and and get one

3551
02:48:37,730 --> 02:48:32,030
of the biggest questions resolved here

3552
02:48:43,041 --> 02:48:37,740
why your original geo cities web site

3553
02:48:46,940 --> 02:48:43,051
and email why was that selected by David

3554
02:48:49,161 --> 02:48:46,950
or Terry or or or if you know that but

3555
02:48:52,970 --> 02:48:49,171
were you able to get that answer that's

3556
02:48:55,751 --> 02:48:52,980
that's hanging out there for me I will

3557
02:48:58,461 --> 02:48:55,761
answer your question this way I don't I

3558
02:49:01,070 --> 02:48:58,471
I can't give you a certain answer to

3559
02:49:04,011 --> 02:49:01,080
this all I can tell you is what I think

3560
02:49:07,791 --> 02:49:04,021
now and I think what a lot of us in this

3561
02:49:12,310 --> 02:49:07,801
in this case have come to think is time

3562
02:49:15,350 --> 02:49:12,320
is not linear time is linear for us so

3563
02:49:19,520 --> 02:49:15,360

somebody sending me that email back then

3564

02:49:24,140 --> 02:49:19,530

would have meant nothing but if someone

3565

02:49:28,400 --> 02:49:24,150

had a sufficiently far enough view of

3566

02:49:31,100 --> 02:49:28,410

time they would know that in a few years

3567

02:49:33,140 --> 02:49:31,110

we would be in a position where that

3568

02:49:37,211 --> 02:49:33,150

would mean something that's exactly the

3569

02:49:42,440 --> 02:49:37,221

point I find that so bizarrely strange

3570

02:49:47,211 --> 02:49:42,450

that it was sent to at that time on that

3571

02:49:49,131 --> 02:49:47,221

website to somebody that would later you

3572

02:49:54,911 --> 02:49:49,141

know obviously partner up with Dana and

3573

02:49:58,881 --> 02:49:54,921

and go off to a very successful

3574

02:50:00,470 --> 02:49:58,891

paranormal research career and become

3575

02:50:02,780 --> 02:50:00,480

somebody that is you know part of our

3576
02:50:04,940 --> 02:50:02,790
community but you wouldn't know that

3577
02:50:07,161 --> 02:50:04,950
going off of that geo city's website

3578
02:50:11,390 --> 02:50:07,171
with a bunch of kids with torches and

3579
02:50:12,320 --> 02:50:11,400
battle-axes and and there's a moment in

3580
02:50:16,370 --> 02:50:12,330
the fifth

3581
02:50:20,240 --> 02:50:16,380
episode where we call our really good

3582
02:50:22,550 --> 02:50:20,250
friend John Tenney yes one of the people

3583
02:50:24,139 --> 02:50:22,560
that we respect the most in this field

3584
02:50:25,520 --> 02:50:24,149
we've learned a lot from him and he's

3585
02:50:26,900 --> 02:50:25,530
been around a long time and experienced

3586
02:50:29,660 --> 02:50:26,910
a lot of stuff in a moment of

3587
02:50:31,910 --> 02:50:29,670
frustration you know he's kind of he's

3588
02:50:35,120 --> 02:50:31,920

Gramps he's who we call we need some

3589

02:50:39,610 --> 02:50:35,130

advice and he says something that has

3590

02:50:43,270 --> 02:50:39,620

stuck with us continuously and that is

3591

02:50:47,179 --> 02:50:43,280

this will not make sense to you on a

3592

02:50:49,280 --> 02:50:47,189

linear timeline these types of things

3593

02:50:51,469 --> 02:50:49,290

typically in the paranormal the longer

3594

02:50:53,929 --> 02:50:51,479

you do it the more you realize some

3595

02:50:55,880 --> 02:50:53,939

things only make sense once you have the

3596

02:50:58,340 --> 02:50:55,890

right context so you're getting chunks

3597

02:51:02,179 --> 02:50:58,350

here and there so if we are dealing with

3598

02:51:05,000 --> 02:51:02,189

somebody or something that is more than

3599

02:51:08,660 --> 02:51:05,010

us they would have a better idea of how

3600

02:51:16,460 --> 02:51:08,670

to specifically line things up so that

3601
02:51:19,550 --> 02:51:16,470
something specific occurs I know that

3602
02:51:22,250 --> 02:51:19,560
yes all that from 10 II was great but he

3603
02:51:31,099 --> 02:51:22,260
says something else had just Ford me he

3604
02:51:35,570 --> 02:51:31,109
goes and you will lose your mind just

3605
02:51:37,910 --> 02:51:35,580
floored me well congratulations I mean

3606
02:51:40,340 --> 02:51:37,920
the the series is great it's it's so

3607
02:51:42,830 --> 02:51:40,350
well done and I think there's a lot in

3608
02:51:45,050 --> 02:51:42,840
it for everybody no matter what part of

3609
02:51:47,870 --> 02:51:45,060
this community that you come from and

3610
02:51:49,520 --> 02:51:47,880
any research because every you know

3611
02:51:53,500 --> 02:51:49,530
there's a little bit of everything in

3612
02:51:57,860 --> 02:51:53,510
there for us all but when can we expect

3613
02:52:00,710 --> 02:51:57,870

the next installment we started shooting

3614

02:52:03,380 --> 02:52:00,720

it in December and like I said it's it's

3615

02:52:04,910 --> 02:52:03,390

much bigger now the scope is much wider

3616

02:52:10,460 --> 02:52:04,920

which I think people will get a feel for

3617

02:52:12,650 --> 02:52:10,470

when they finish the series so madhva

3618

02:52:14,900 --> 02:52:12,660

sumit probably come out sometime early

3619

02:52:17,510 --> 02:52:14,910

next year it really just depends on what

3620

02:52:20,179 --> 02:52:17,520

we get on to and how much support the

3621

02:52:23,240 --> 02:52:20,189

first season gets so we're hard at work

3622

02:52:25,700 --> 02:52:23,250

we were hard at work Karl is already

3623

02:52:26,301 --> 02:52:25,710

editing things he's sending us little

3624

02:52:29,480 --> 02:52:26,311

he's the

3625

02:52:30,890 --> 02:52:29,490

because he waits until there's nothing

3626

02:52:32,690 --> 02:52:30,900

going on and then he'll just go good

3627

02:52:35,001 --> 02:52:32,700

morning and he'll send us a clip that

3628

02:52:36,830 --> 02:52:35,011

will blow our minds and just make us

3629

02:52:39,200 --> 02:52:36,840

excited for it to be finished yeah he

3630

02:52:40,700 --> 02:52:39,210

started where he says he's such an

3631

02:52:45,620 --> 02:52:40,710

interesting guy and he's also in

3632

02:52:48,200 --> 02:52:45,630

Loveland and our conference is in

3633

02:52:51,140 --> 02:52:48,210

Loveland over the July 4th weekend our

3634

02:52:52,761 --> 02:52:51,150

sole tech conference and I would love

3635

02:52:54,921 --> 02:52:52,771

for him to come up and hang out that

3636

02:52:59,211 --> 02:52:54,931

would be really cool you know Loveland

3637

02:53:02,390 --> 02:52:59,221

is about the size of my hand so he can

3638

02:53:05,301 --> 02:53:02,400

just he can walk there from wherever he

3639

02:53:09,230 --> 02:53:05,311

lives you guys are getting ready to head

3640

02:53:12,350 --> 02:53:09,240

on the road what are you doing we were

3641

02:53:14,180 --> 02:53:12,360

getting ready for our 2019 traveling

3642

02:53:16,910 --> 02:53:14,190

museum of the paranormal many in the

3643

02:53:19,850 --> 02:53:16,920

occult exhibitions so we're on our way

3644

02:53:21,801 --> 02:53:19,860

to the Queen Mary out in Long Beach

3645

02:53:24,051 --> 02:53:21,811

California and then the next weekend

3646

02:53:26,540 --> 02:53:24,061

we're gonna be in Hawaii and then it's

3647

02:53:28,310 --> 02:53:26,550

just kind of a full-court press for the

3648

02:53:31,131 --> 02:53:28,320

rest of the year all over the country

3649

02:53:33,470 --> 02:53:31,141

with our traveling museum wait a minute

3650

02:53:37,341 --> 02:53:33,480

you're gonna be in my backyard this

3651
02:53:40,131 --> 02:53:37,351
weekend yeah I think we get into town

3652
02:53:41,900 --> 02:53:40,141
Thursday night Thursday night you are

3653
02:53:45,830 --> 02:53:41,910
gonna be at the Queen Mary

3654
02:53:46,400 --> 02:53:45,840
this weekend March 8th 9th and 10th you

3655
02:53:49,490 --> 02:53:46,410
got it

3656
02:53:51,171 --> 02:53:49,500
yeah with strange escapes ok Rita we're

3657
02:53:56,450 --> 02:53:51,181
heading we're gonna have dinner in Long

3658
02:53:58,070 --> 02:53:56,460
Beach with a Dana and Greg let's do it I

3659
02:54:00,320 --> 02:53:58,080
guess we're heading south let's get that

3660
02:54:02,150 --> 02:54:00,330
set up I want to check it out I didn't

3661
02:54:03,650 --> 02:54:02,160
you said you were heading west you

3662
02:54:06,830 --> 02:54:03,660
didn't say that you were heading into my

3663
02:54:10,280 --> 02:54:06,840

neighborhood there's a difference well

3664

02:54:12,921 --> 02:54:10,290

it all blends together you know the from

3665

02:54:15,440 --> 02:54:12,931

Spring until fall where we live on the

3666

02:54:17,450 --> 02:54:15,450

road basically so sometimes I forget

3667

02:54:19,160 --> 02:54:17,460

it's a good thing I have Dana to keep my

3668

02:54:22,100 --> 02:54:19,170

head wrapped around straight yeah I

3669

02:54:25,100 --> 02:54:22,110

speak I speak the same language there

3670

02:54:27,500 --> 02:54:25,110

but the

3671

02:54:31,790 --> 02:54:27,510

the dates for the traveling museum are

3672

02:54:32,480 --> 02:54:31,800

at weird HQ uh there actually if you go

3673

02:54:35,091 --> 02:54:32,490

to para

3674

02:54:36,171 --> 02:54:35,101

museum calm you can find all the dates

3675

02:54:39,290 --> 02:54:36,181

for the rest of the year and we're

3676

02:54:40,850 --> 02:54:39,300

adding dates constantly so if there

3677

02:54:42,680 --> 02:54:40,860

you don't see your town on there just

3678

02:54:44,660 --> 02:54:42,690

keep checking and if you want to

3679

02:54:47,480 --> 02:54:44,670

somewhere just let somebody know we're

3680

02:54:49,551 --> 02:54:47,490

always down to travel absolutely amazing

3681

02:54:51,801 --> 02:54:49,561

conversation tonight and and this series

3682

02:54:56,450 --> 02:54:51,811

is great congratulations on that you

3683

02:54:59,051 --> 02:54:56,460

guys deserve it that is I the the what I

3684

02:55:01,790 --> 02:54:59,061

got out of it was that you guys just

3685

02:55:04,881 --> 02:55:01,800

documented the events in a chronological

3686

02:55:07,070 --> 02:55:04,891

order and and laid it out there so

3687

02:55:09,320 --> 02:55:07,080

everybody could see this thing unfold

3688

02:55:11,660 --> 02:55:09,330

from start to finish and you couldn't do

3689

02:55:13,660 --> 02:55:11,670

that in a 90-minute documentary it had

3690

02:55:16,810 --> 02:55:13,670

to be it had to be done this way and

3691

02:55:20,000 --> 02:55:16,820

congratulations on a labor of love

3692

02:55:21,980 --> 02:55:20,010

absolutely I really appreciate it and it

3693

02:55:23,480 --> 02:55:21,990

really meant a lot that you had us on to

3694

02:55:25,900 --> 02:55:23,490

talk about it I really appreciate that

3695

02:55:29,060 --> 02:55:25,910

alright and I guess we'll see you guys

3696

02:55:31,011 --> 02:55:29,070

today's Monday safe travels and we'll

3697

02:55:34,520 --> 02:55:31,021

see you this weekend down in Long Beach

3698

02:55:37,700 --> 02:55:34,530

thank you so much thanks man thank you

3699

02:55:41,860 --> 02:55:37,710

Thank You Dana and Greg Newkirk thank

3700

02:55:48,860 --> 02:55:44,540

amazing conversation tonight now go over

3701
02:55:49,790 --> 02:55:48,870
to it's very simple go over to Jimmy

3702
02:55:52,100 --> 02:55:49,800
Church radio.com

3703
02:55:54,620 --> 02:55:52,110
and you can see Greg and Dana's a

3704
02:55:58,881 --> 02:55:54,630
section on the homepage right there and

3705
02:56:01,610 --> 02:55:58,891
weird HQ and Hell your dot TV are at the

3706
02:56:04,970 --> 02:56:01,620
bottom and you can also see and click on

3707
02:56:07,610 --> 02:56:04,980
both of those but you can go straight to

3708
02:56:10,250 --> 02:56:07,620
Amazon and just look up Hellyer and

3709
02:56:15,051 --> 02:56:10,260
it'll pop up right there it's it's

3710
02:56:17,660 --> 02:56:15,061
pretty amazing and I I was at I was at

3711
02:56:20,841 --> 02:56:17,670
the point when I was binging it where I

3712
02:56:23,390 --> 02:56:20,851
was just stopped in my tracks and I knew

3713
02:56:26,240 --> 02:56:23,400

at that point that we had to get them on

3714

02:56:29,690 --> 02:56:26,250

the show it's it's first off for me it's

3715

02:56:32,570 --> 02:56:29,700

too important of a docu-series but the

3716

02:56:34,671 --> 02:56:32,580

other part is when I do this show

3717

02:56:37,220 --> 02:56:34,681

night after night or you know year after

3718

02:56:38,301 --> 02:56:37,230

year and I'm talking about all of these

3719

02:56:42,501 --> 02:56:38,311

subjects

3720

02:56:46,100 --> 02:56:42,511

and and I see it play out in this series

3721

02:56:49,640 --> 02:56:46,110

like I did bringing them on to give you

3722

02:56:53,720 --> 02:56:49,650

the background of this of everything so

3723

02:56:55,370 --> 02:56:53,730

you can go back and watch it knowing the

3724

02:56:57,230 --> 02:56:55,380

information that you got from Greg and

3725

02:56:59,870 --> 02:56:57,240

Dana tonight will make it all that more

3726

02:57:03,320 --> 02:56:59,880

special so go and check it out hell

3727

02:57:05,330 --> 02:57:03,330

you're on Amazon and with that I want to

3728

02:57:06,980 --> 02:57:05,340

let everybody know what's going on for

3729

02:57:11,091 --> 02:57:06,990

the rest of the week here tomorrow night

3730

02:57:13,881 --> 02:57:11,101

Mitch Horowitz is here and it's going to

3731

02:57:16,640 --> 02:57:13,891

be a great conversation and not only are

3732

02:57:18,860 --> 02:57:16,650

we going to discuss Mitch's to books and

3733

02:57:21,320 --> 02:57:18,870

what he's working on now but he's also

3734

02:57:23,900 --> 02:57:21,330

one of our featured speakers for our

3735

02:57:26,060 --> 02:57:23,910

soul tech conference coming up over the

3736

02:57:28,790 --> 02:57:26,070

July 4th weekend so we're gonna get a

3737

02:57:31,970 --> 02:57:28,800

sneak preview on what he is going to be

3738

02:57:34,700 --> 02:57:31,980

presenting at soul tech Wednesday night

3739

02:57:38,001 --> 02:57:34,710

is our sole tech special event which is

3740

02:57:40,820 --> 02:57:38,011

also premiering our new documentary it

3741

02:57:45,080 --> 02:57:40,830

is called boarding benevolence that was

3742

02:57:48,890 --> 02:57:45,090

shot up at soul tech 2018 at ISA t ranch

3743

02:57:52,220 --> 02:57:48,900

and I'm very proud of the documentary

3744

02:57:55,131 --> 02:57:52,230

and we will have a few very cool special

3745

02:57:57,171 --> 02:57:55,141

guests on Wednesday night Thursday night

3746

02:58:00,830 --> 02:57:57,181

of course is another Fator night with

3747

02:58:03,261 --> 02:58:00,840

open lines all night long I am your host

3748

02:58:06,890 --> 02:58:03,271

Jimmy Church fade to black cigs ecute of

3749

02:58:08,570 --> 02:58:06,900

producer is Rita Kumari on the show is

3750

02:58:11,660 --> 02:58:08,580

produced by Hilton Jay Paul Renae

3751

02:58:14,240 --> 02:58:11,670

Dennison BOM announcers our Steve harder

3752

02:58:17,270 --> 02:58:14,250

Jean Vitolo Marty Cove our webmaster is

3753

02:58:20,810 --> 02:58:17,280

drew the geek music doug aldrich intro

3754

02:58:25,850 --> 02:58:20,820

space boys space boy music calm fade to

3755

02:58:30,860 --> 02:58:28,700

the planet is broadcast on a copyright

3756

02:58:33,160 --> 02:58:30,870

of 2019 by fade to black and the game

3757

02:58:35,480 --> 02:58:33,170

changer network it cannot be rebroadcast

3758

02:58:37,310 --> 02:58:35,490

downloaded copied or used anywhere in

3759

02:58:38,930 --> 02:58:37,320

the known universe without written

3760

02:58:40,430 --> 02:58:38,940

permission from fade to black of the

3761

02:58:42,381 --> 02:58:40,440

GameChanger network i'm your host jimmy

3762

02:58:45,850 --> 02:58:42,391

church i'll see everybody here tomorrow

3763

02:58:47,730 --> 02:58:45,860

night follow me on twitter @ JT radio

3764

02:58:51,730 --> 02:58:47,740

until then

3765

02:59:02,950 --> 02:58:51,740

everybody be safe go back late tapping